VICTOR YOUNG

Brandeis University
Library

From the
Music Library
of

VICTOR YOUNG

1·A

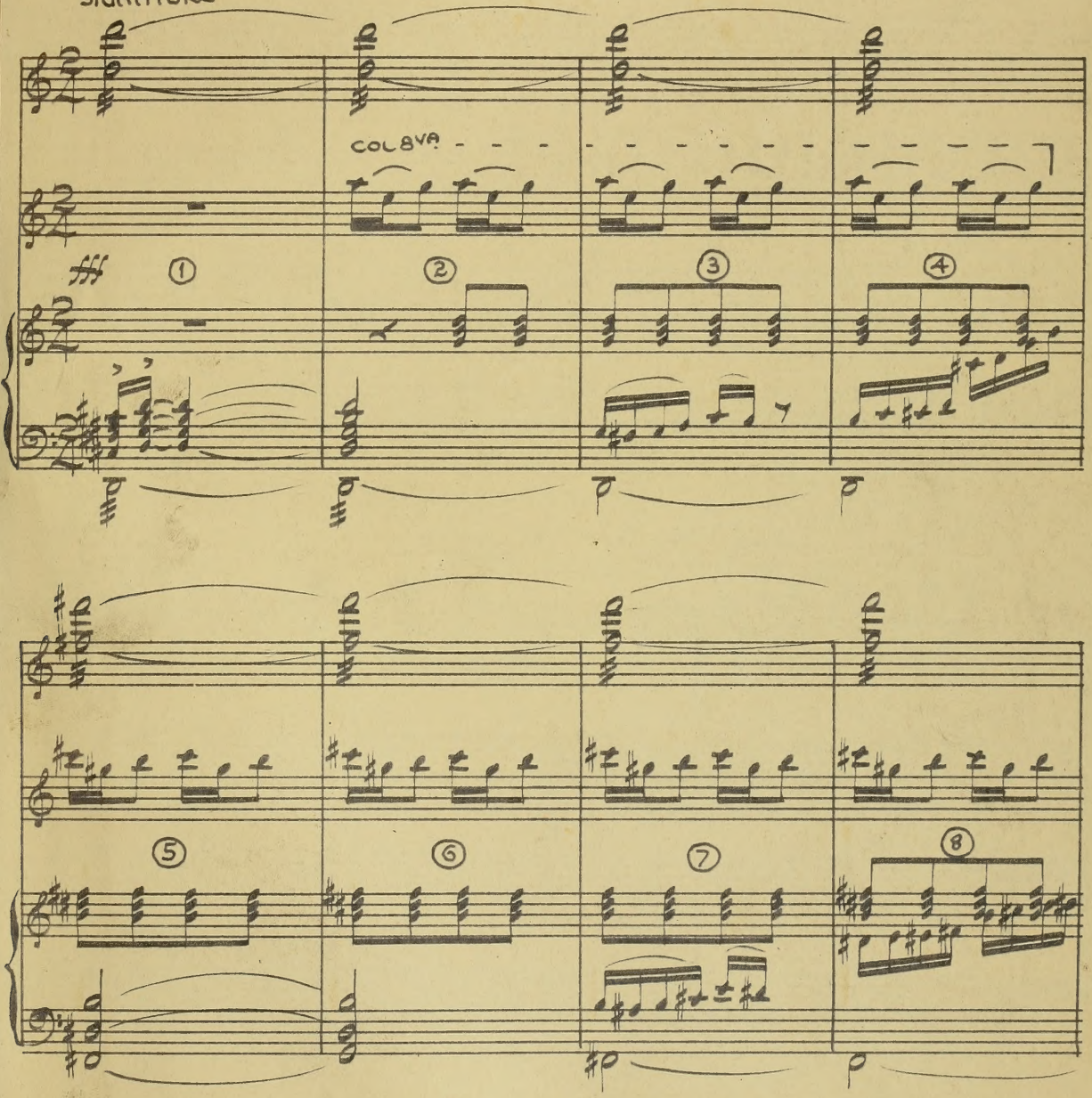
11430
(1:38)

# PRELUDE

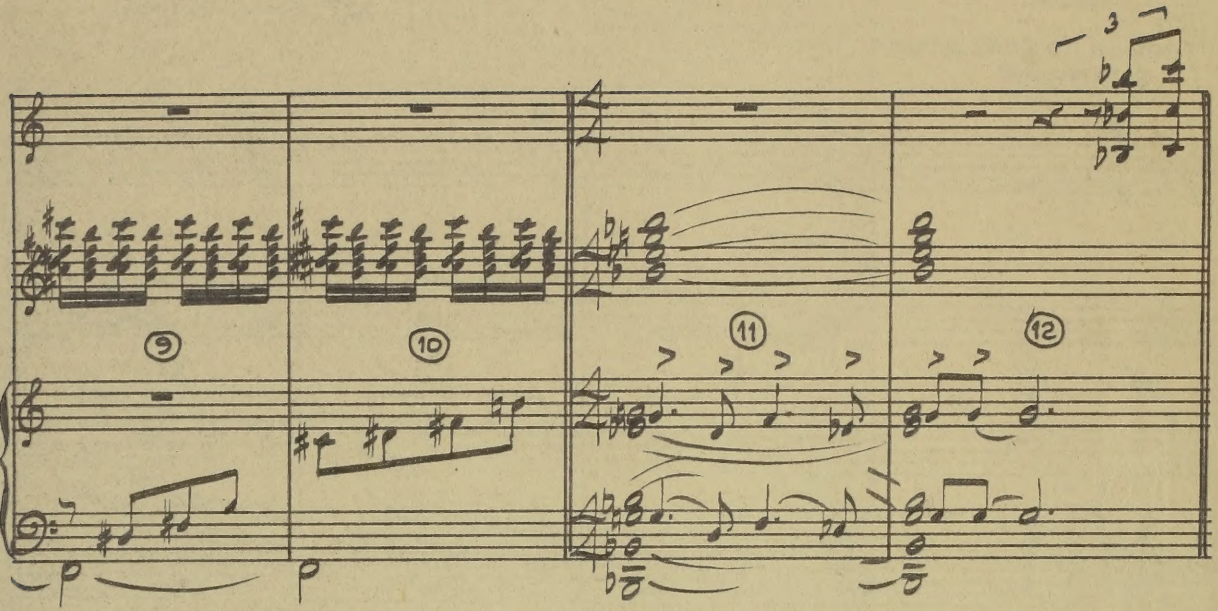
("DREAM GIRL")

VICTOR YOUNG
arr. SID. CUTNER

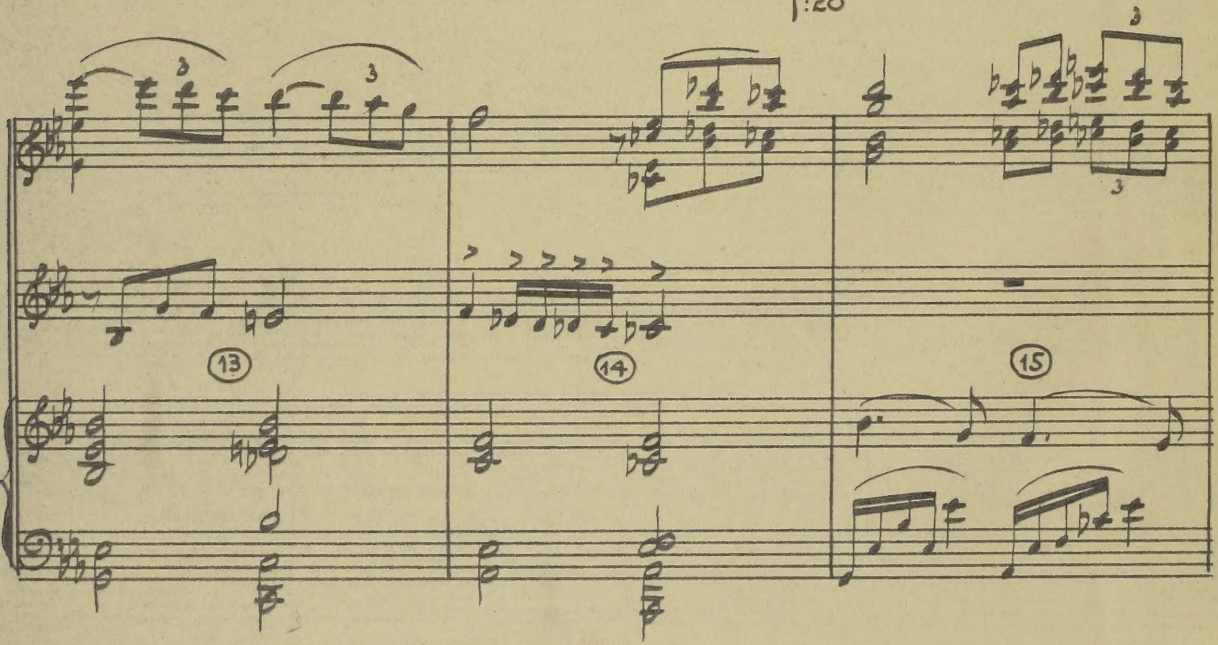
:00
FADE-IN TO PARAMOUNT
SIGNATURE

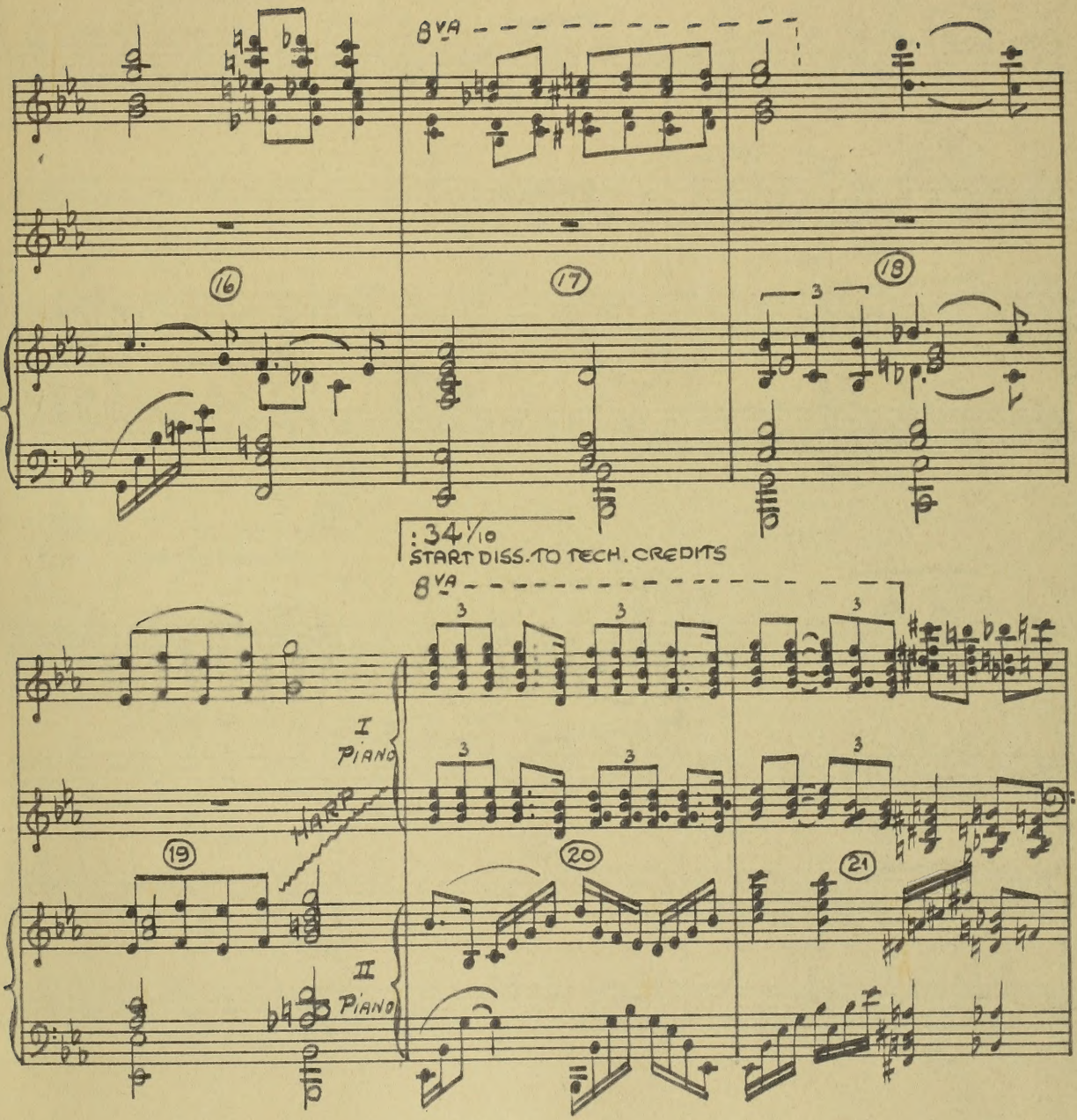


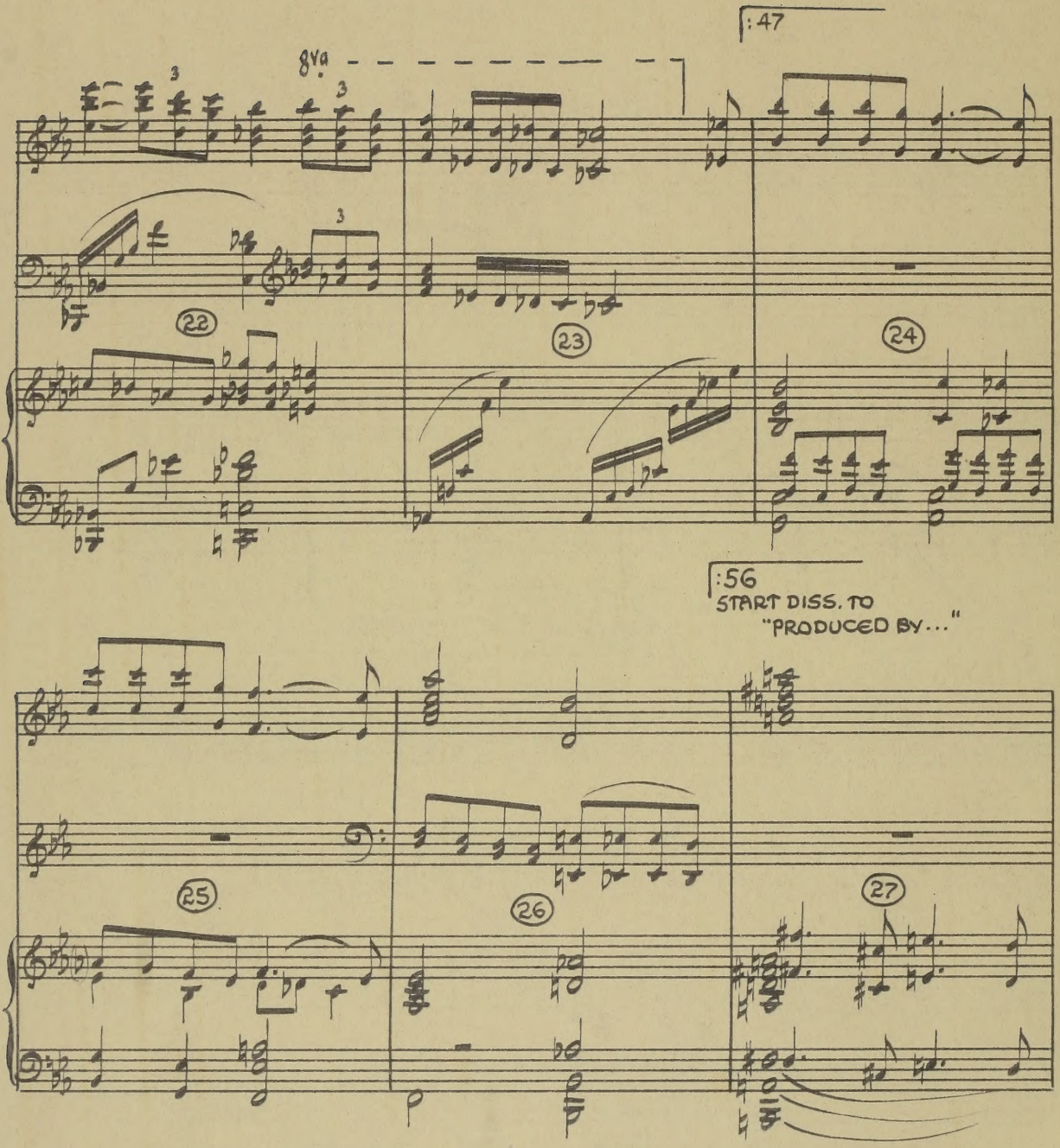
:10
MID. DISS.

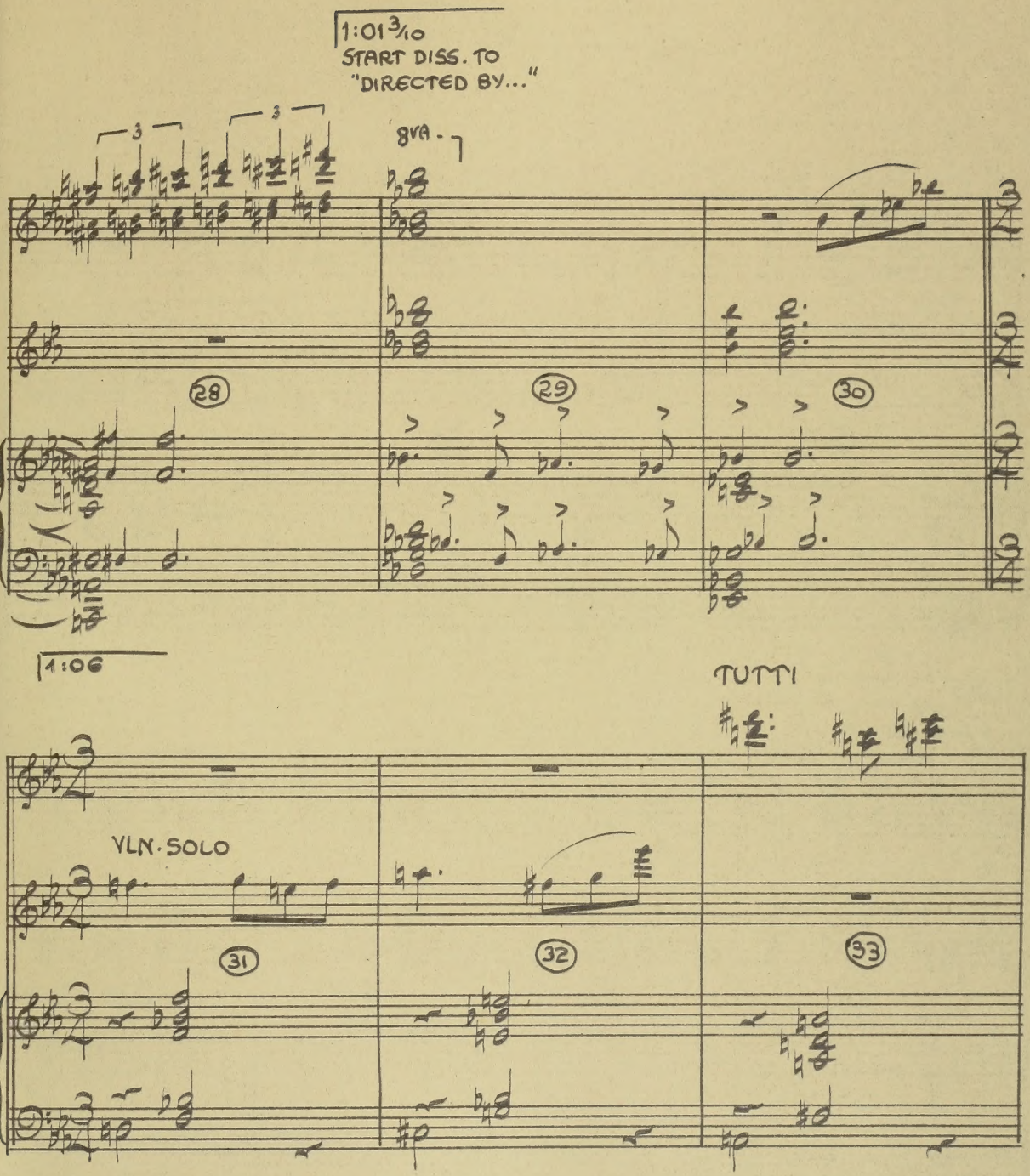


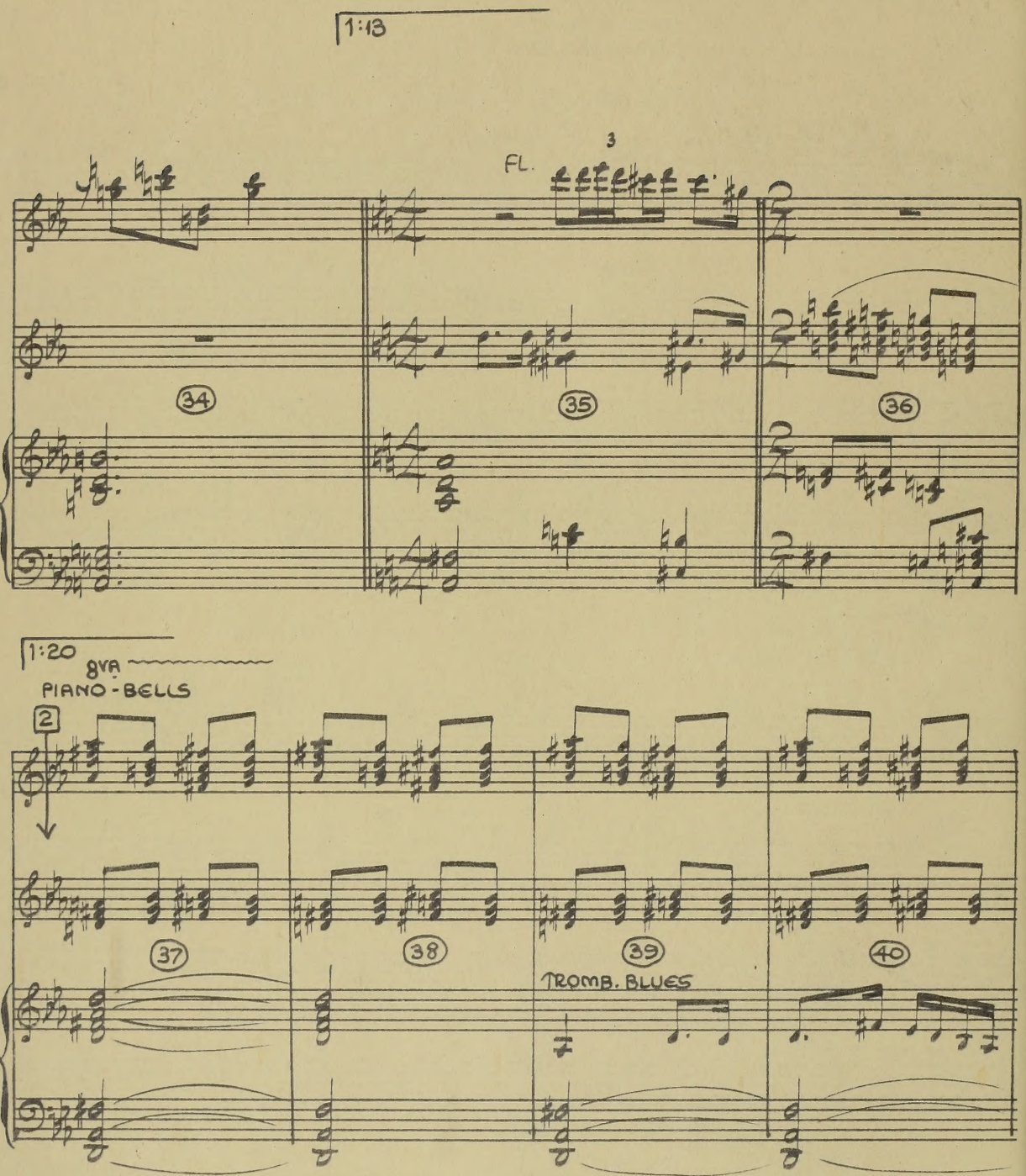

:20

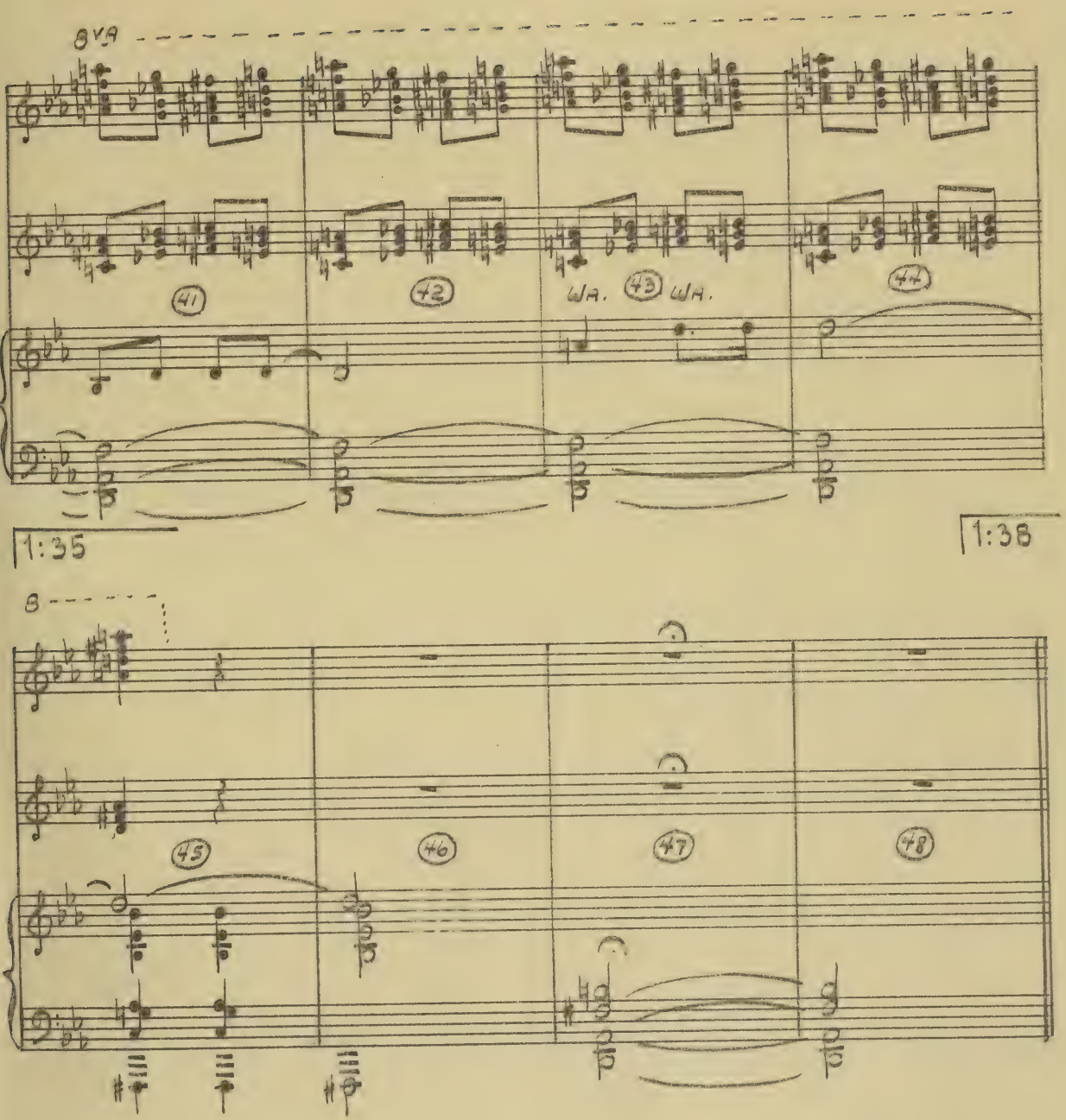



8va
16
17
18
3
:34 1/10
START DISS. TO TECH. CREDITS
8va
3
I
PIANO
HARP
19
20
21
II
PIANO


:47
8va
22
23
24
:56
START DISS. TO
"PRODUCED BY..."
25
26
27


1:01 3/10
START DISS. TO
"DIRECTED BY..."
8VA
28
29
30
1:06
TUTTI
VLN. SOLO
31
32
33


1:13
3
FL.
34
35
36
1:20
8VA
PIANO - BELLS
2
37
38
39
40
TROMB. BLUES


8va
41
42
WA.
43
WA.
44
1:35
1:36
8
45
46
47
48

T2·BX

11430

(.39½ sec.)

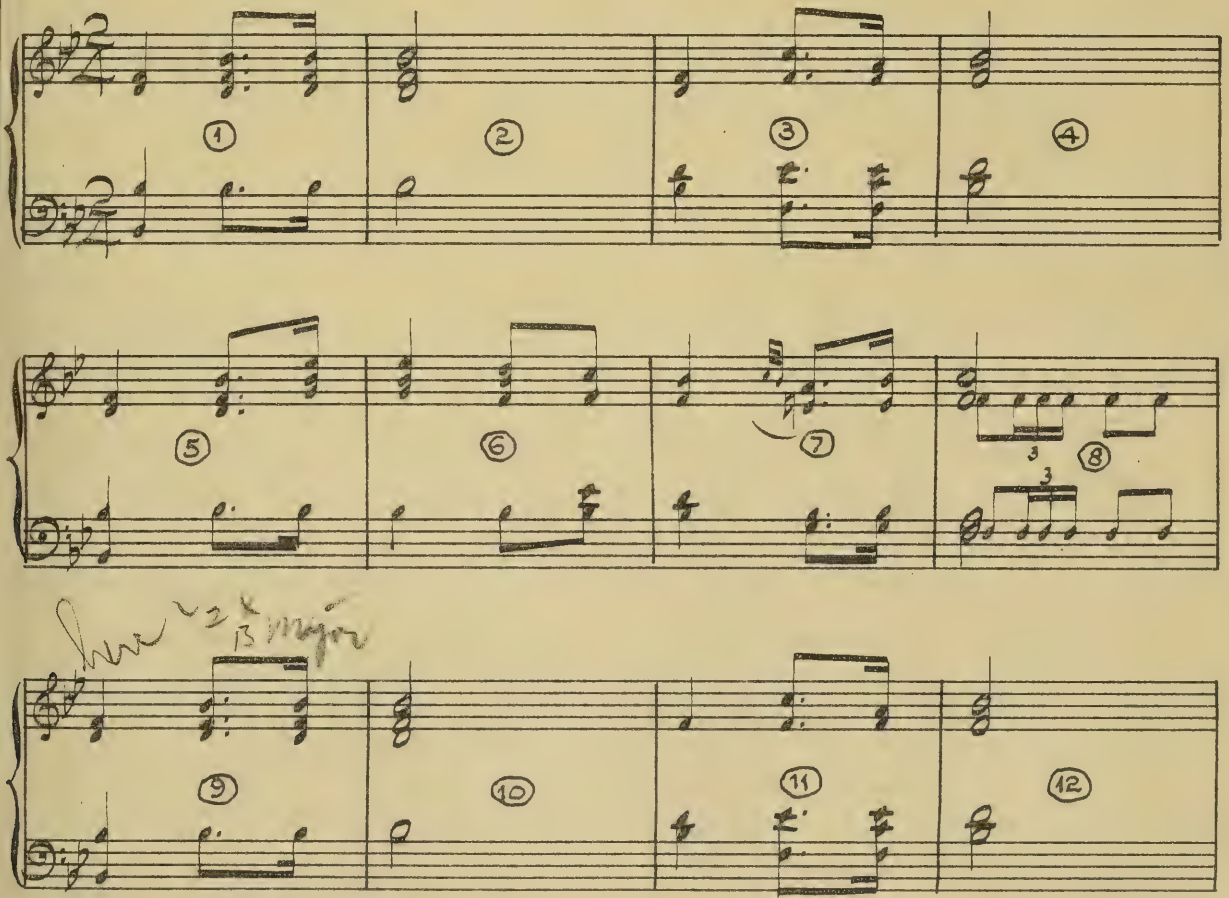
# WEDDING MARCH
## DREAM No. 1

(INC. "WEDDING MARCH" MENDELSSOHN)

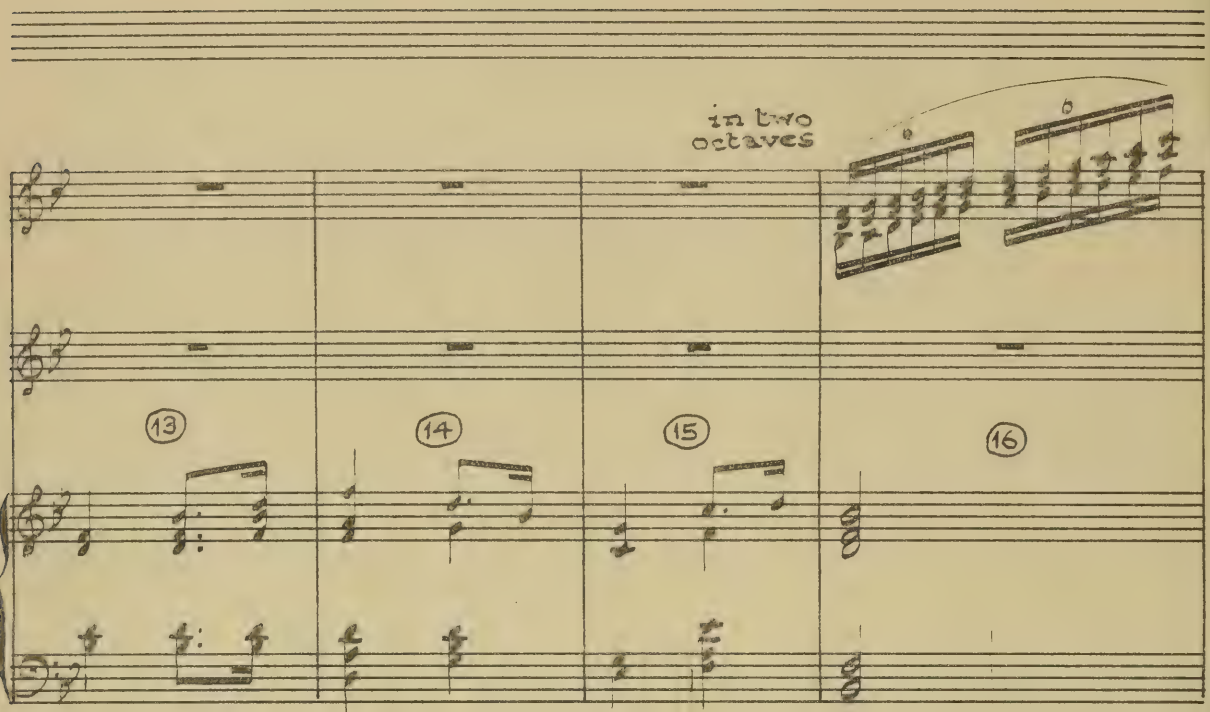
("DREAM GIRL")

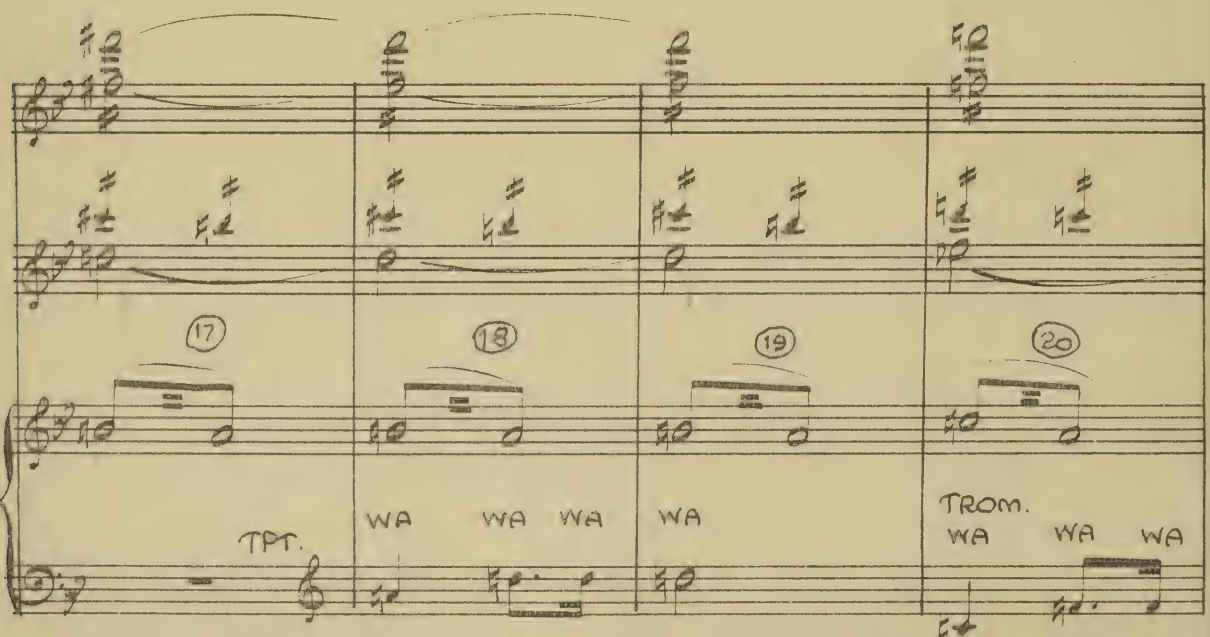
METRONOME = 76
18·3 FR. CLICK
2 CLICKS = 1 MEASURE
8 CLICKS WARNING
XXXX XXXX

VICTOR YOUNG
arr. LEO SHUKEN &
SID CUTNER



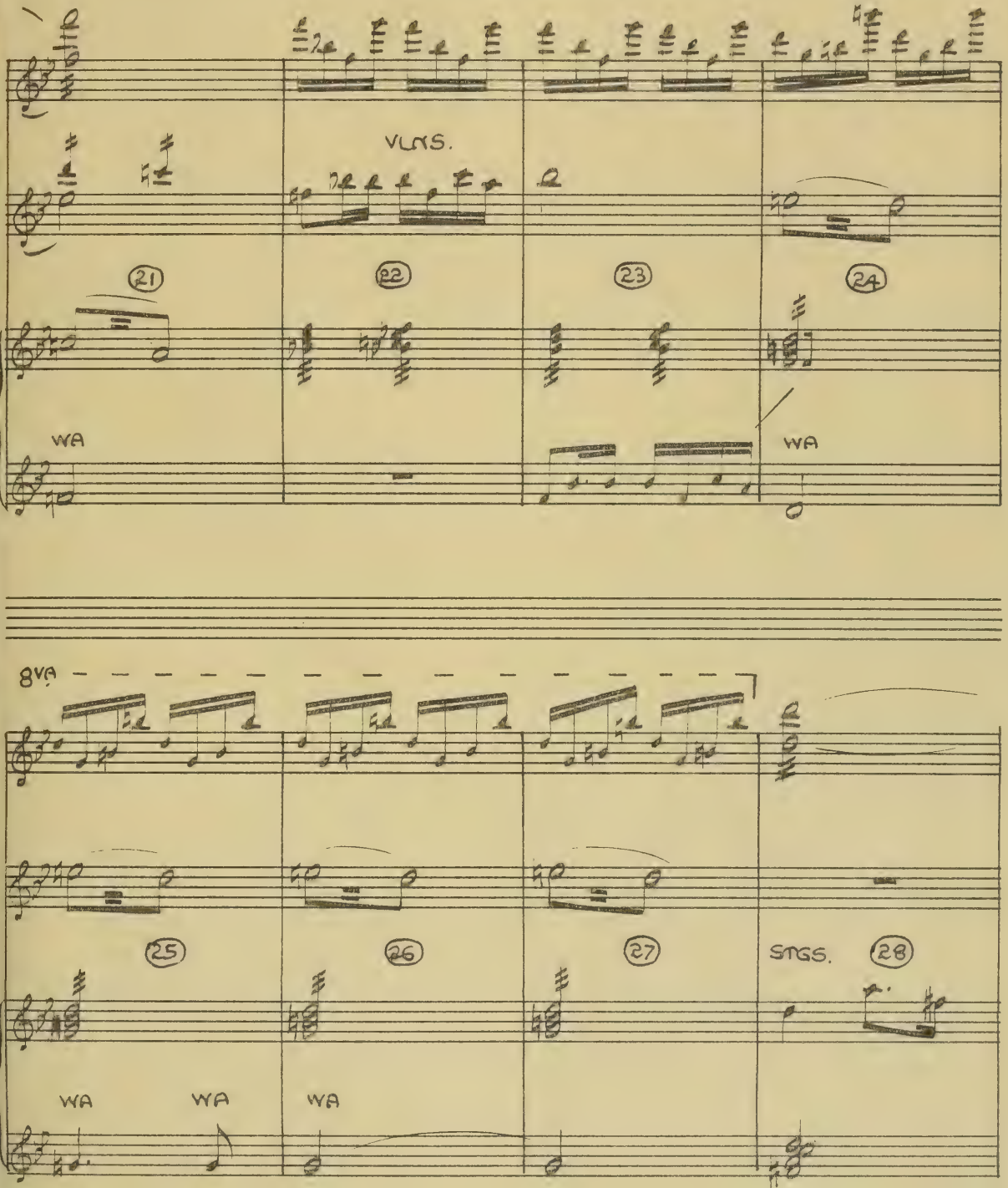

11430~2·BBX

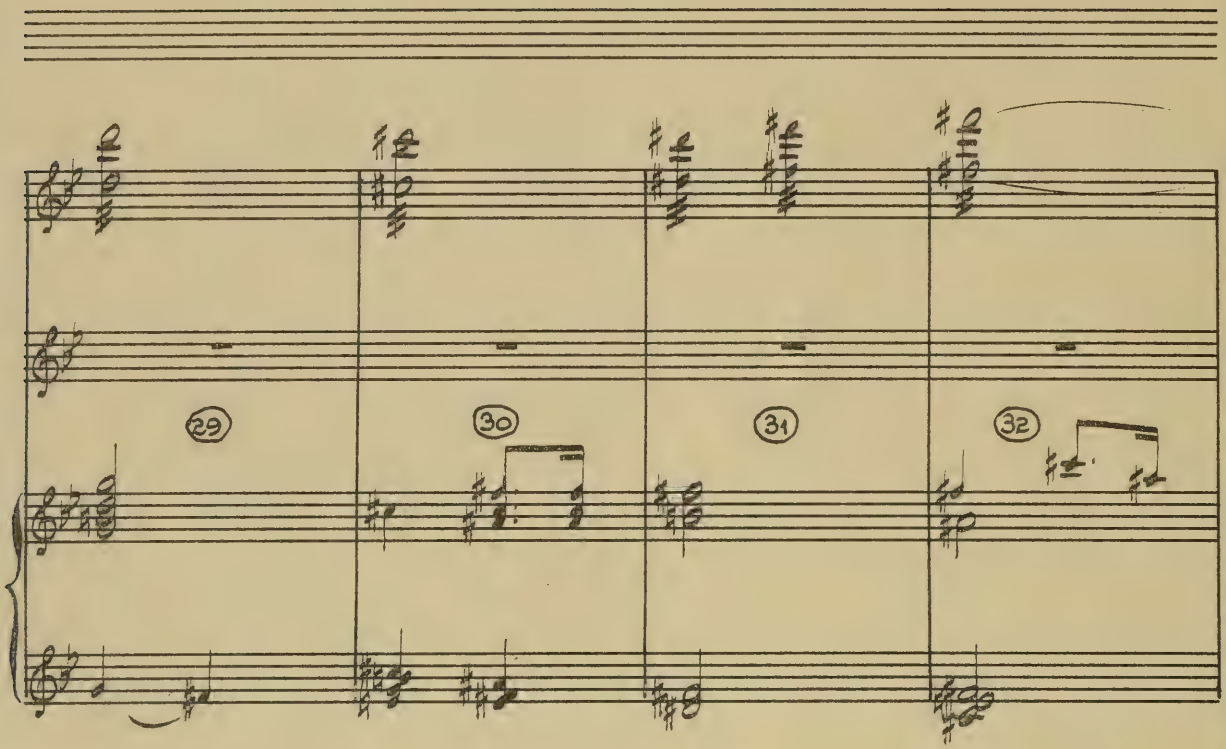

in two
octaves
13
14
15
16


17
18
19
20
TPT.
WA WA WA
WA
TROM.
WA WA WA

(2·BX-11430)






29
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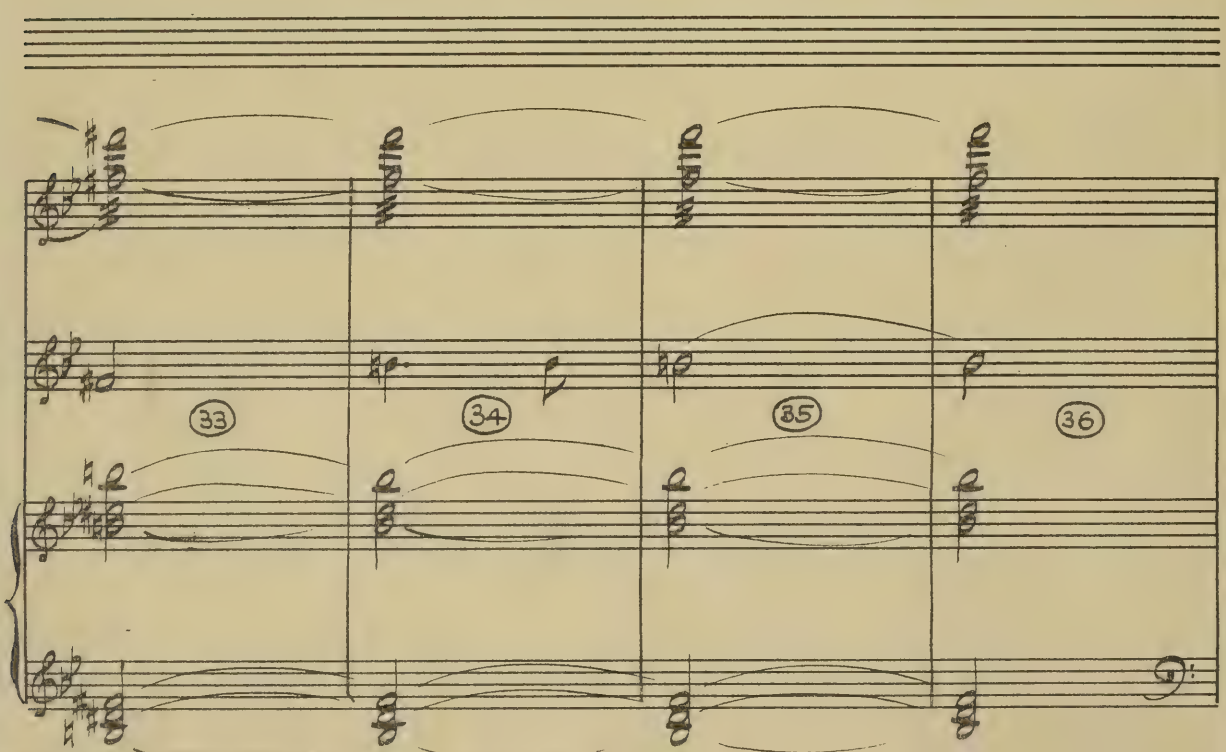
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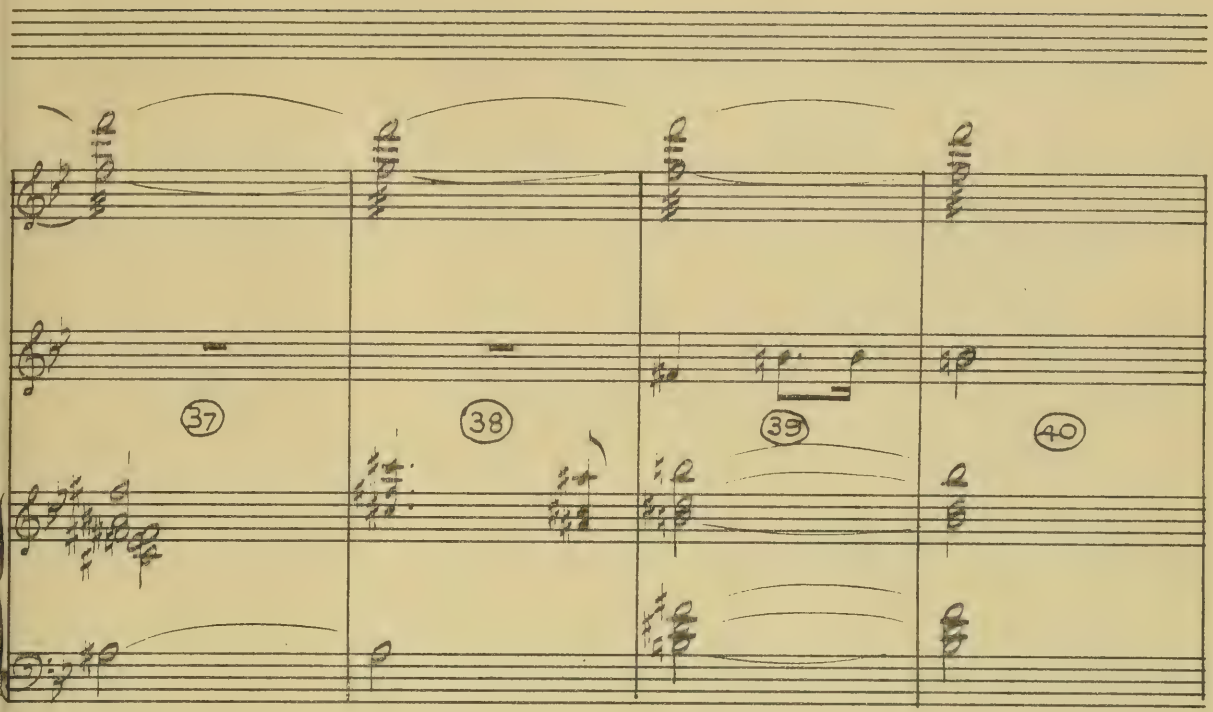
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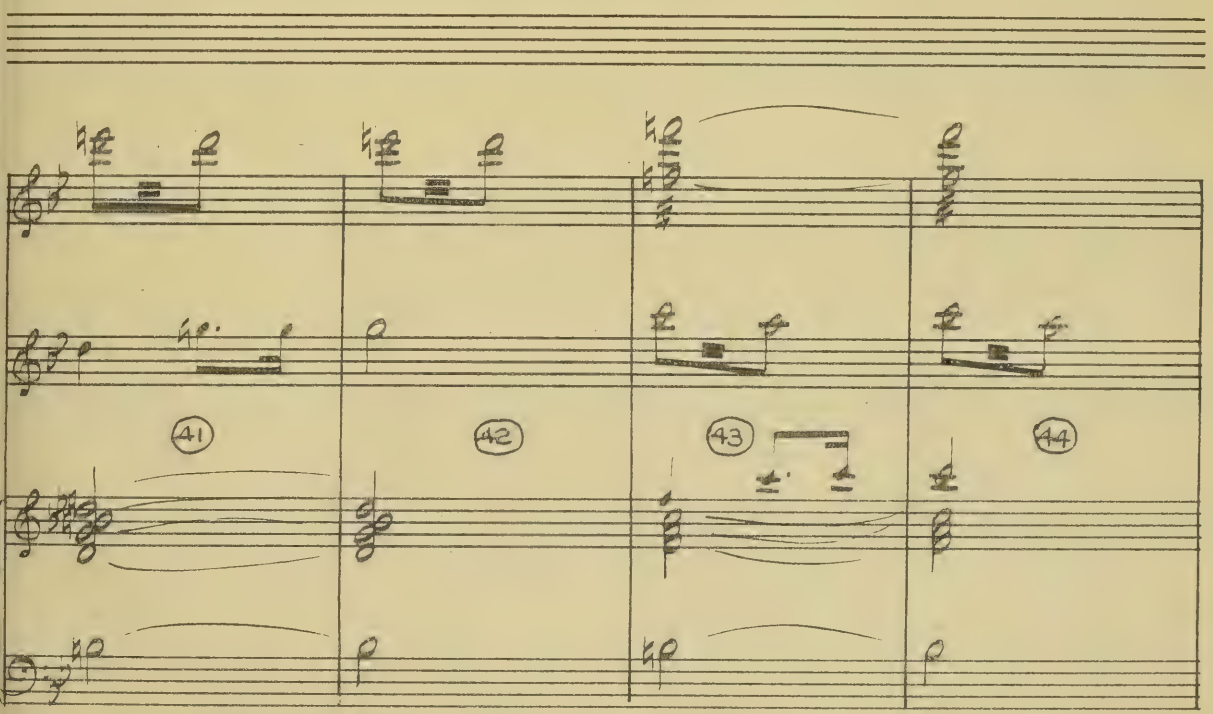
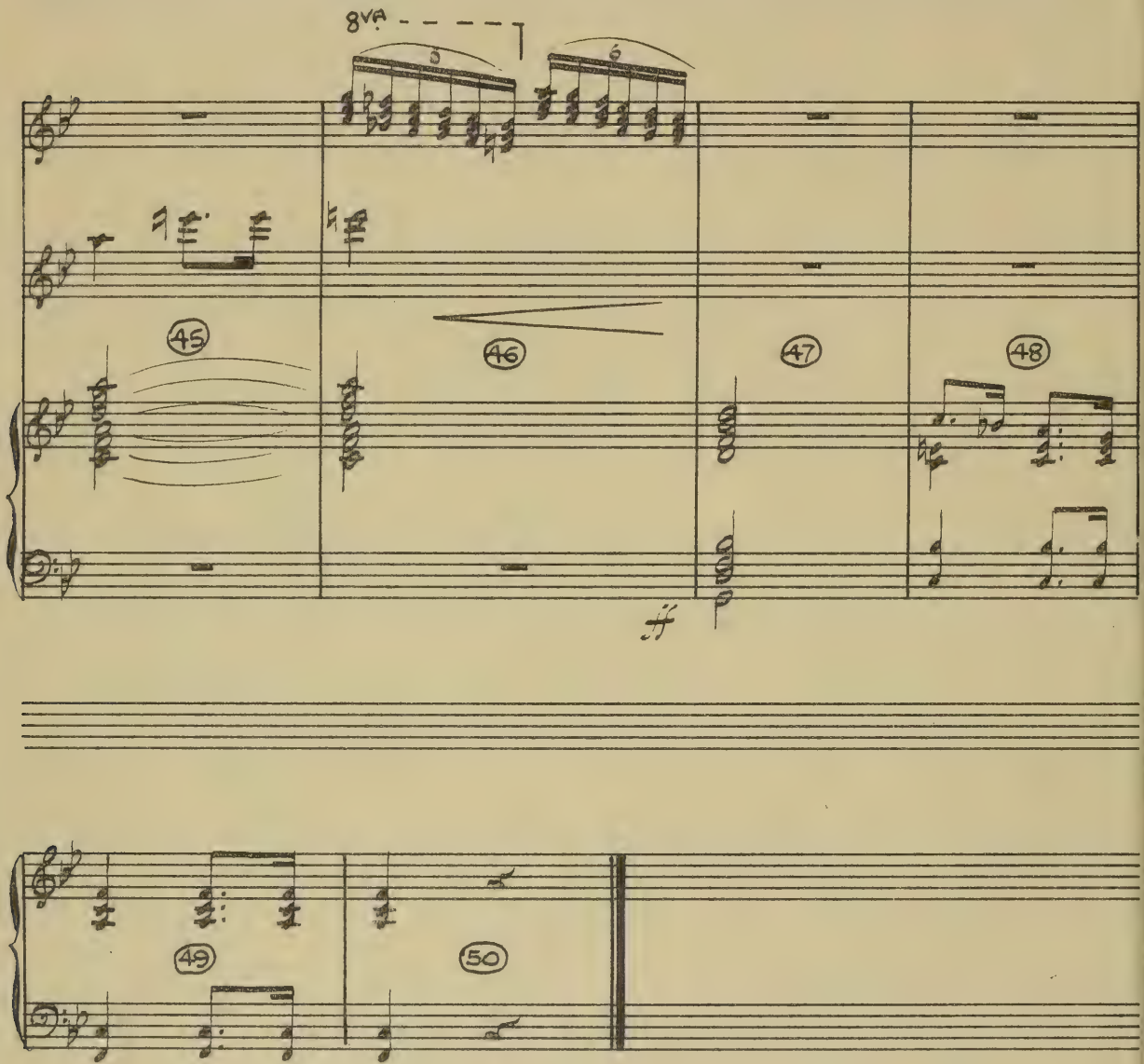

41
42
43
44


8va
45
46
47
48
ff
49
50

SUPERVISOR

T-2C

11430

(TIME )

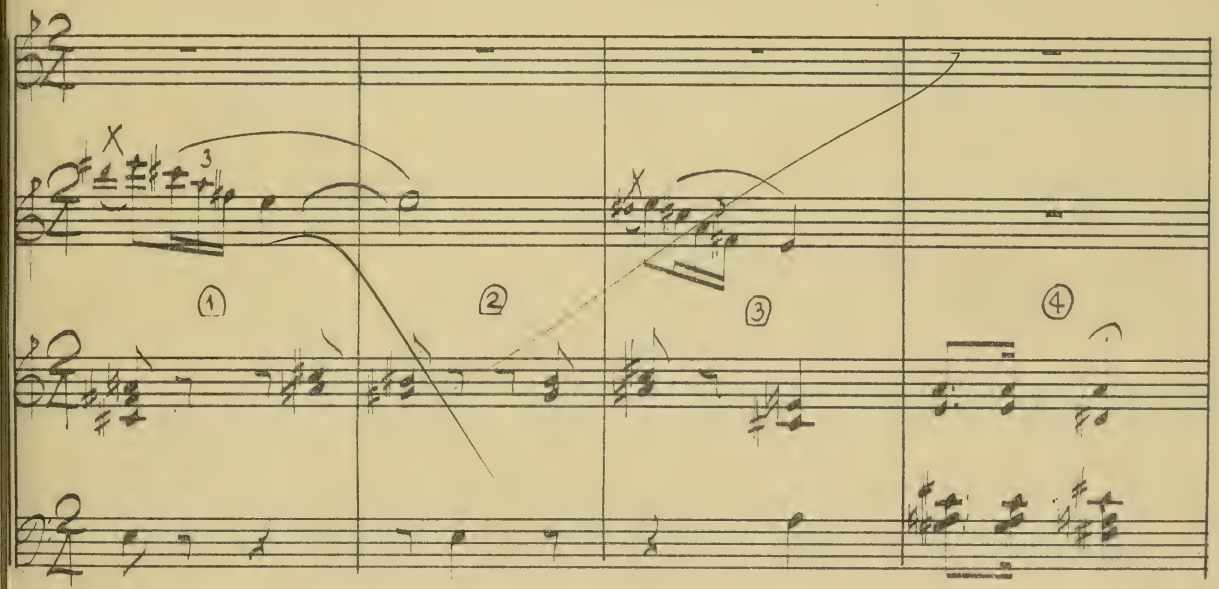
# "WEDDING DREAM No 2."

(~~DREAM GIRL~~)

COMP. VICTOR YOUNG.

100

CUT TO C.U. HUTTON'S FACE
JUDGE READING CEREMONY




11430 T-2C

T2C

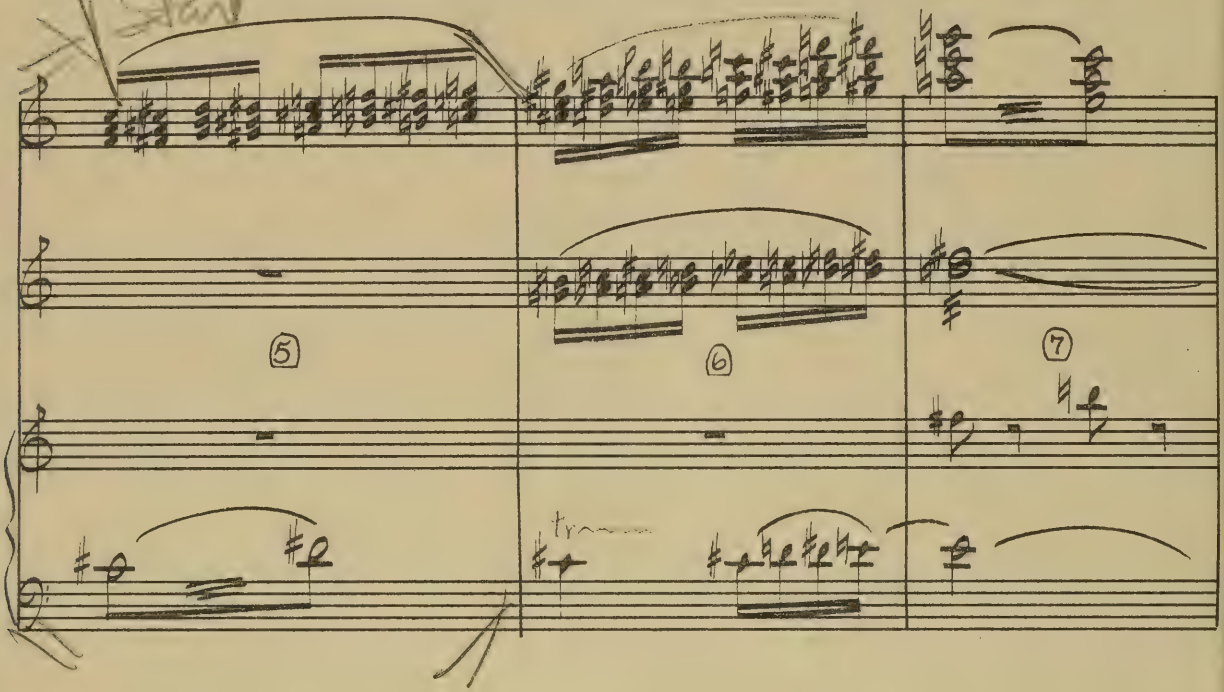
:06 2/10

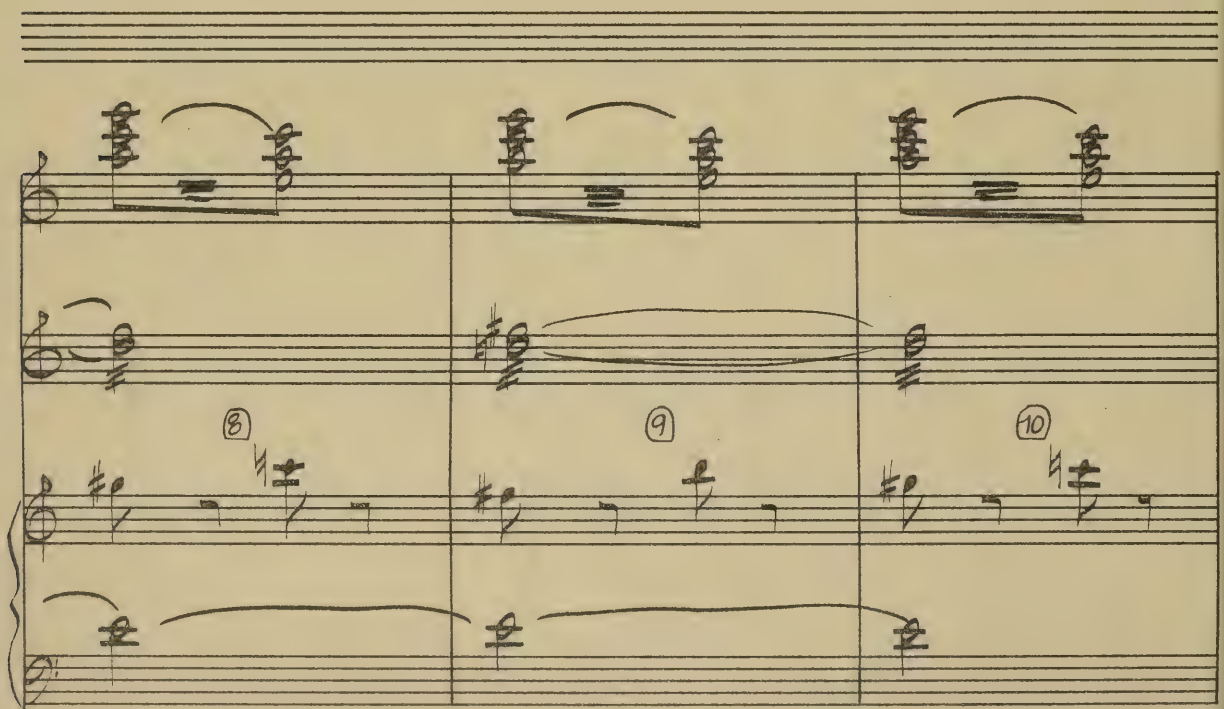
"OH IF ONLY"

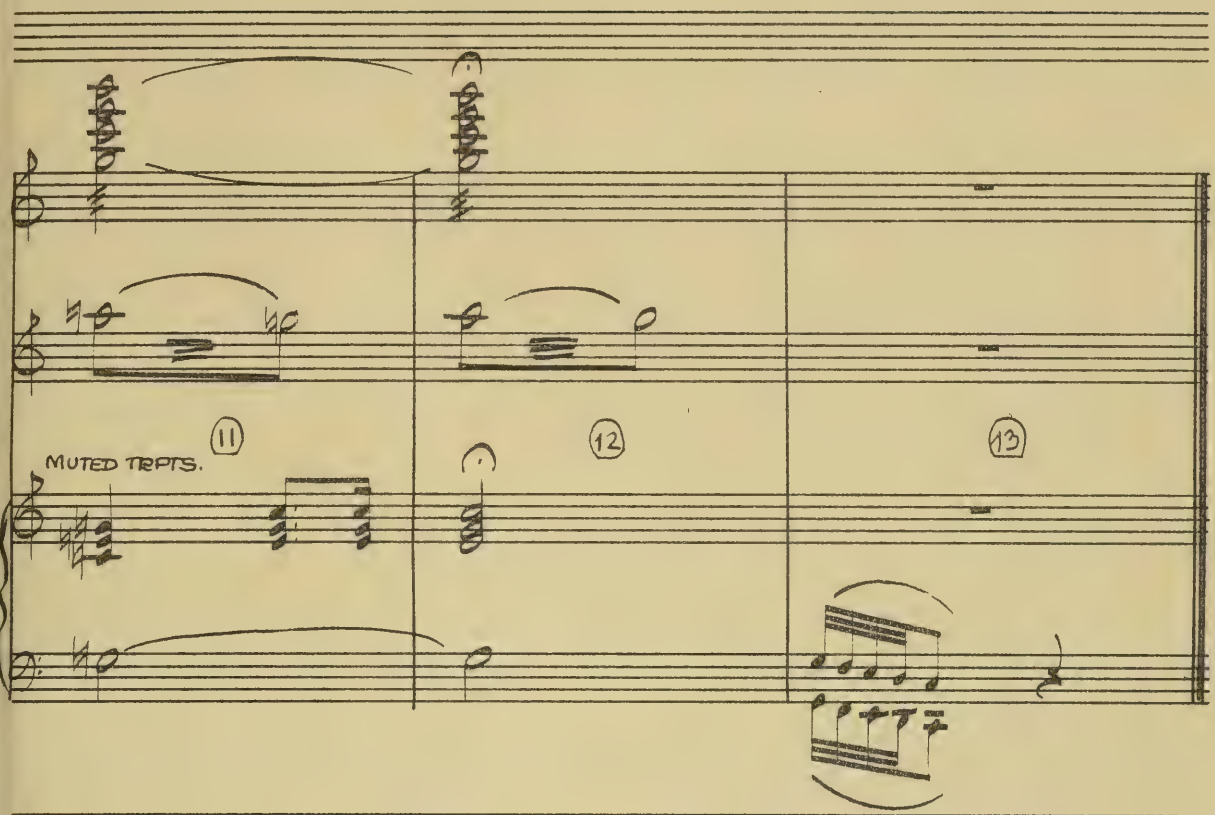
Stan

:08 6/10

DIFFUSE TO DREAM EFFECT.




11
12
13
MUTED TRPTS.

SUPERVISOR

T-2D

11430

(TIME : 18 9/10)

# "WEDDING DREAM №3"

(~~DREAM GIRL~~)

VICTOR YOUNG.
ORCH. LEO SHUKEN.

:00

~~AFTER GEORGINA SAYS~~
"WE'RE NOT GOING TO"

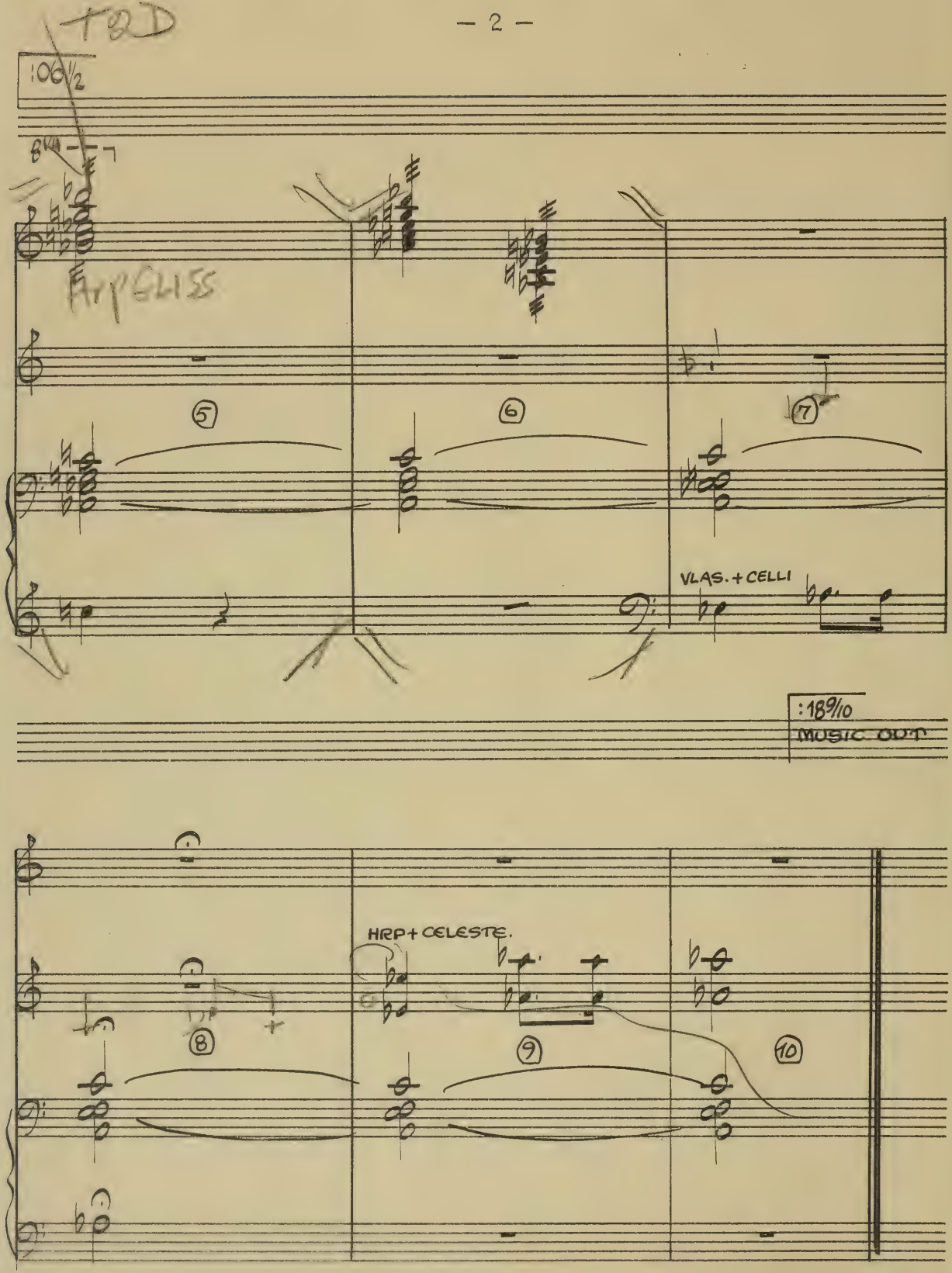
HRP. GLISS.

TRPT.

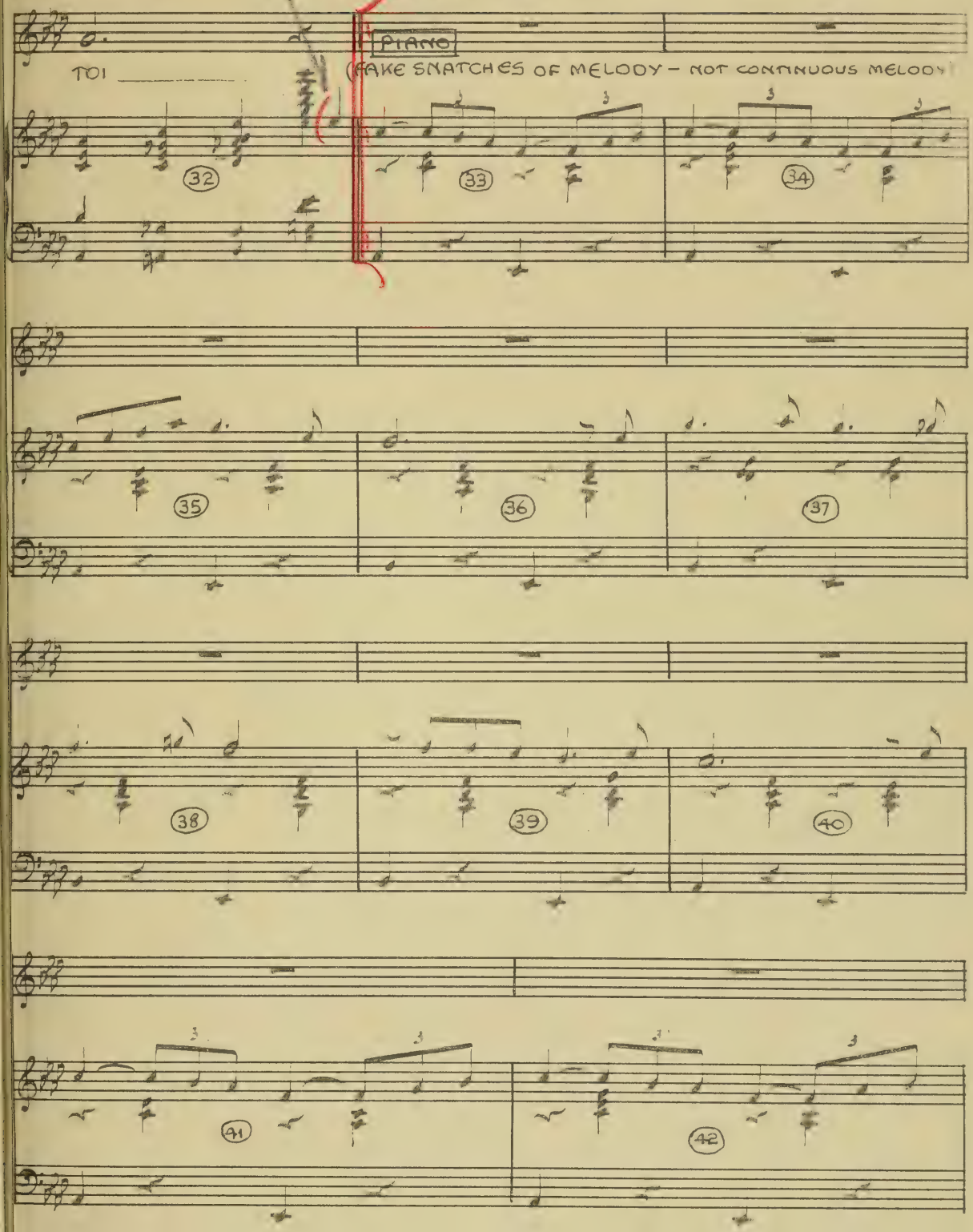
1 2 3 4

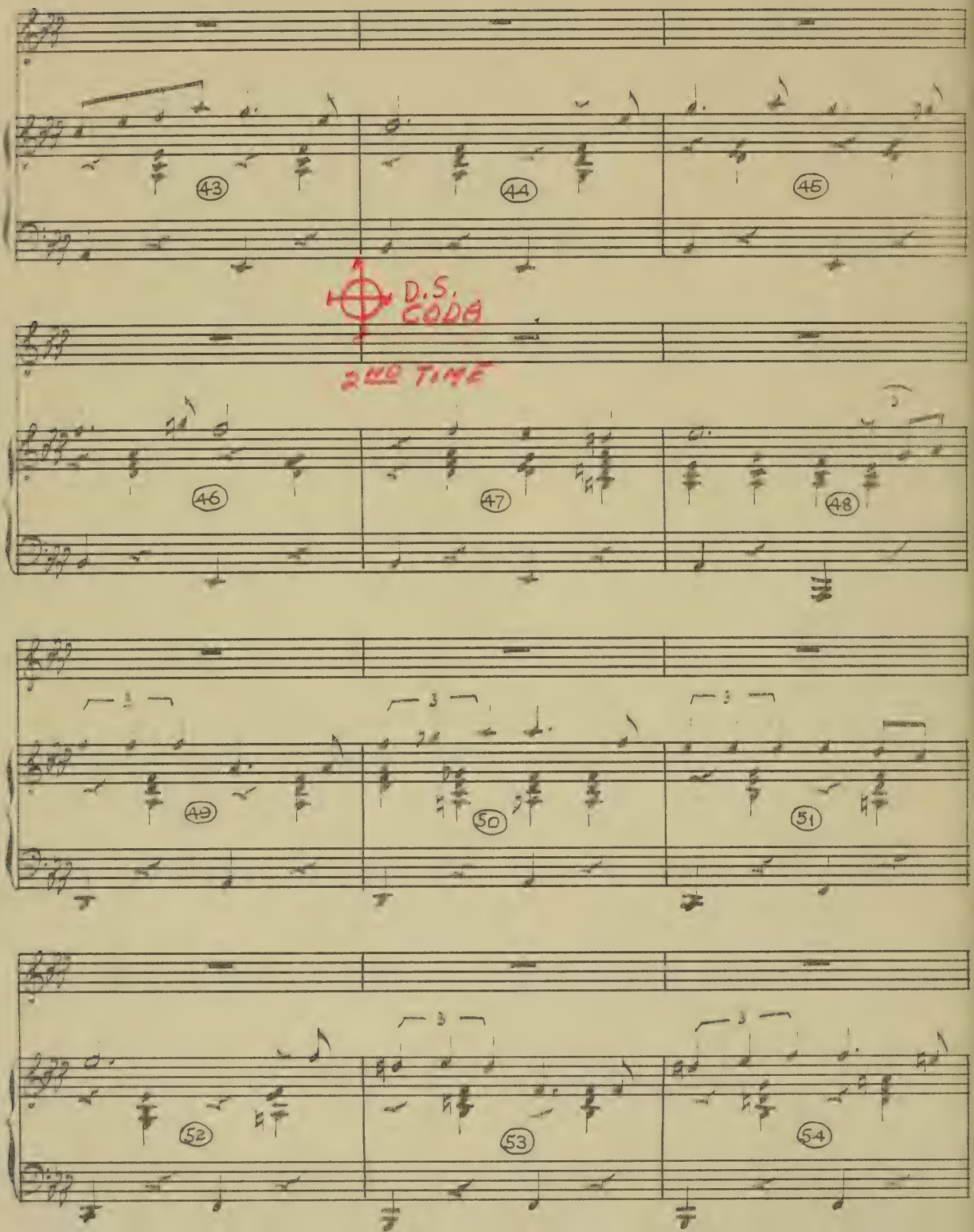
T-2DD 11430

JULY 29 1947


T2D
:06½
8va
Arp GLISS
5
6
7
VLAS. + CELLI
:18 9/10
MUSIC OUT
HRP + CELESTE.
8
9
10

"To Each His Own" 1430




43
44
45
D.S.
CODA
2ND TIME
46
47
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51
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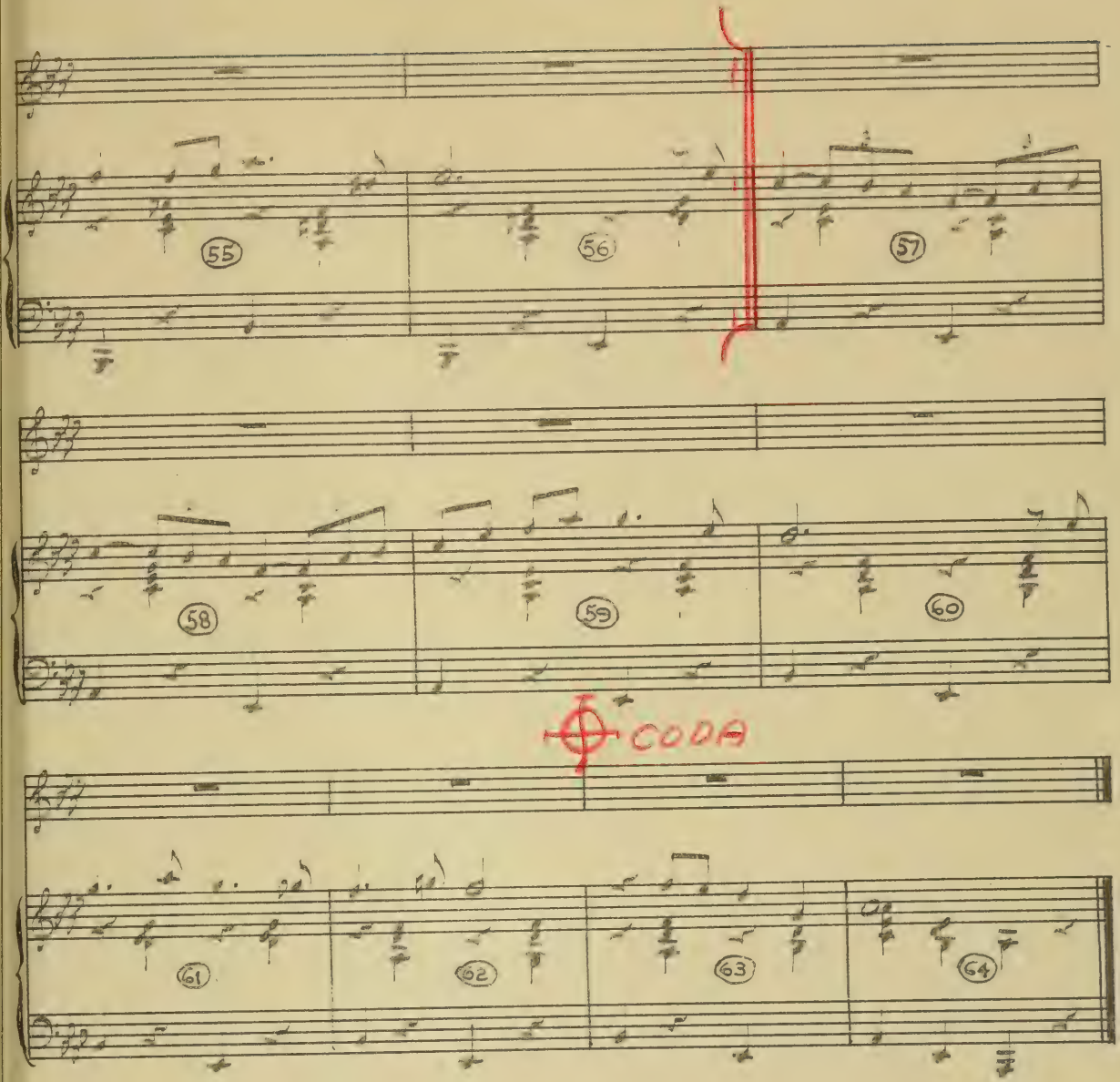
53
54


55
56
57
58
59
60
CODA
61
62
63
64

E.3B-4A

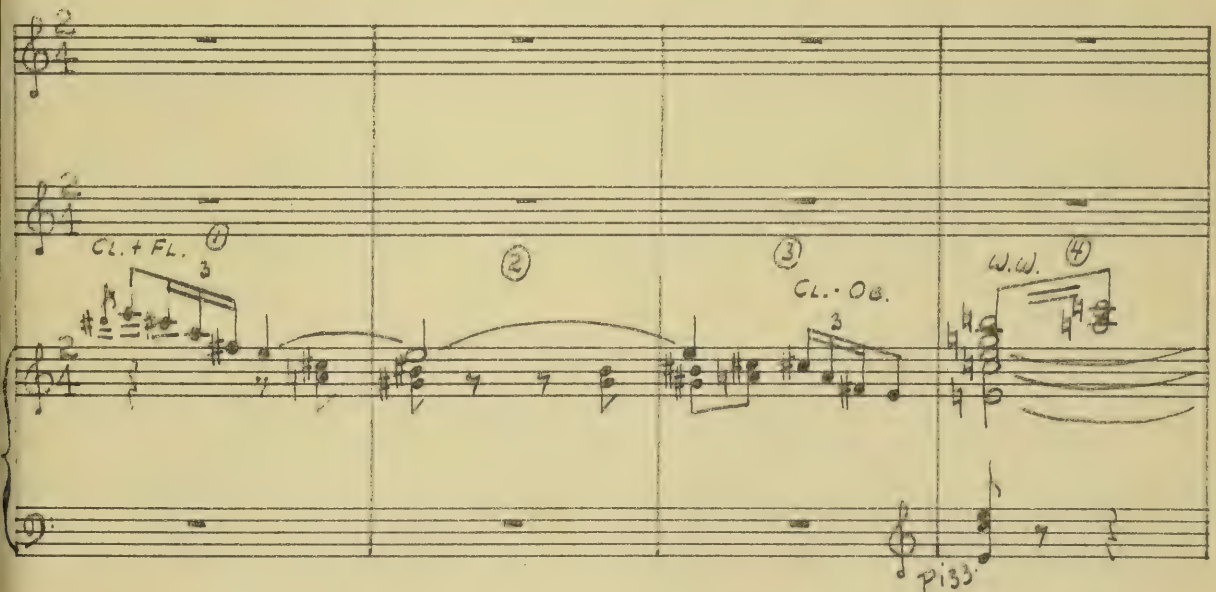
11430.

# "Hospital Dream"

(DREAM GIRL)

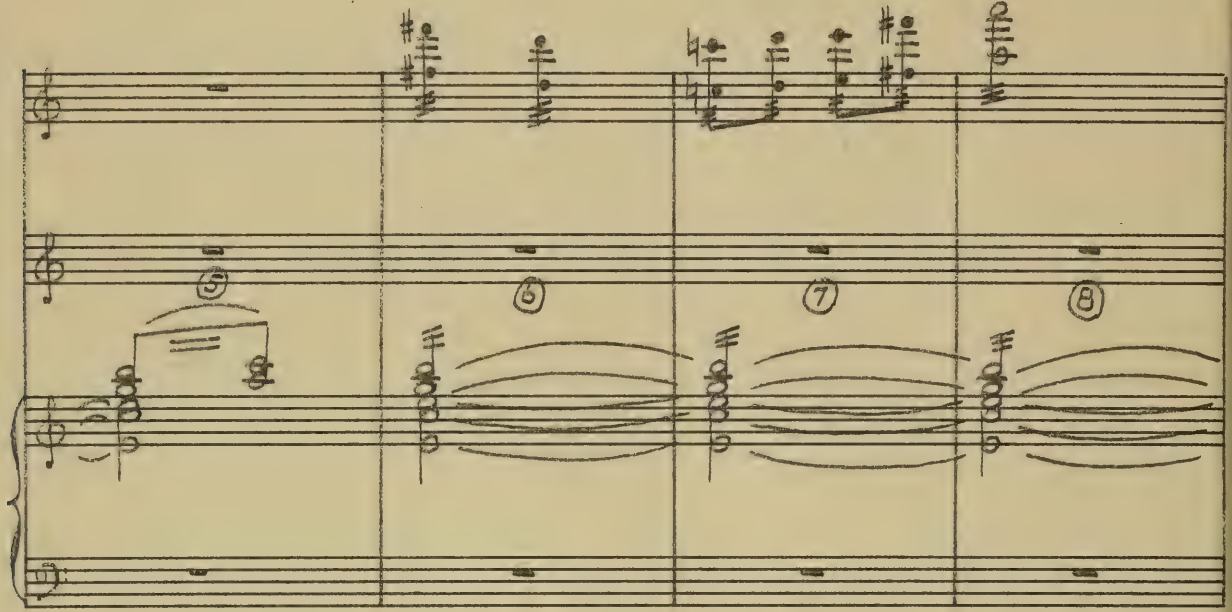
COMP: VICTOR YOUNG
ORCH: LEO SHUKEN

:00
AFTER GAL'S LINE: "BETTER GET ME A NEW HAT."



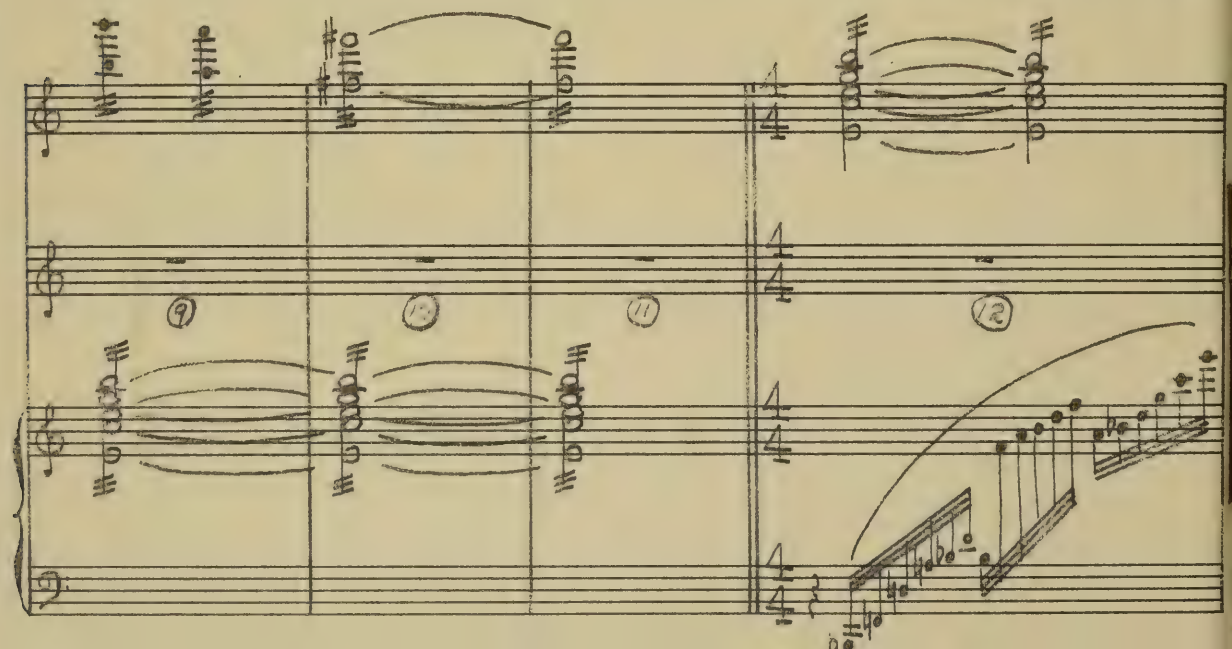

July 29-47

:06 4/10 HUTTON ANSWERS RING: "HELLO!




:12

:18 6/10 HUTTON SP:
"YES - I'LL BE RIGHT THERE



:21½

8va

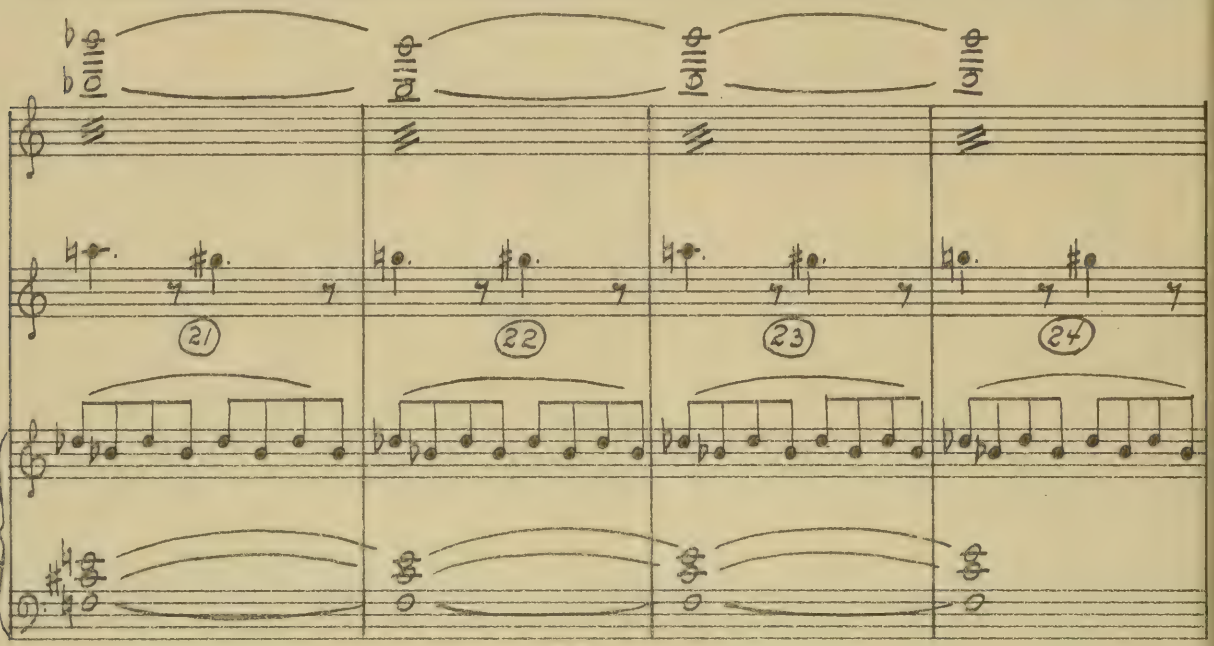
ppp

13 14 15 16

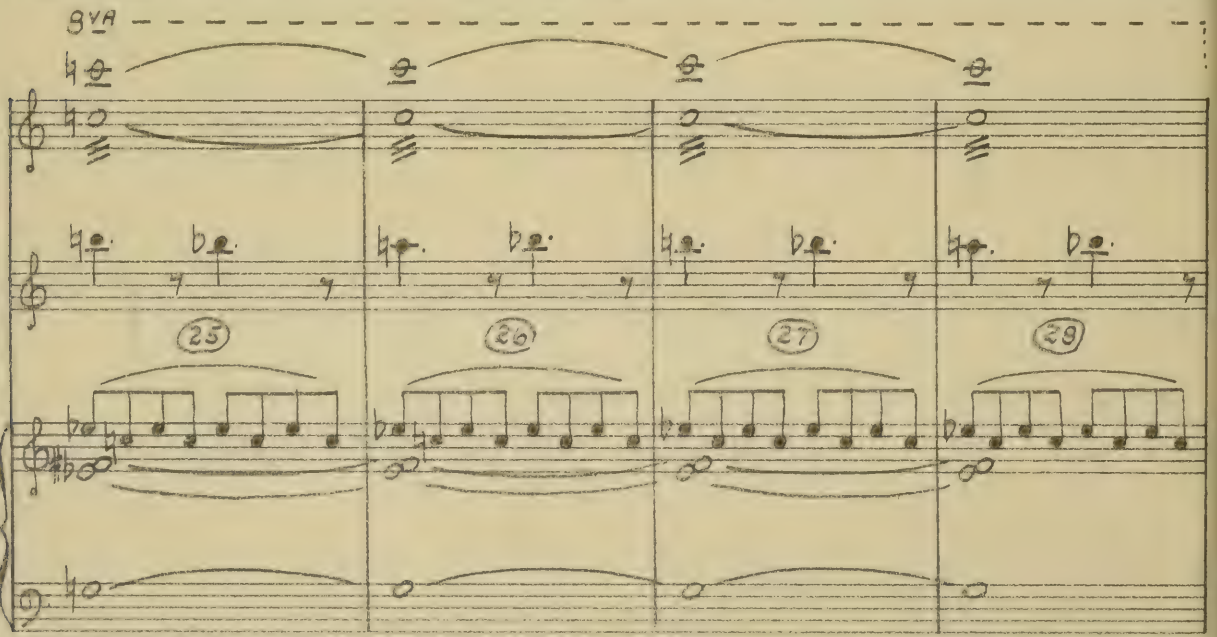
:37 6/10 "SHE WHISPERS: DOCTOR"

17 18 19 20

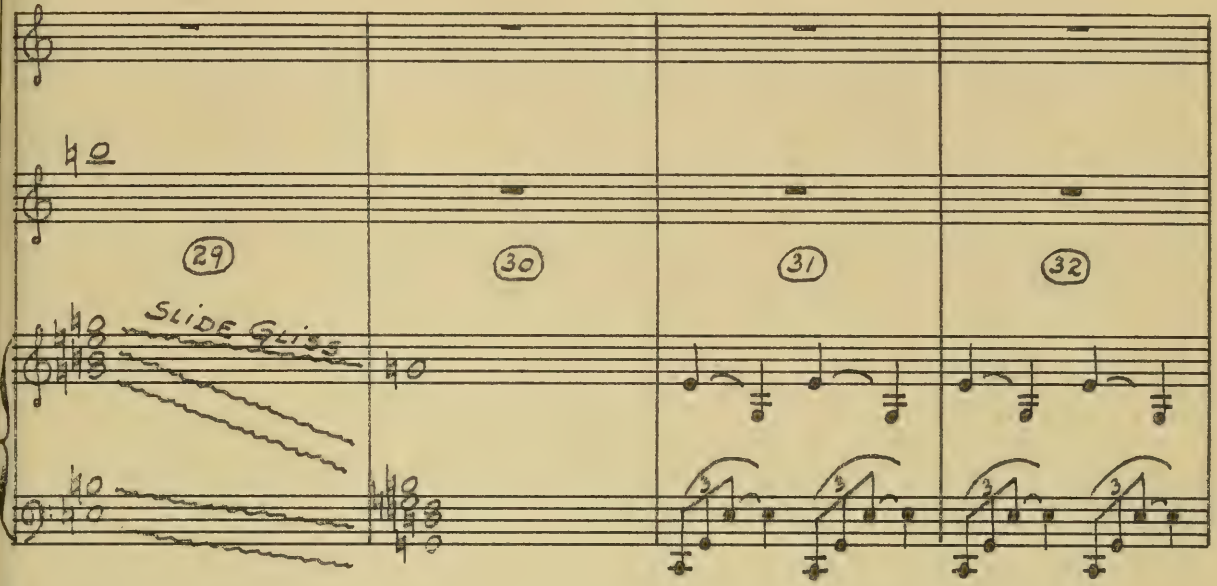
:49½




1:01

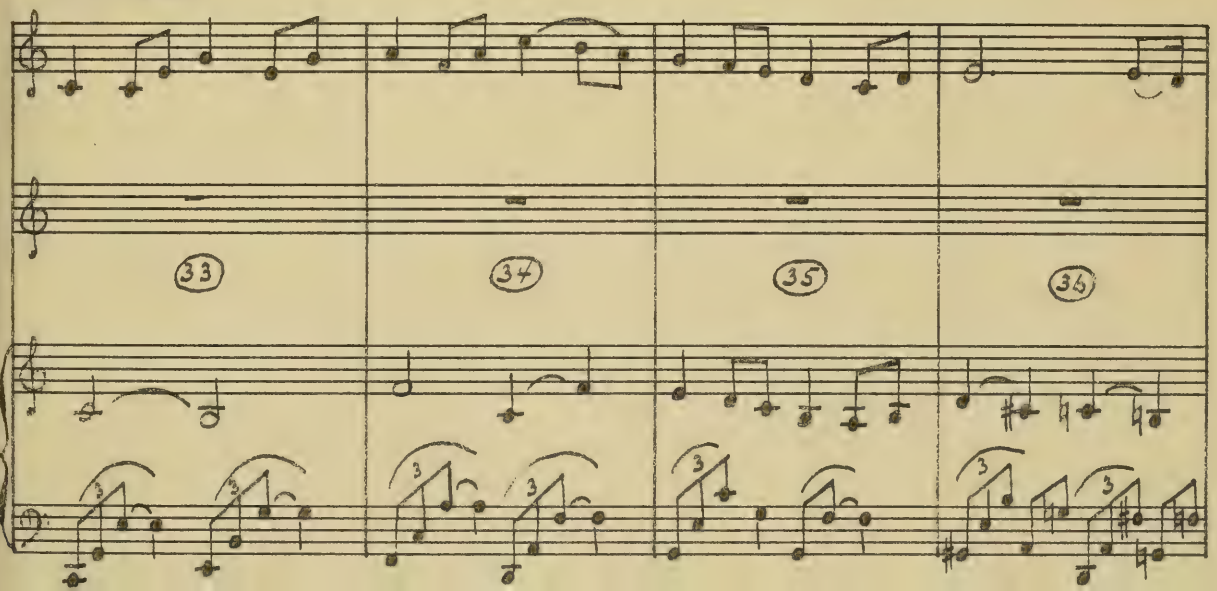


1:18

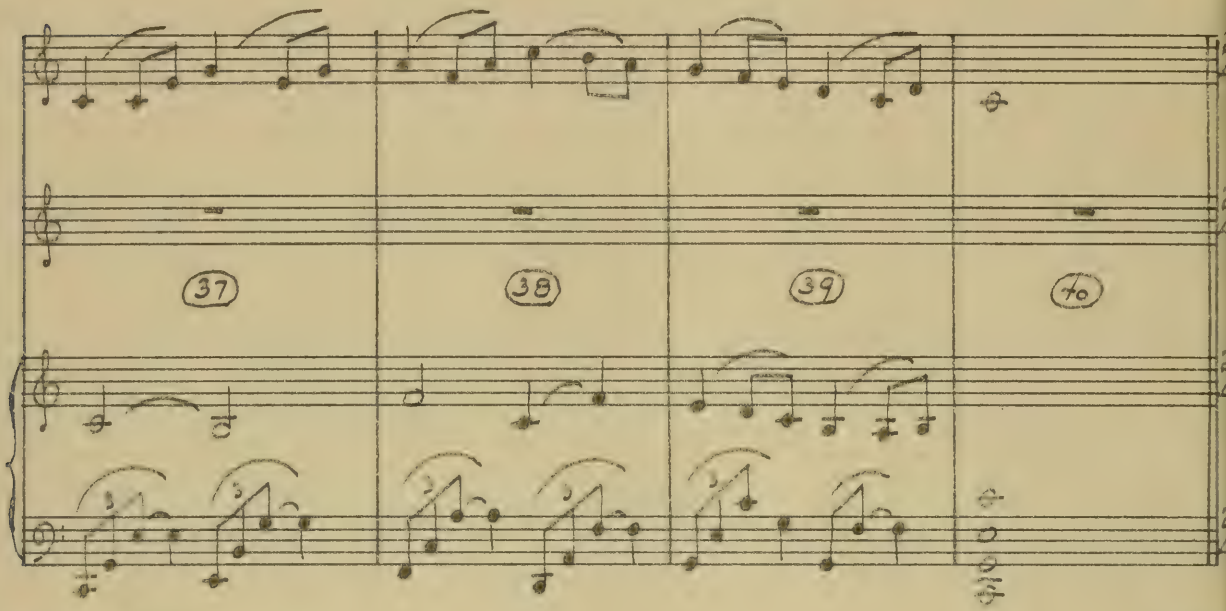



1:28

CELLO SOLO



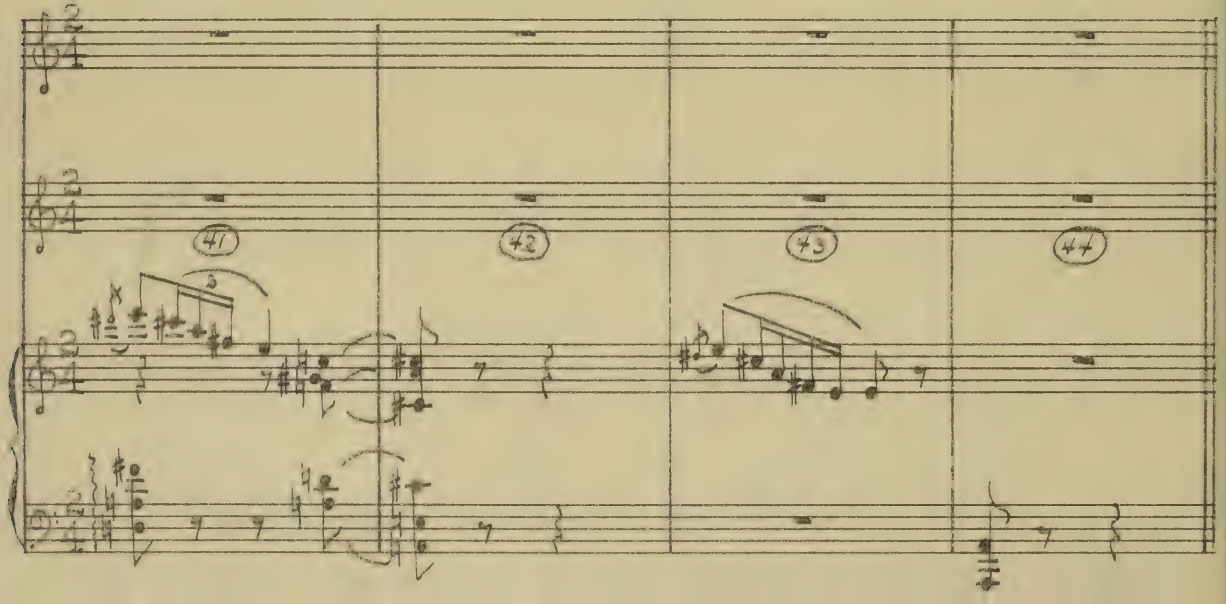
1:51



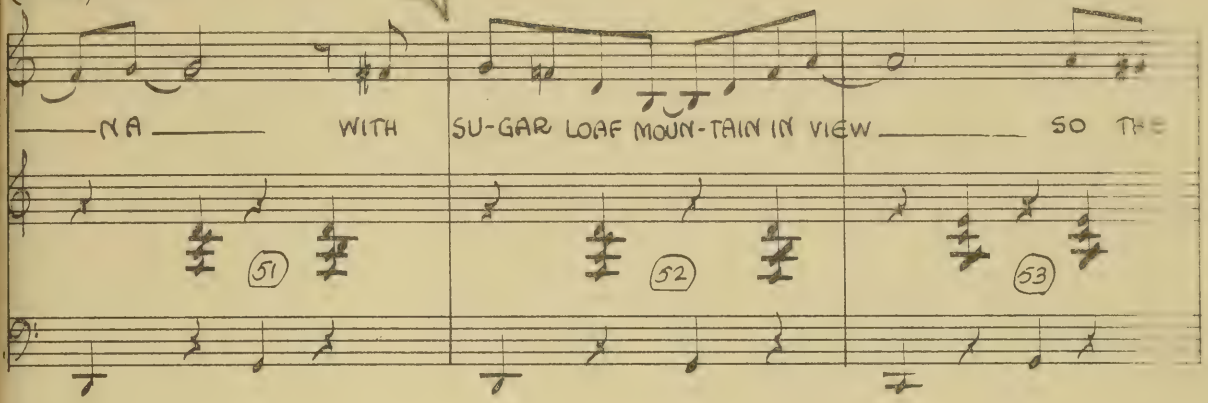

2:10

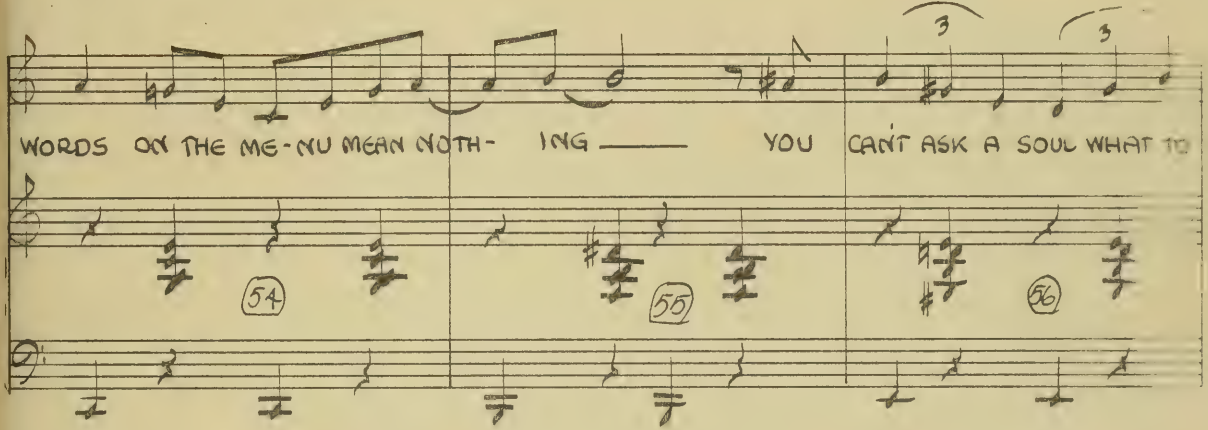
2:16

"Carey Sp...
I Hope I Hav...

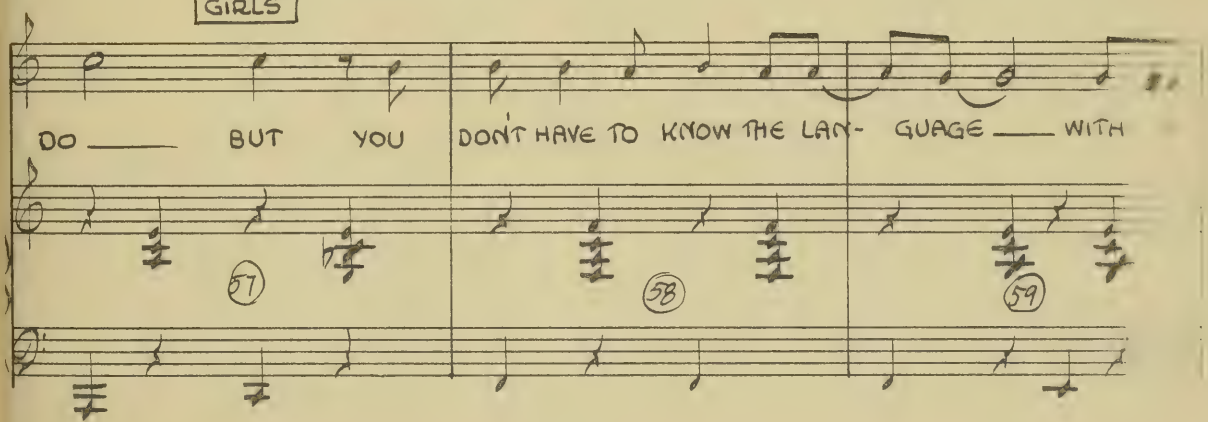


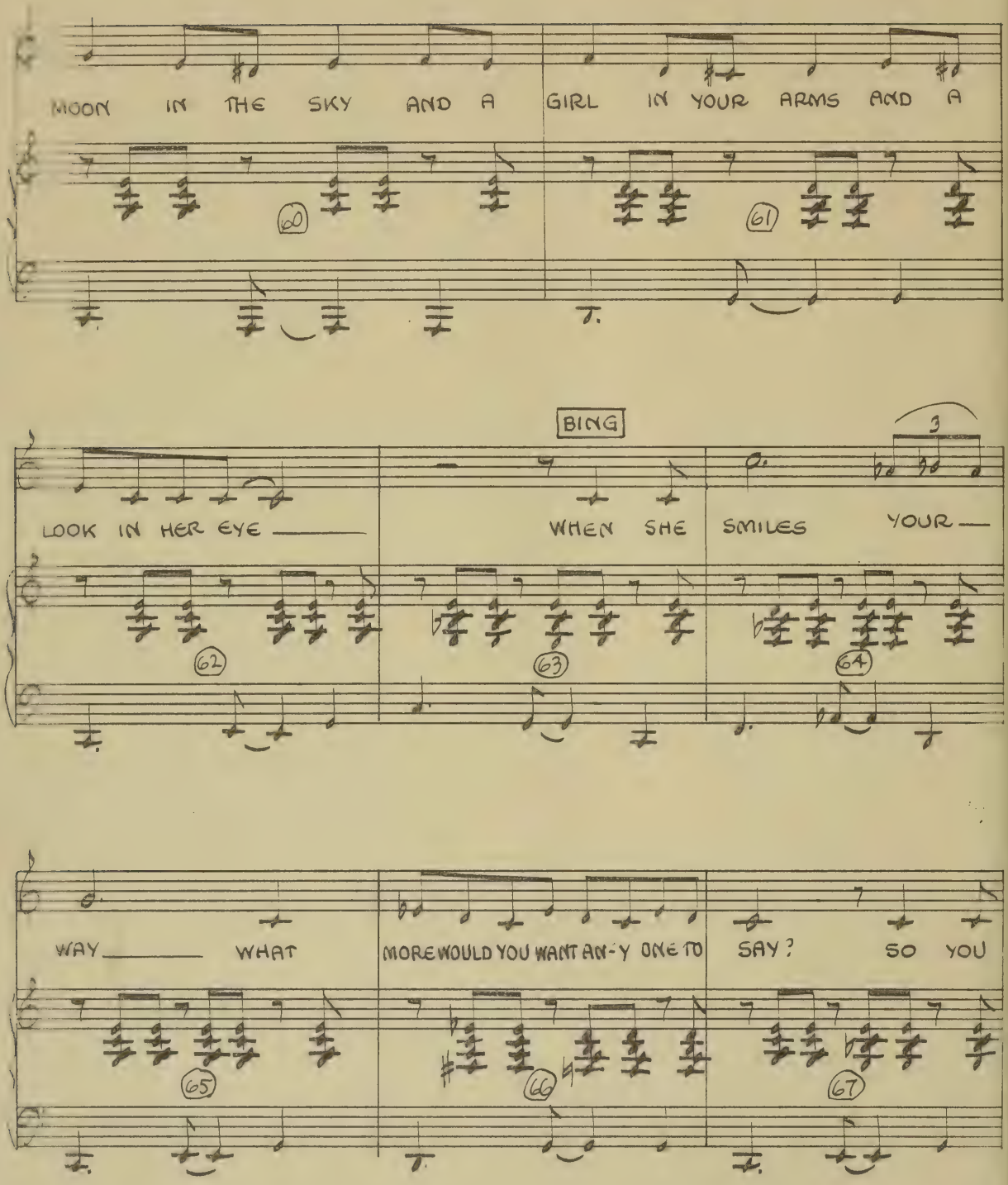
(BING) GIRLS




BING & GIRLS



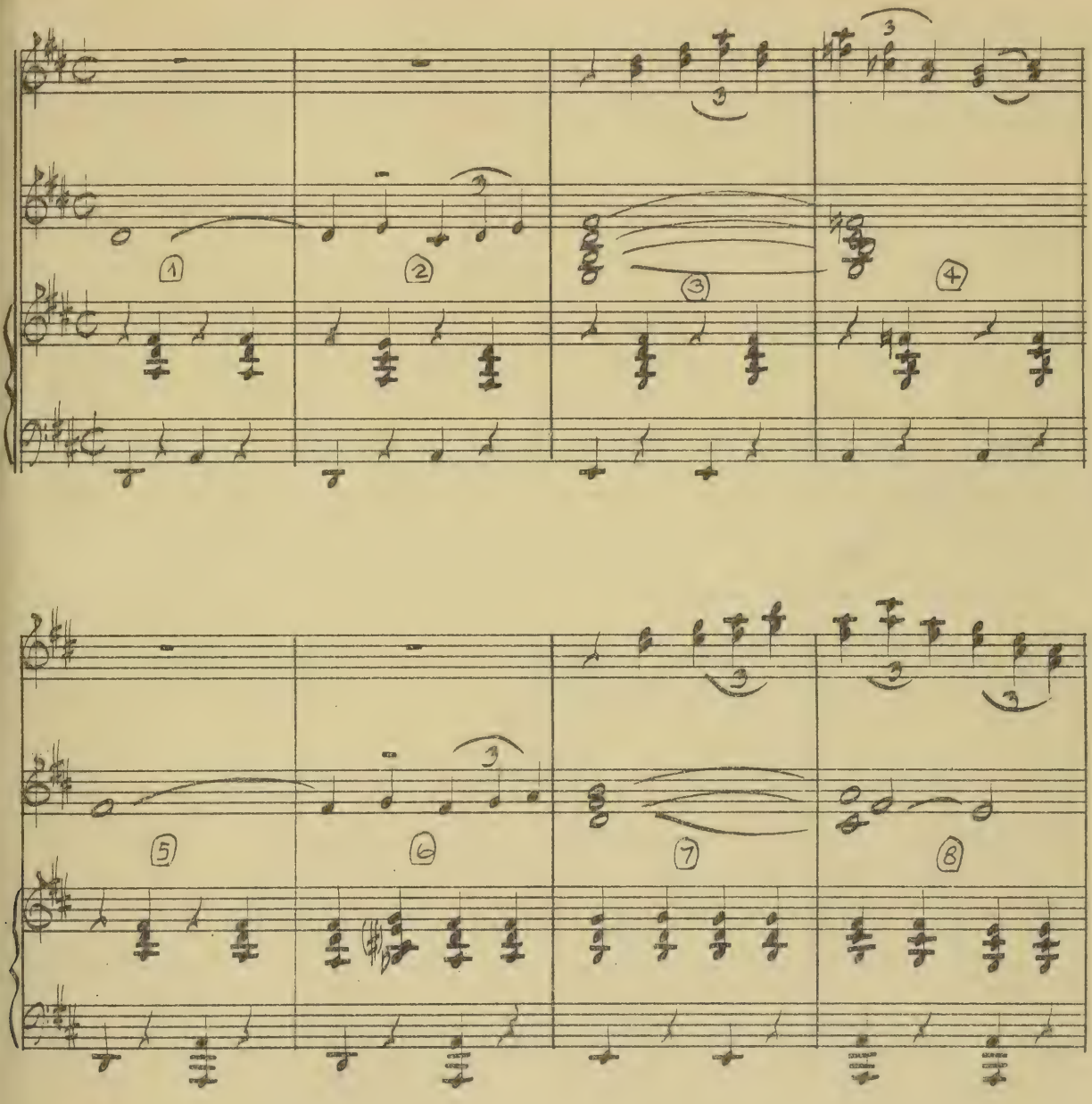

MOON IN THE SKY AND A
GIRL IN YOUR ARMS AND A
BING
LOOK IN HER EYE
WHEN SHE
SMILES
YOUR
WAY
WHAT
MORE WOULD YOU WANT AN-Y ONE TO
SAY?
SO
YOU

5-B

11430

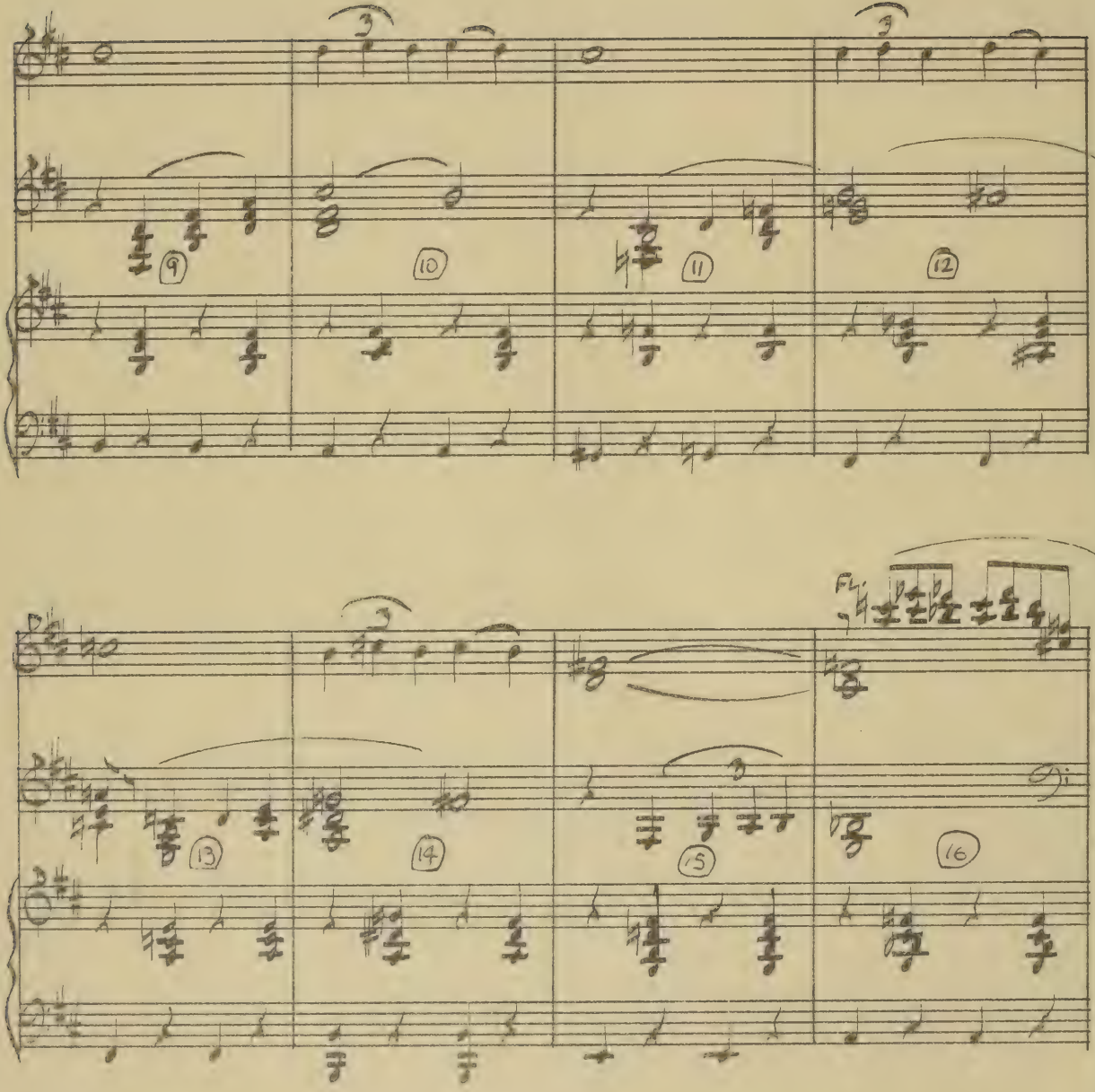
# "NIGHT CLUB FOX TROT"

COMP. VICTOR YOUNG
ORCH: L. SHUKEN & S. CUTNER



11430 — 5BB

NOV. 8, 1947.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Fl.
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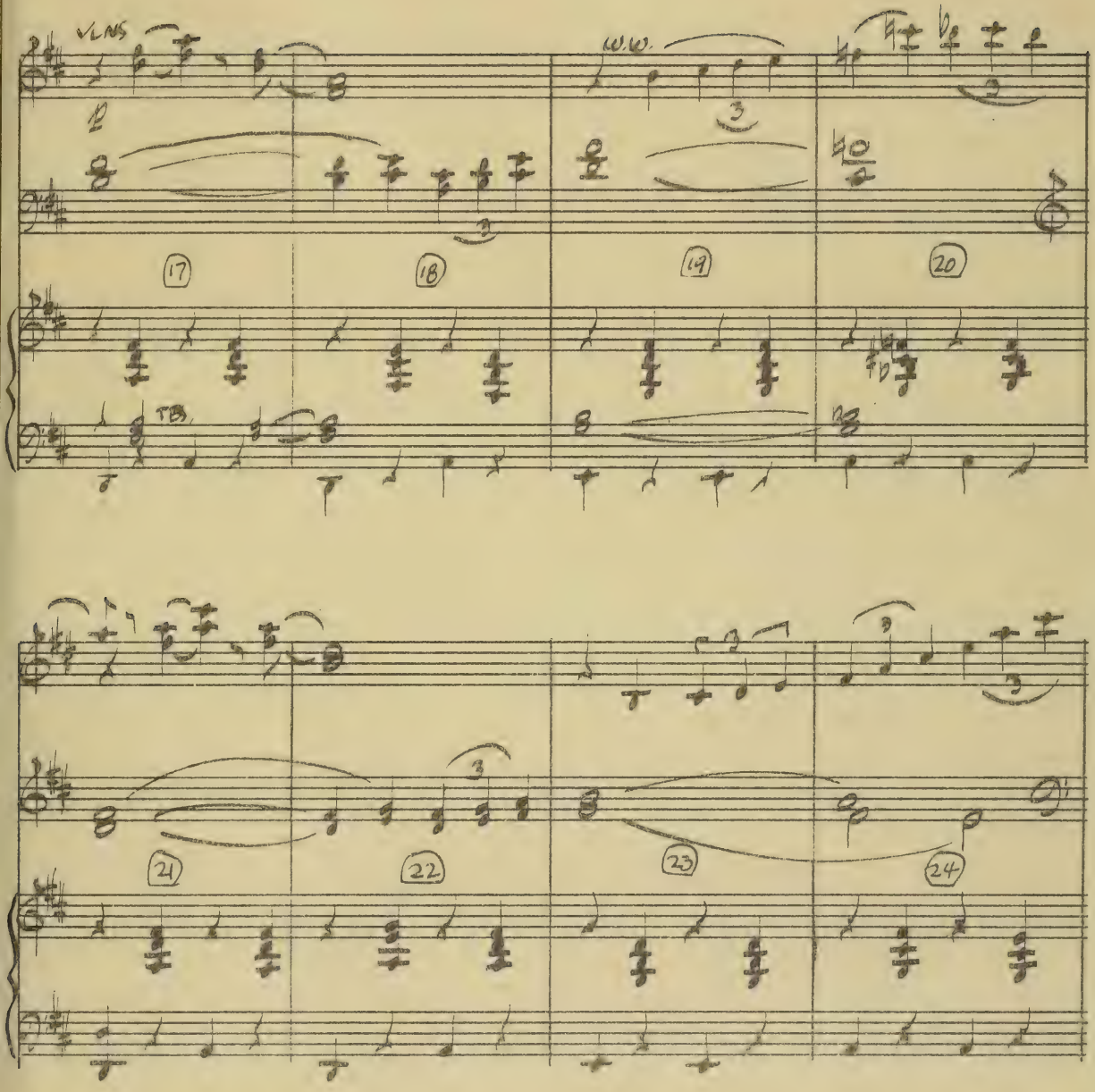
VLNS
W.W.
TBN
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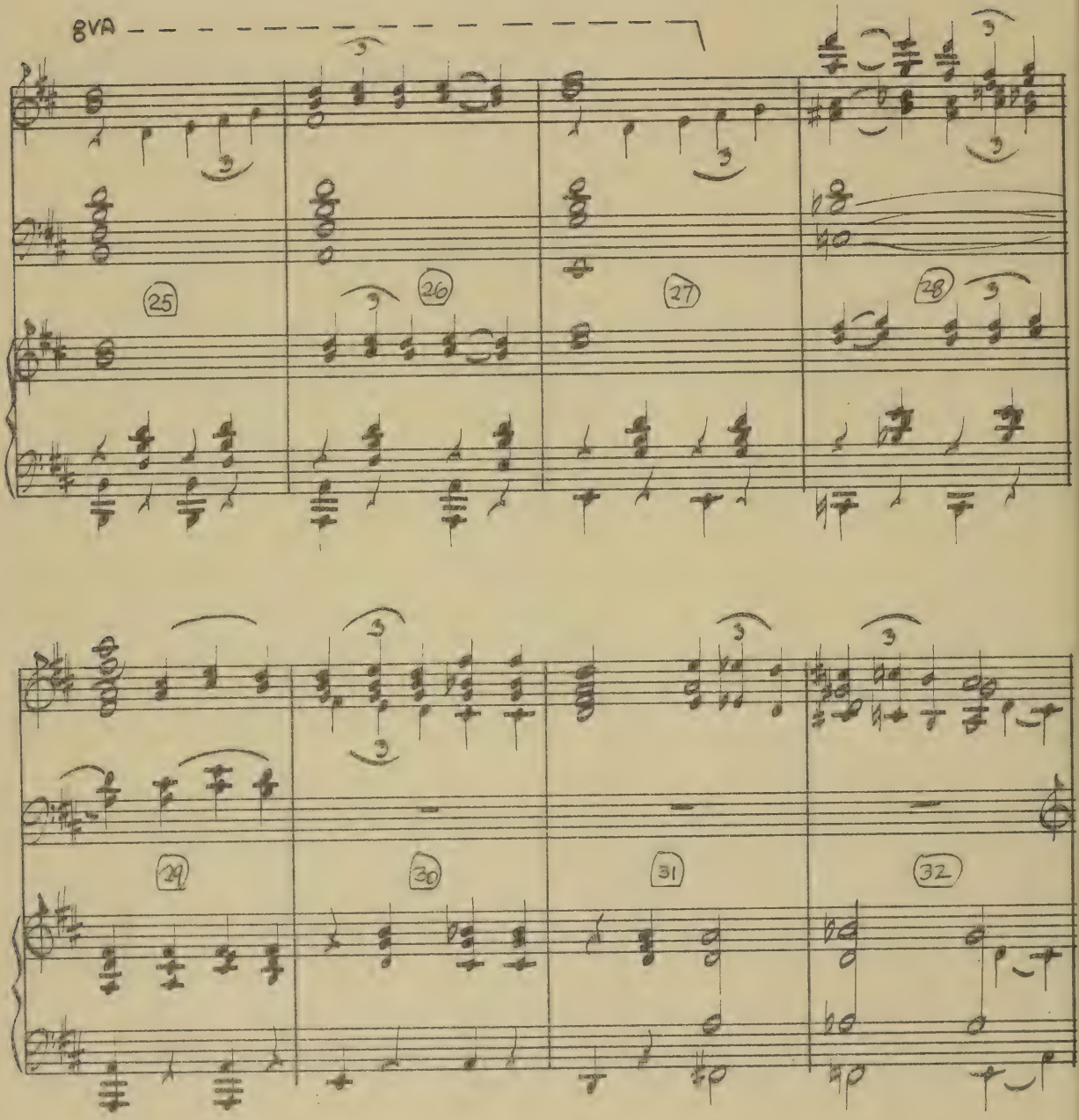
8VA
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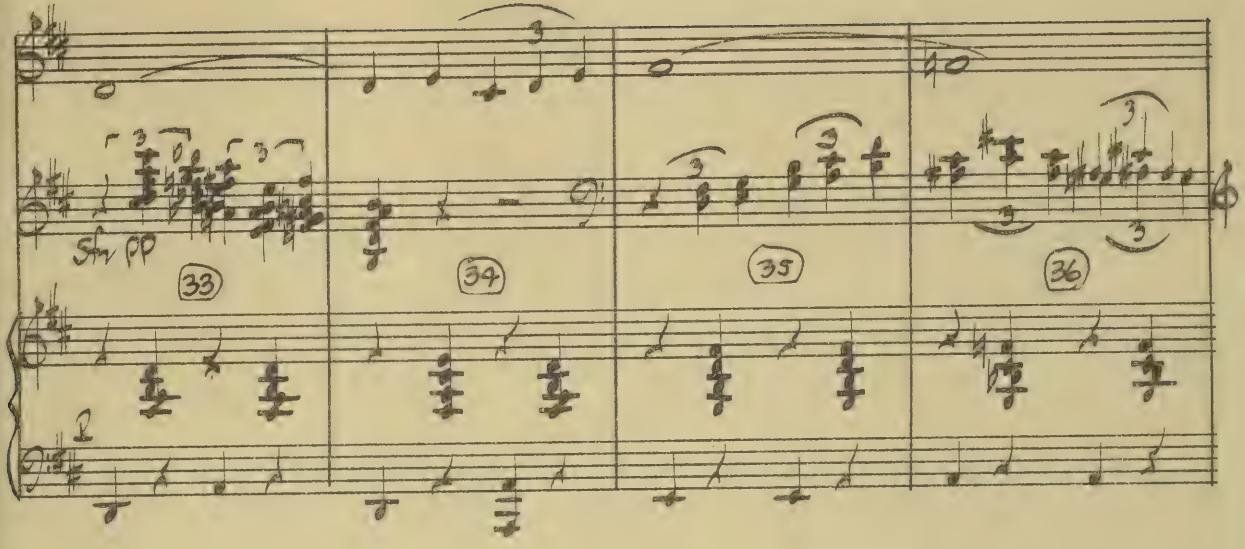
Str pp
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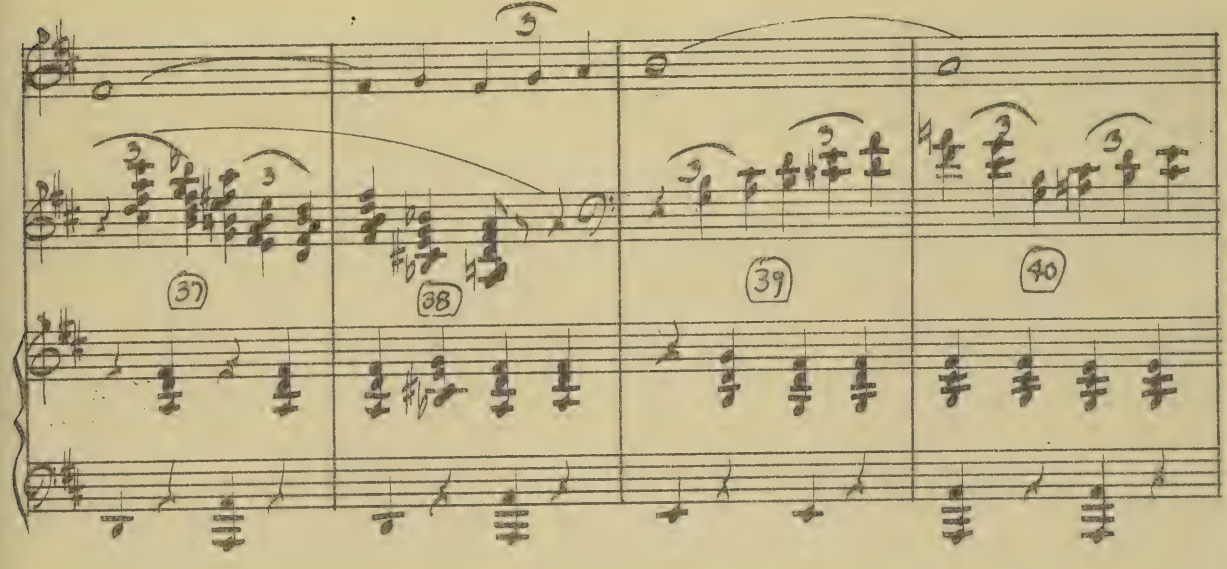
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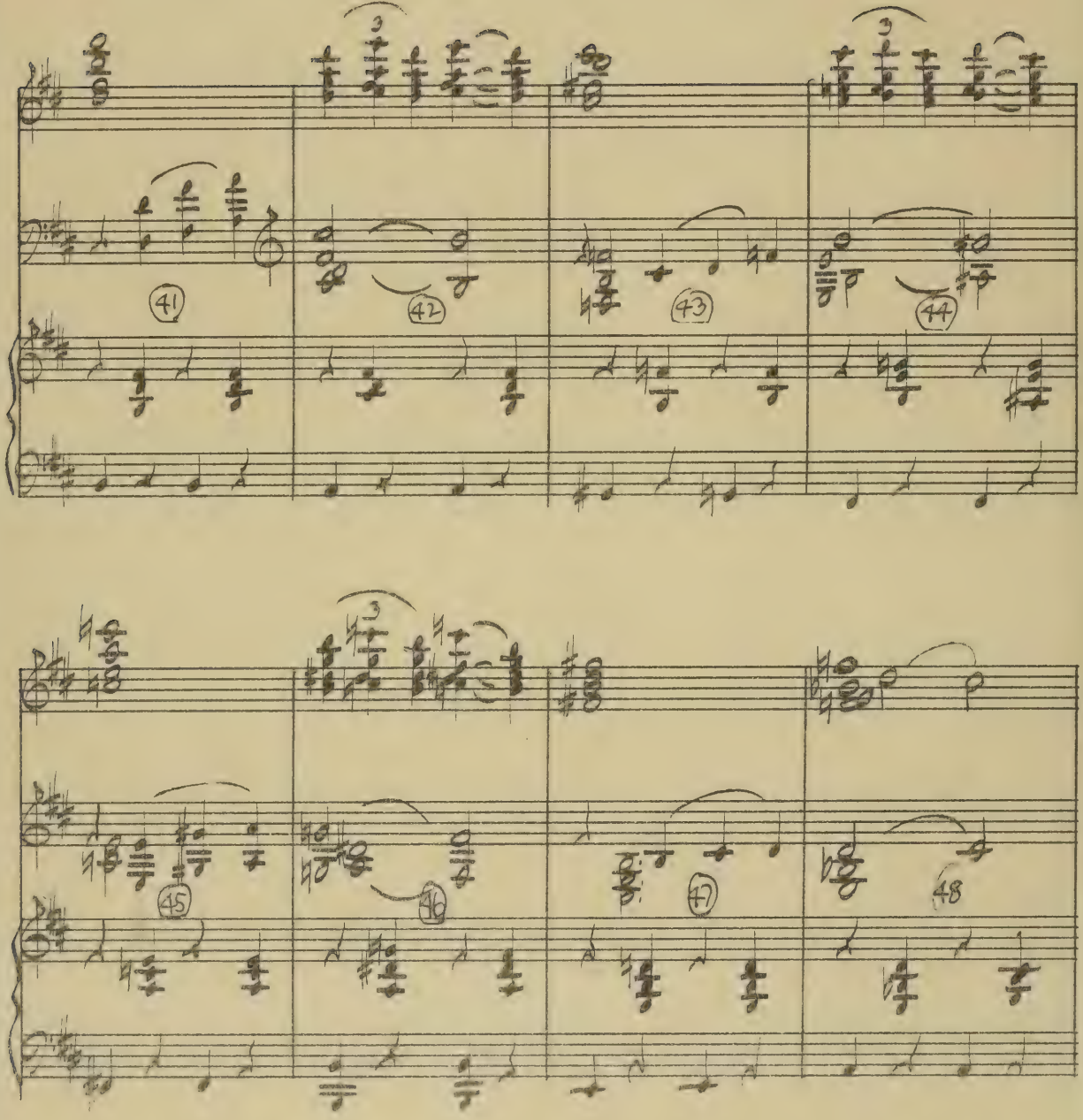
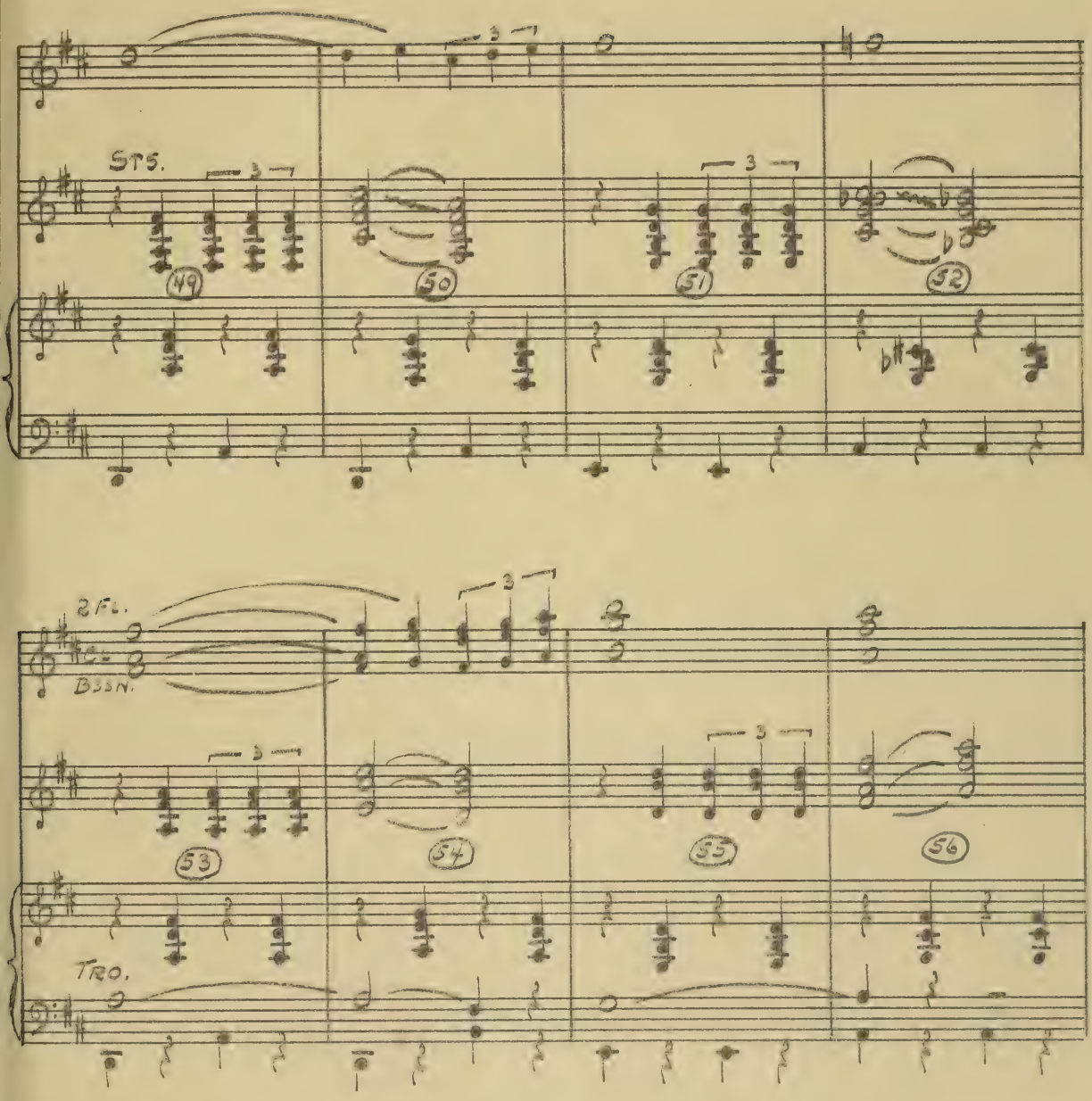
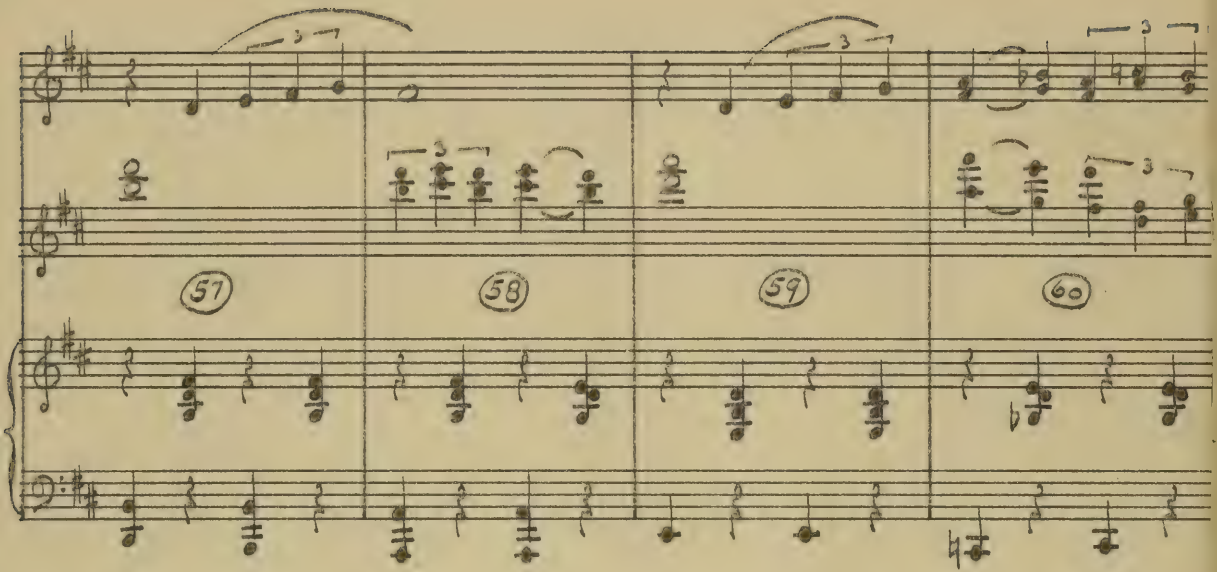
5-B_ 1143D






STS.
49
50
51
52
2 FL.
BSSN.
53
54
55
56
TRO.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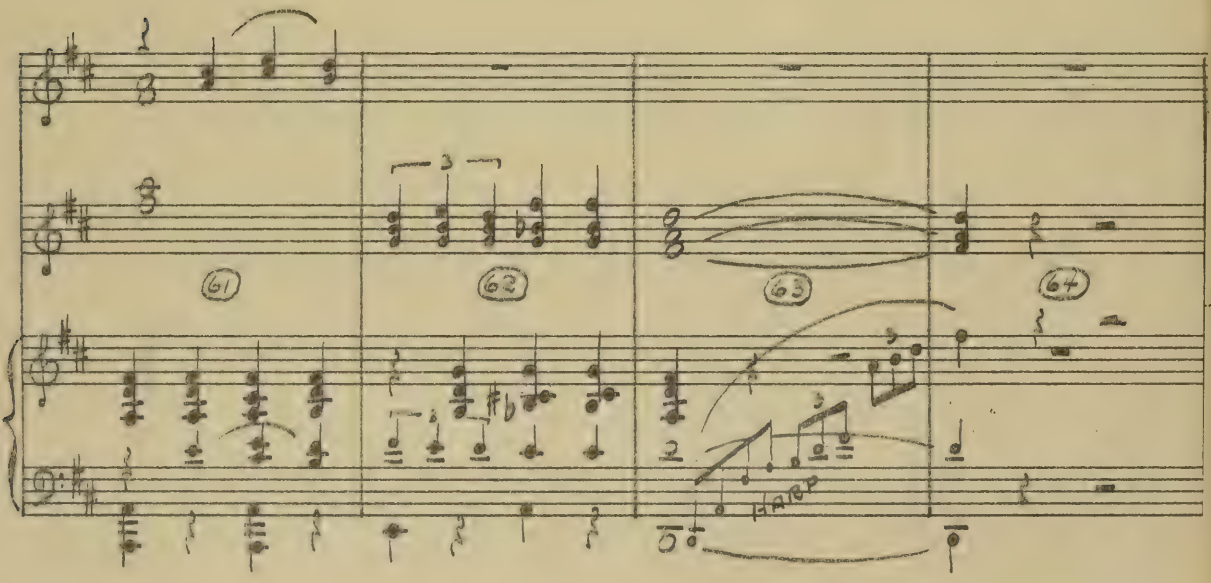
58
59
60


61
62
63
64
harp

5·C

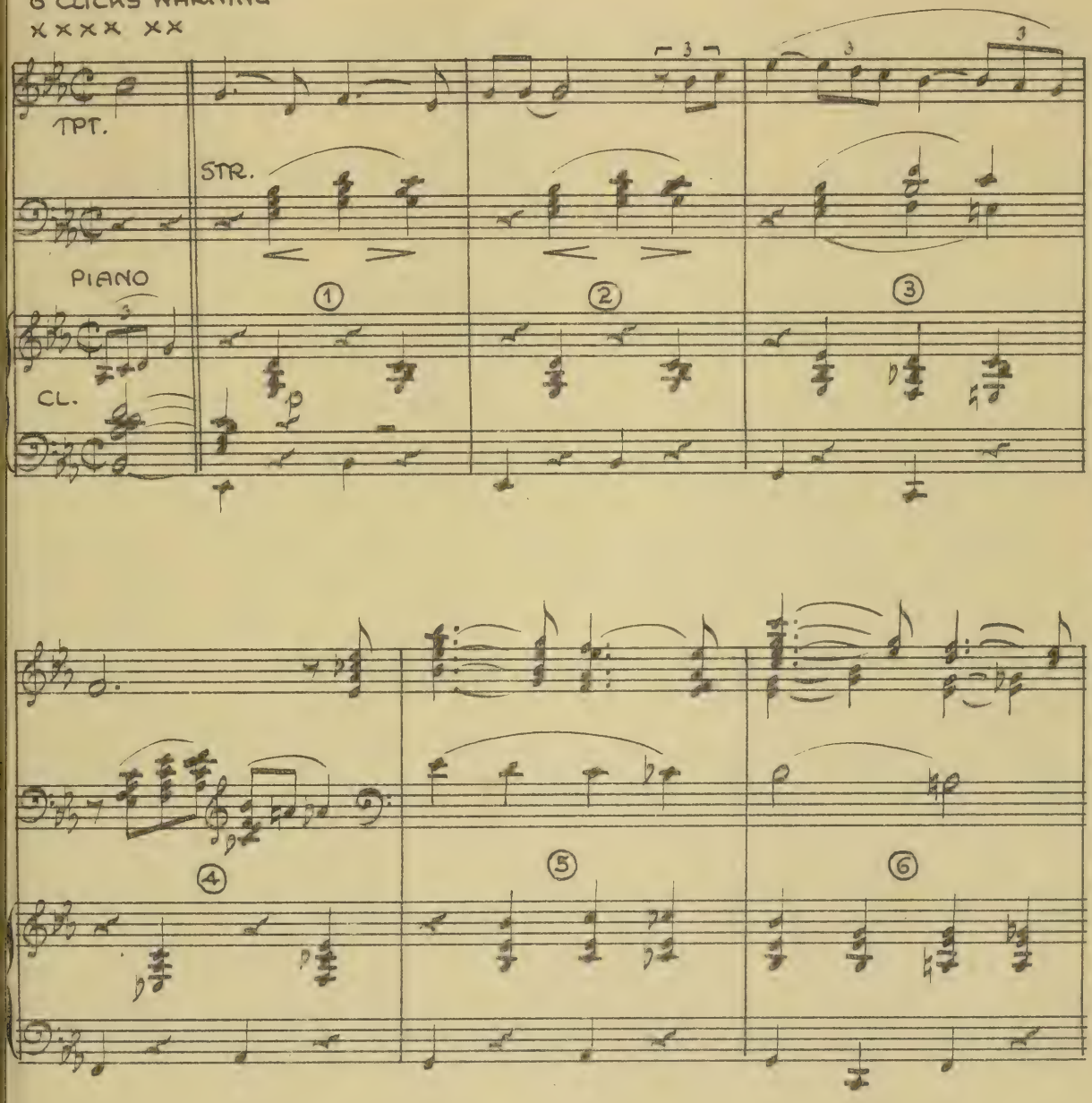
11430

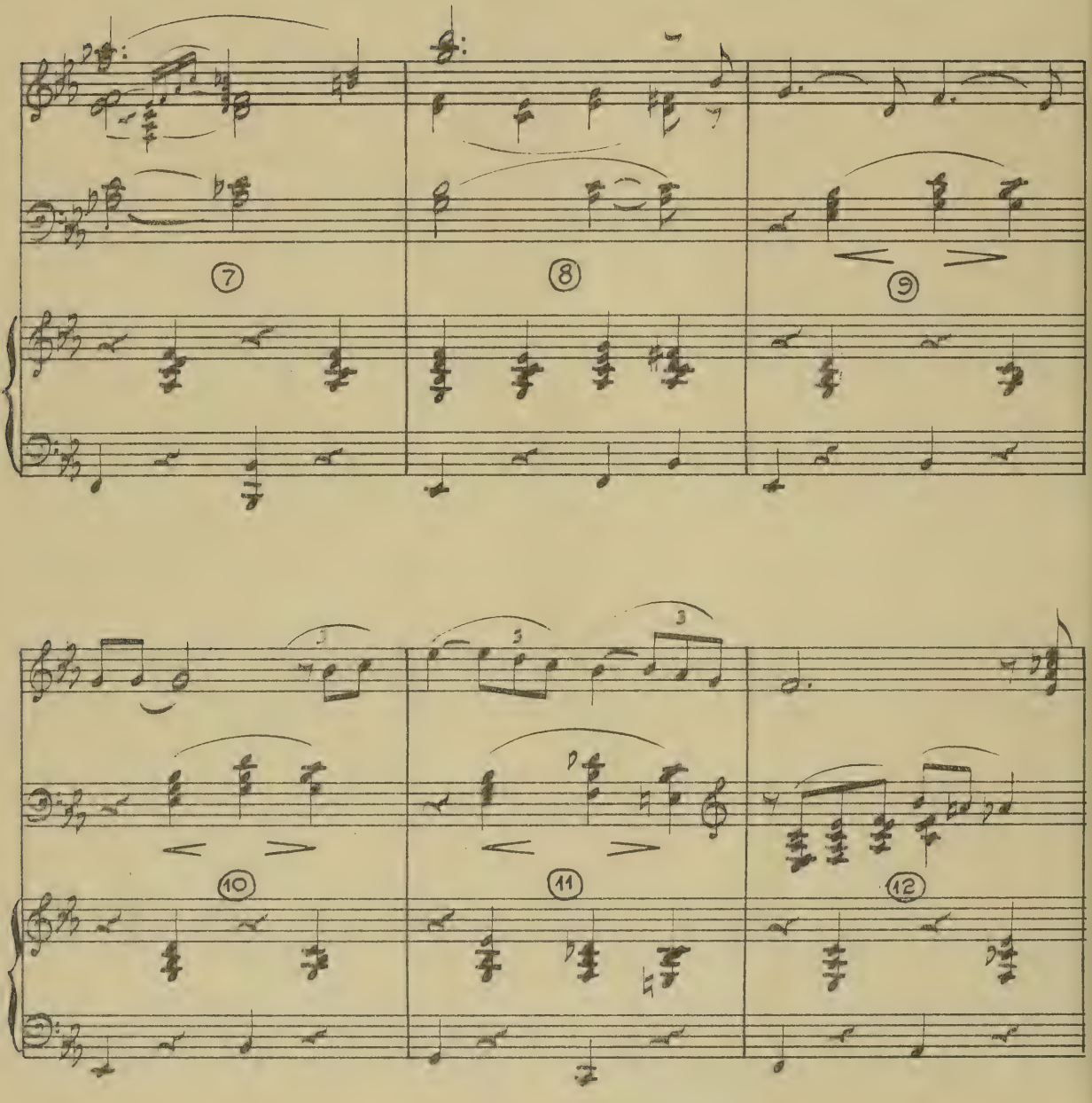
# DREAM GIRL Nº1

## (FOX TROT)

VICTOR YOUNG
arr. LEO SHUKEN

MET. = 110
13 FR. CLICK
4 CLICKS = 1 MEASURE
6 CLICKS WARNING
XXXX XX

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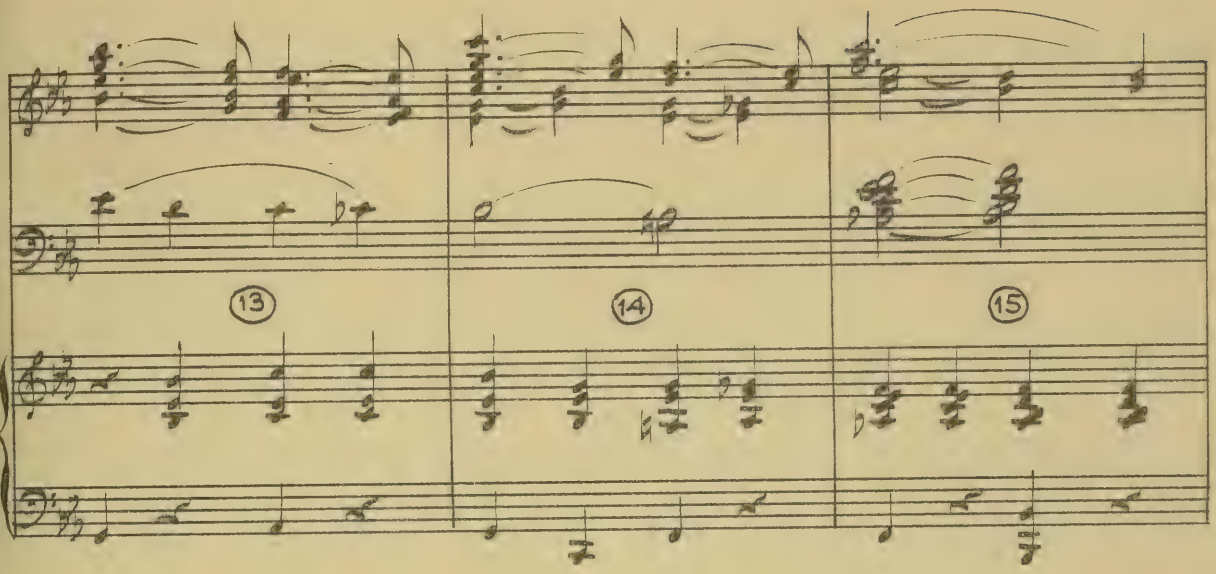
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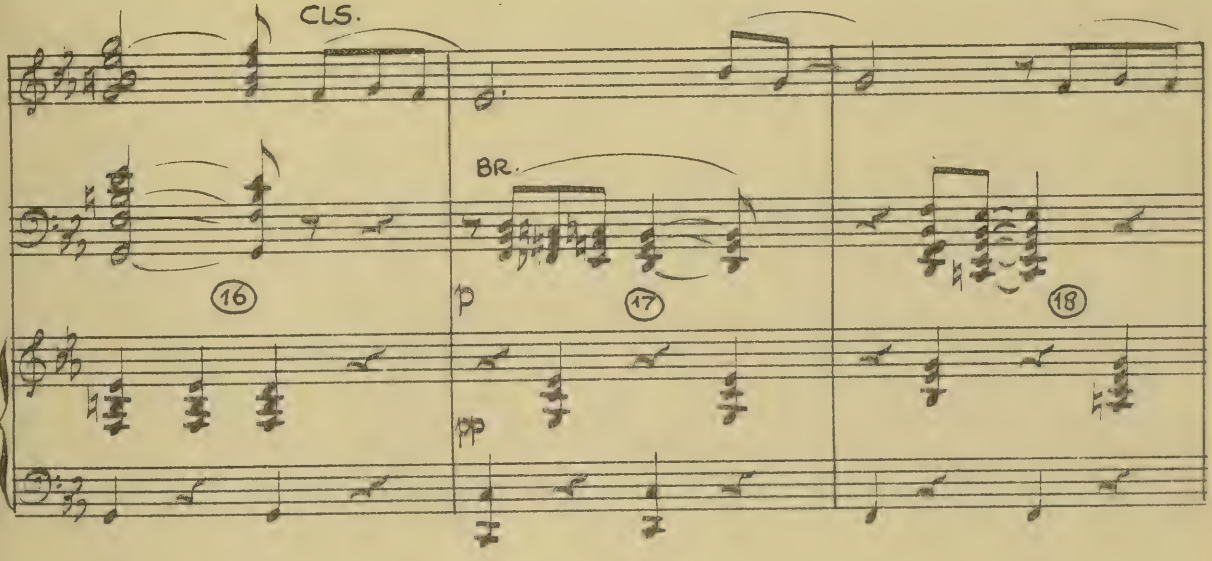
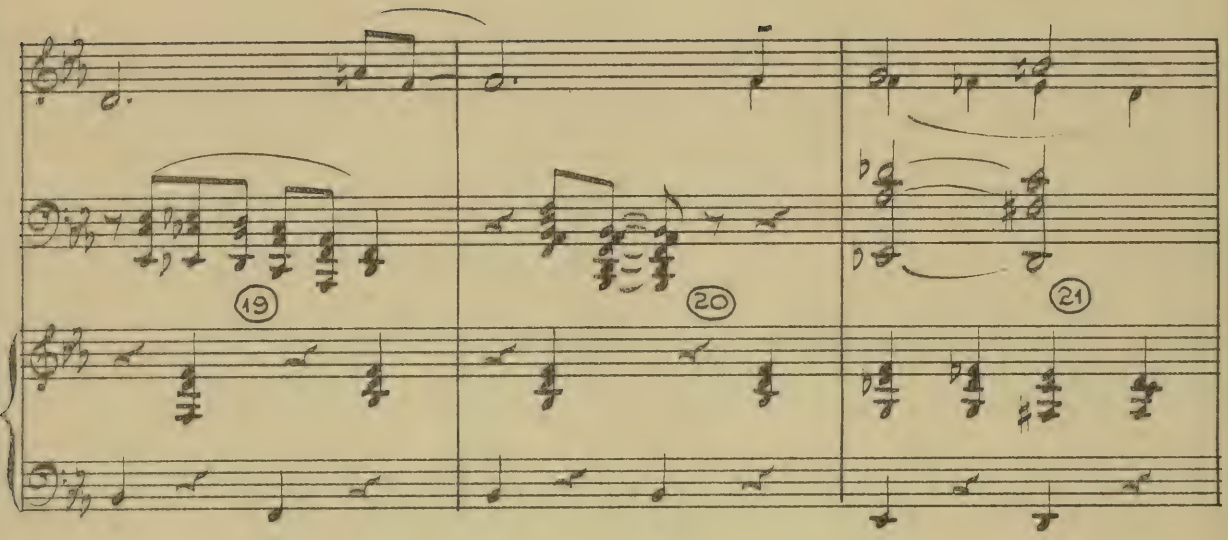

CLS.
BR.
16
p
17
18
pp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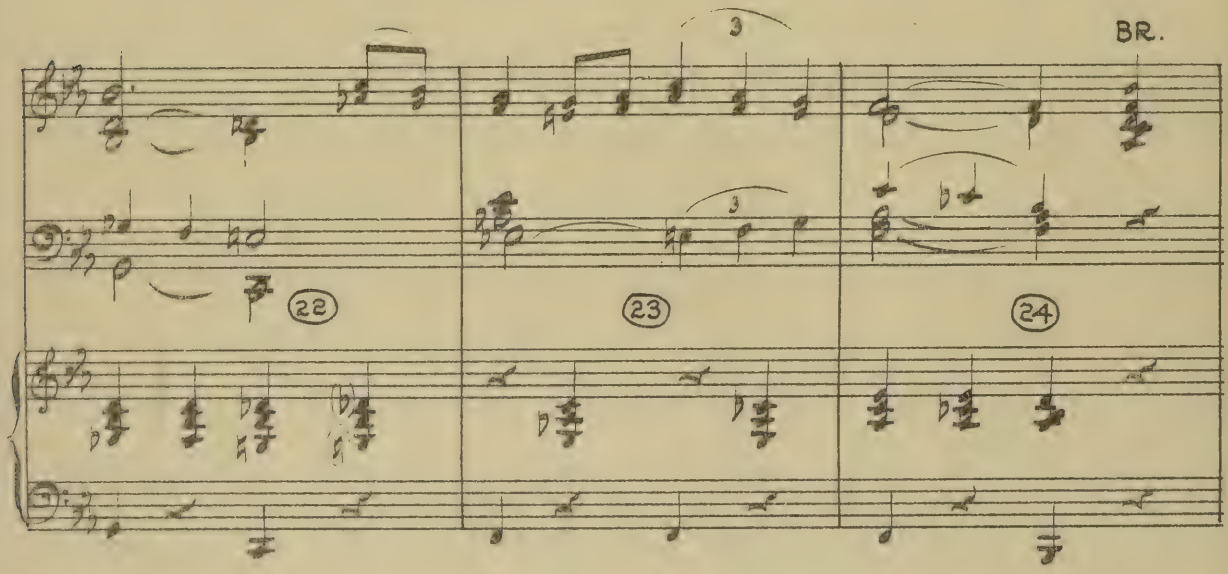
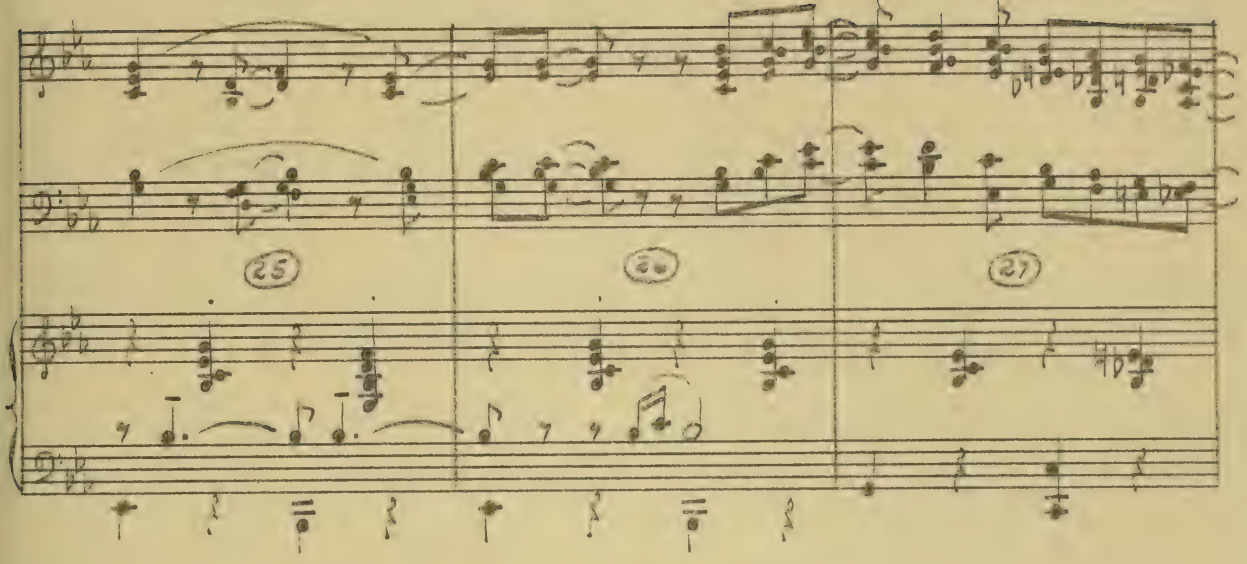
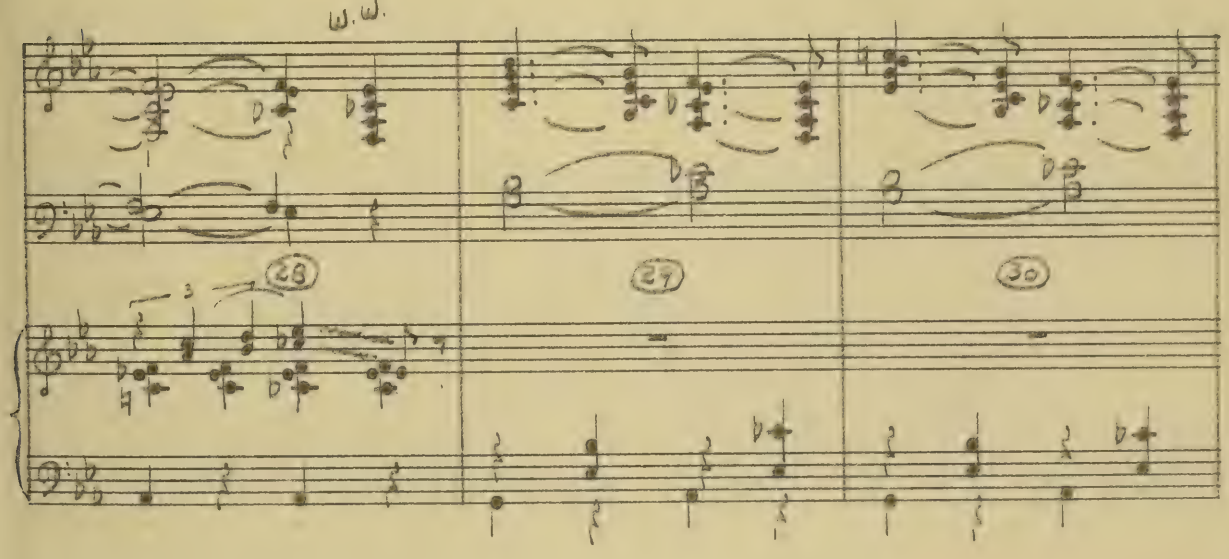
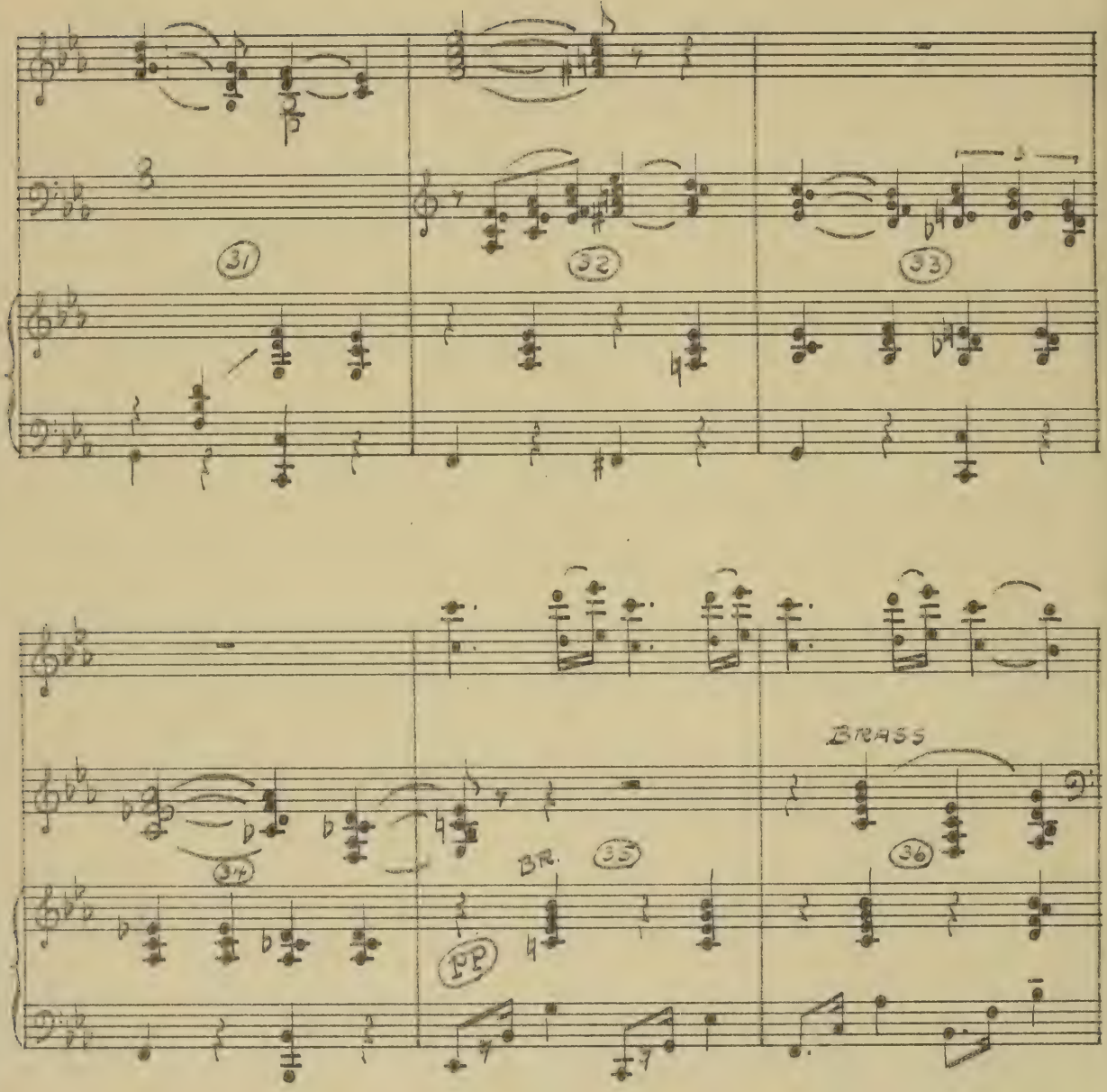

BR.
22
23
24

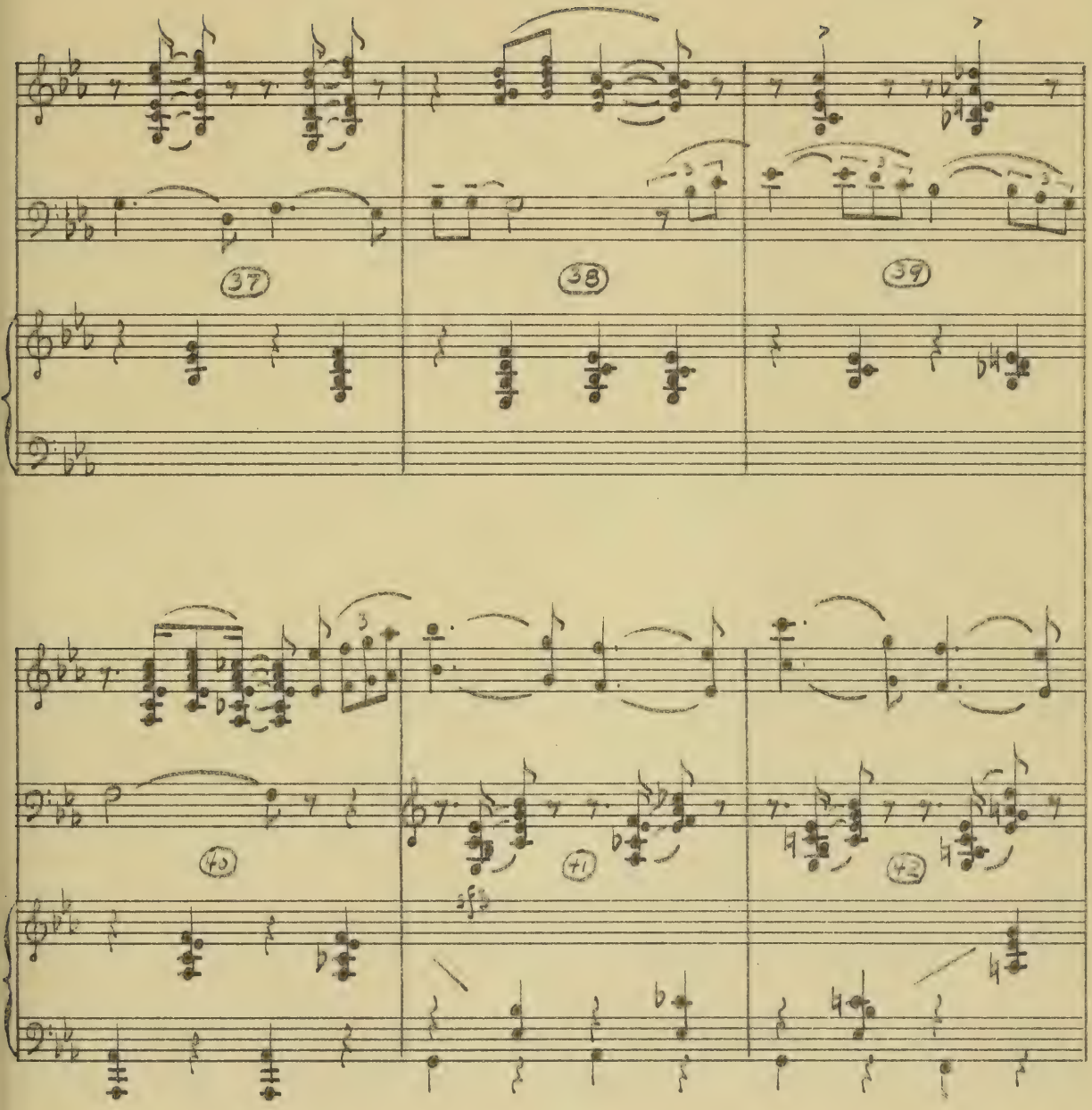
S.C.-11430
DREAM GIRL #1 (FOX TROT)






31
32
33
34
BR.
35
PP
BRASS
36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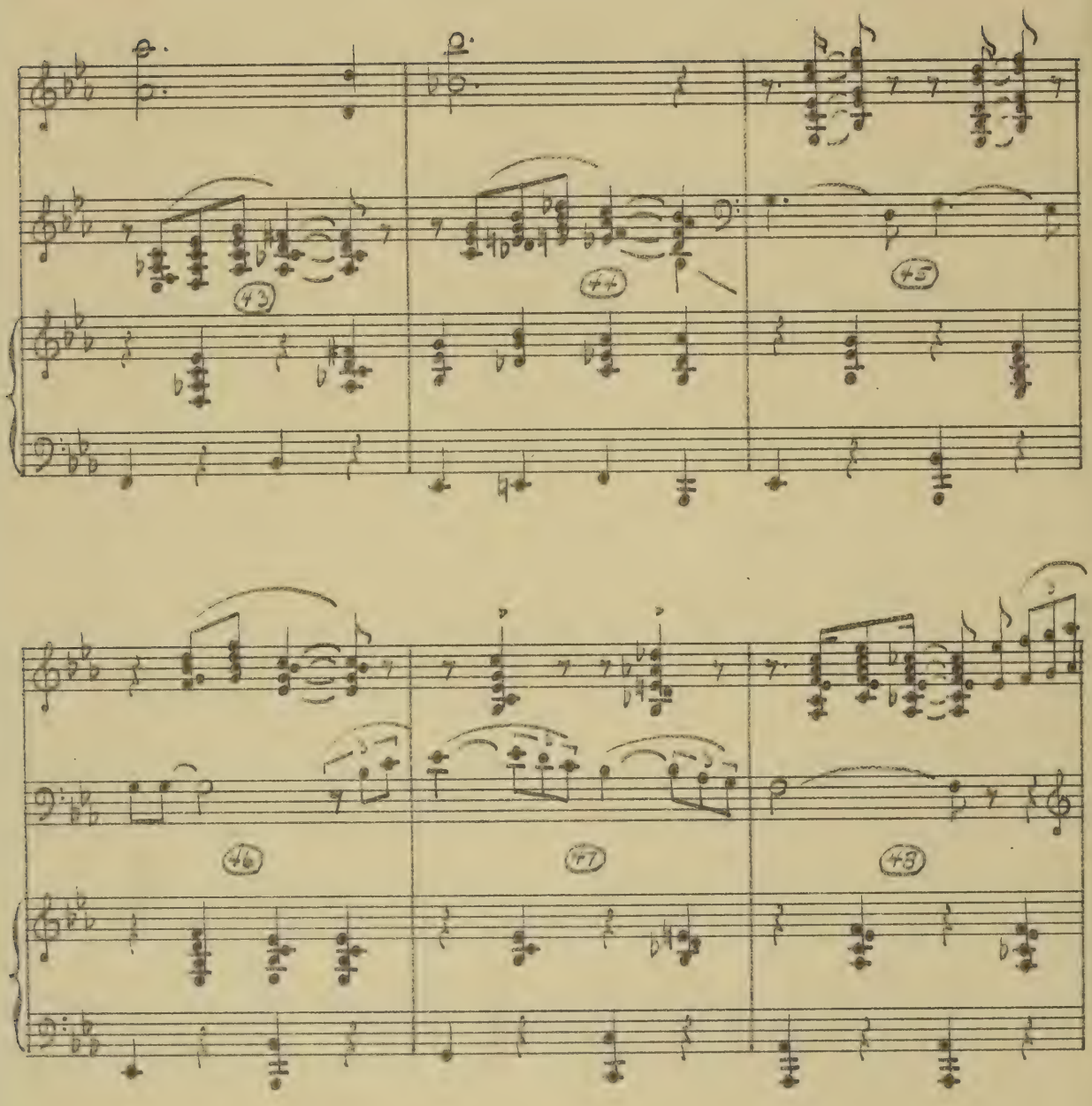
sfz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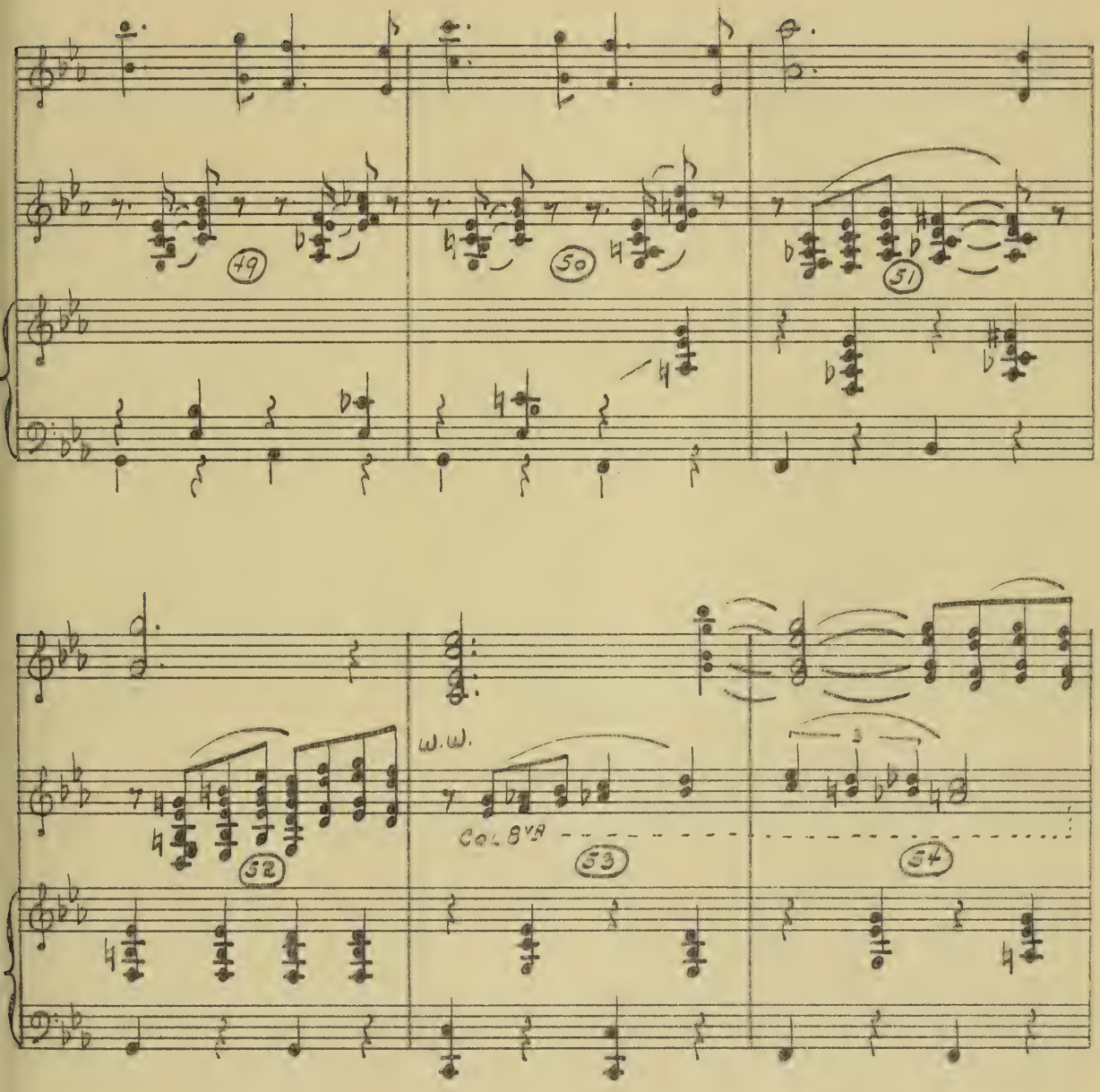
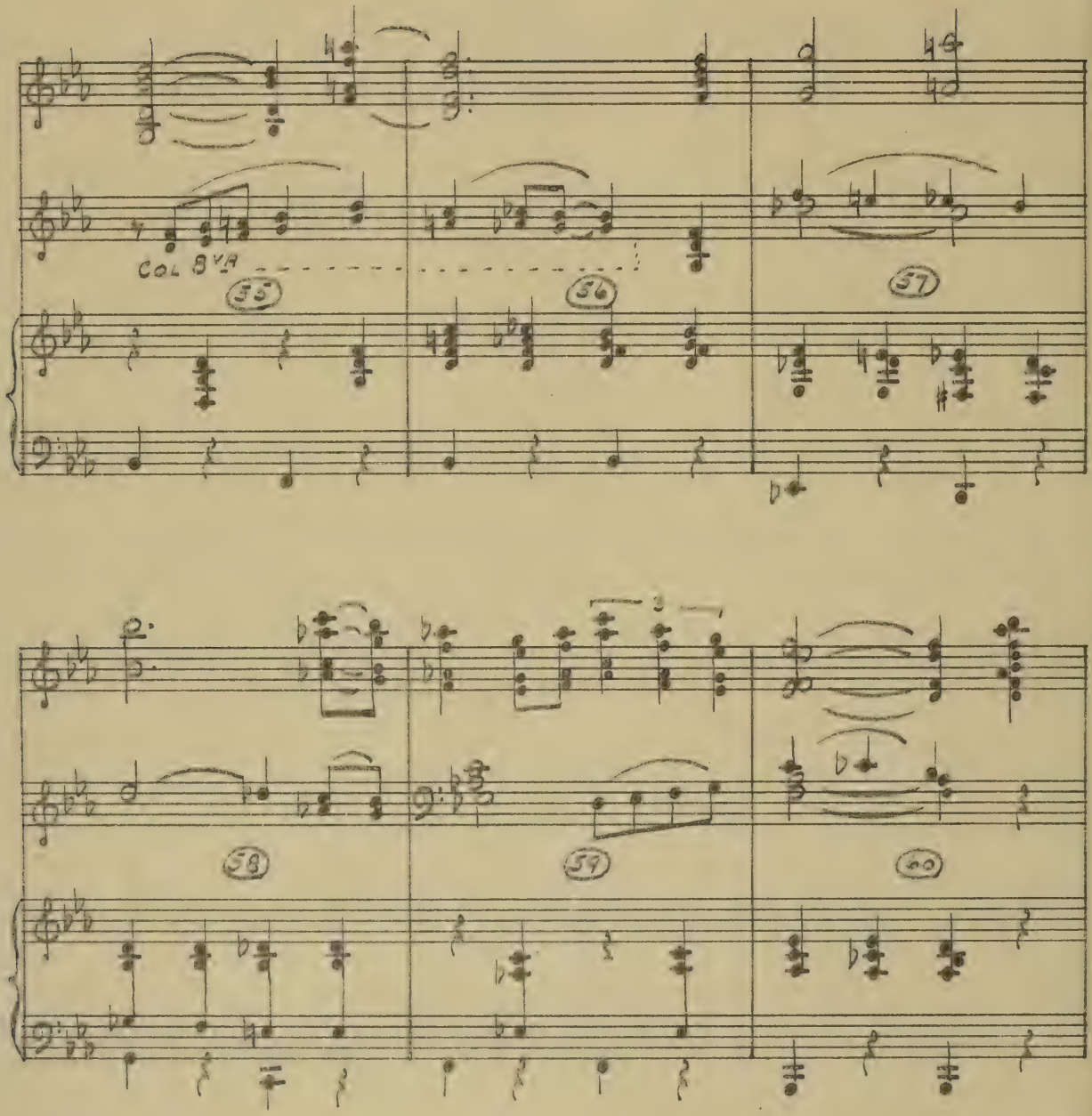

49
50
51
52
W.W.
Col 8va
53
54


COL 8VA
35
36
37
38
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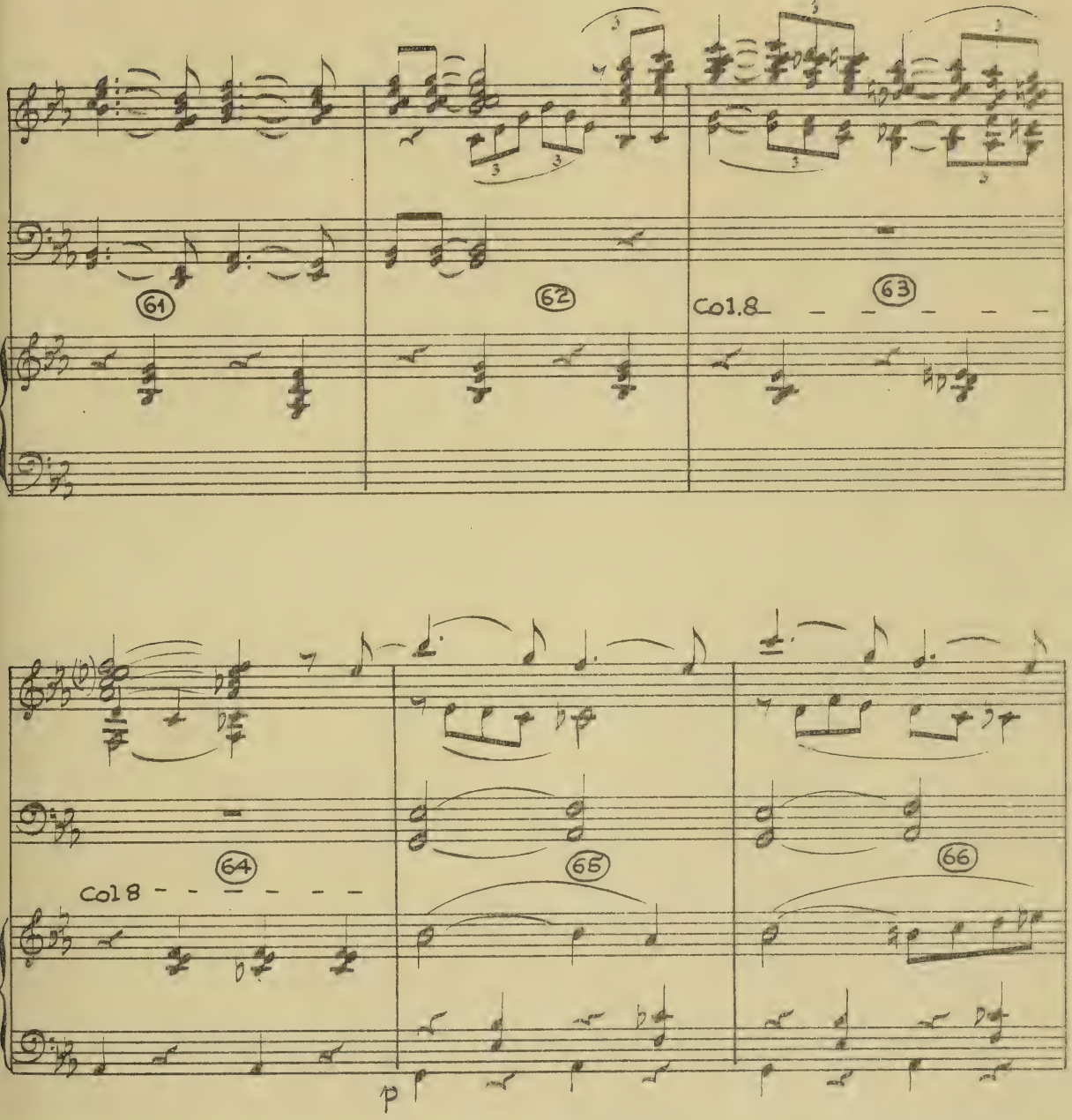
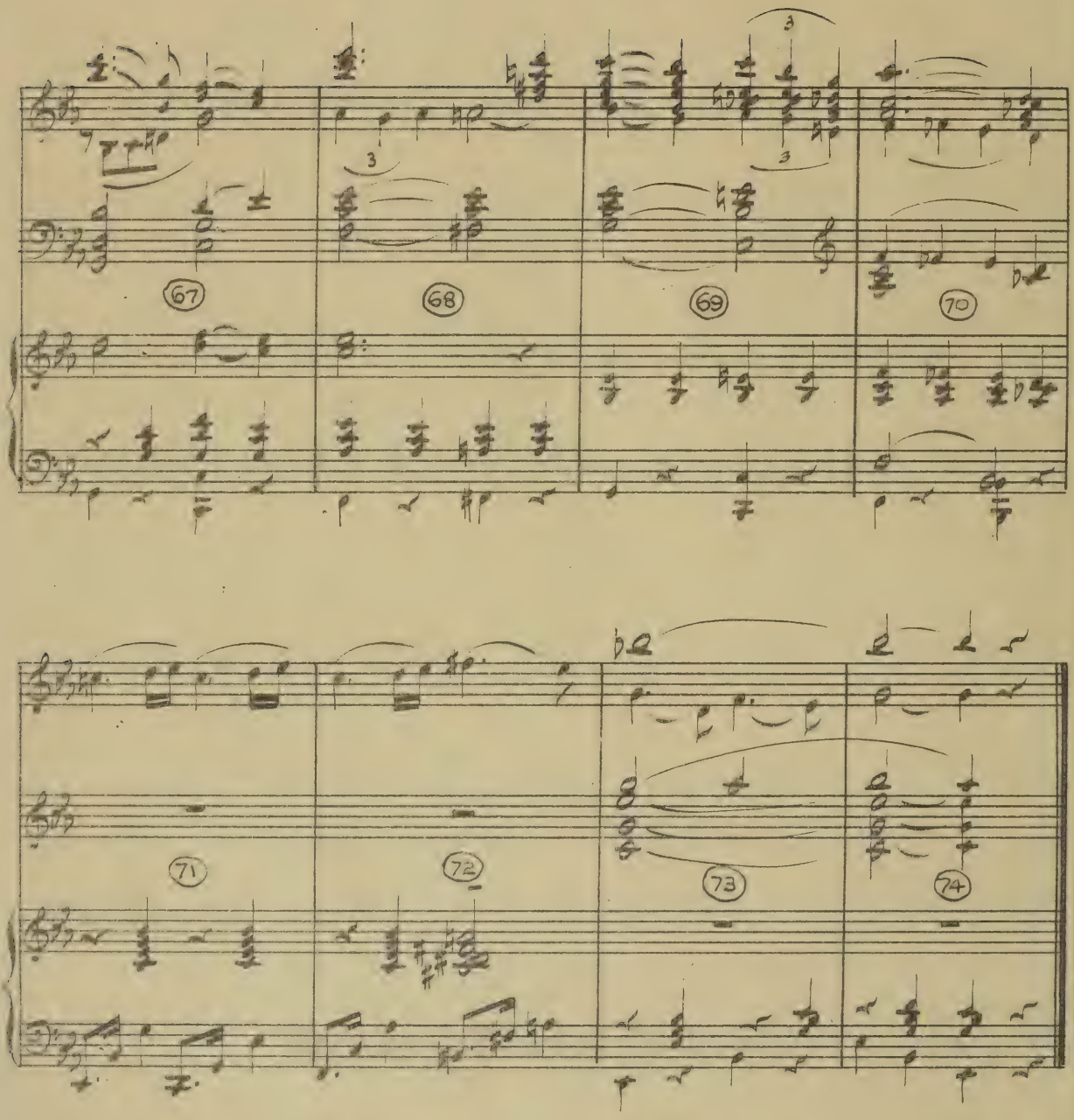

61
62
Col.8
63
Col 8
64
65
66
p


67
68
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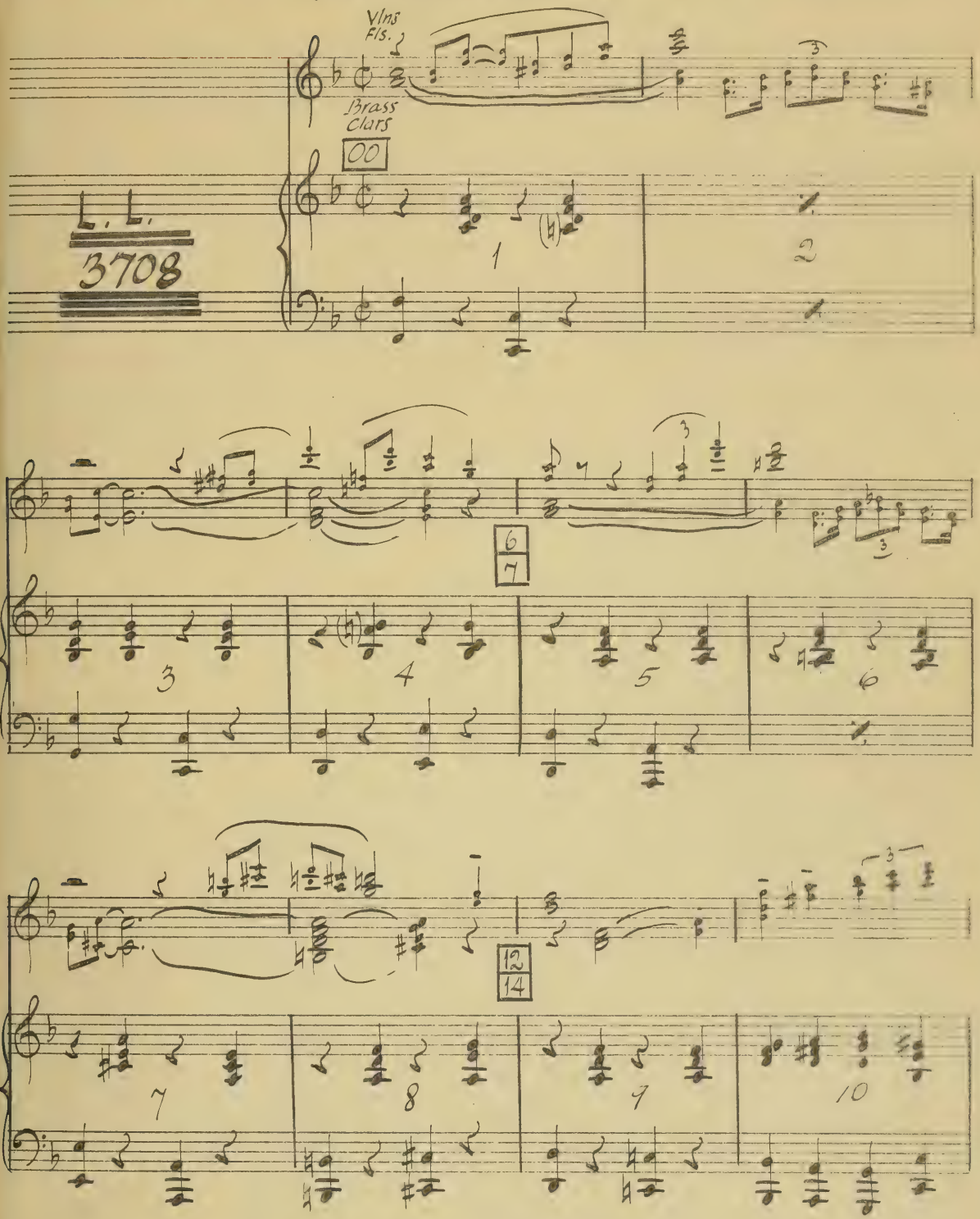
74

D-E

# Lovable Sort Of Person

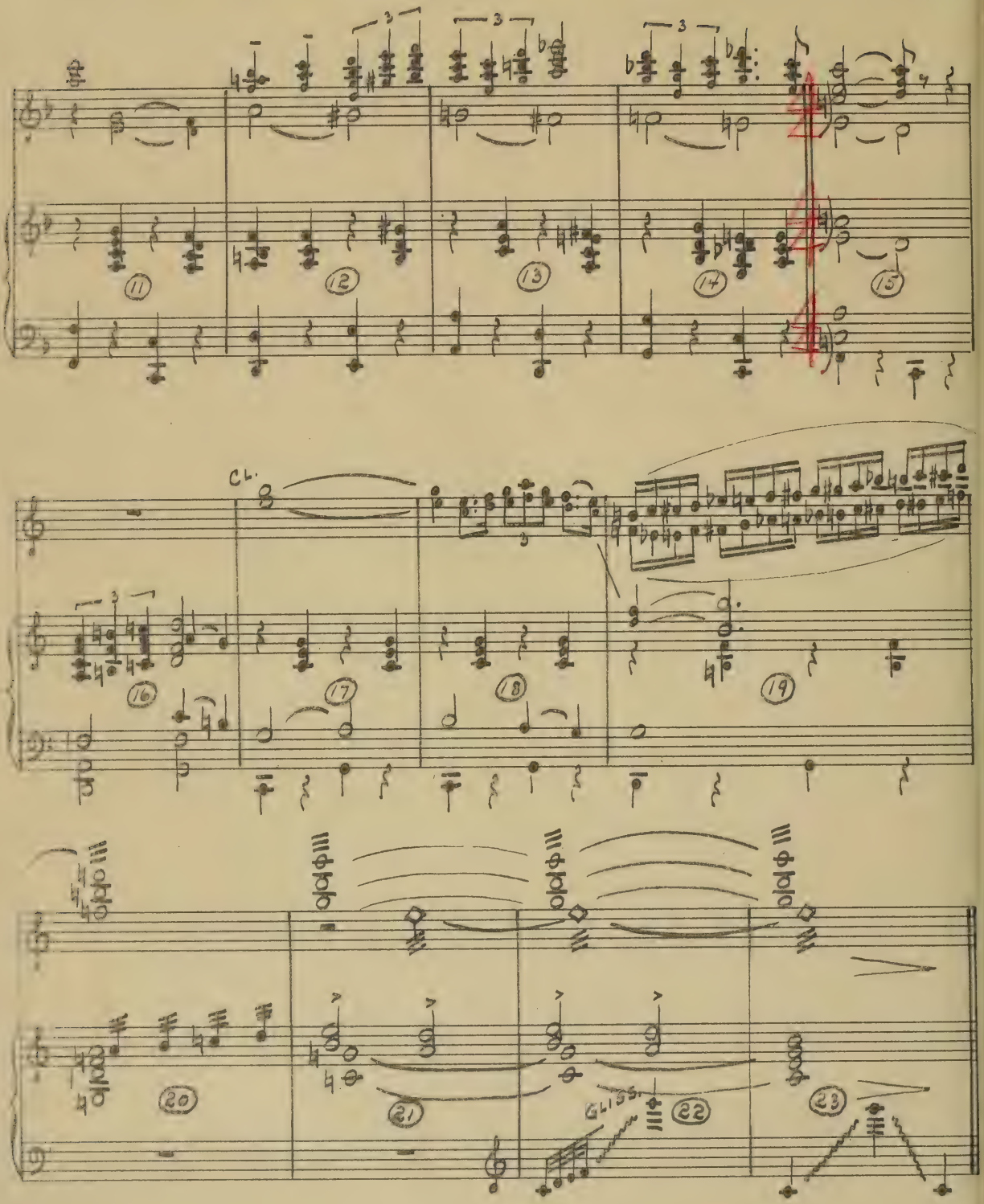
(DANCING ON A DIME)

VICTOR YOUNG
ARR. BRADSHAW




Property of Paramount Pictures Inc.

JUNE. 6, 1940




PROPERTY OF PARAMOUNT PICTURES INC.

T.7B.

# Drunk Dream #1.

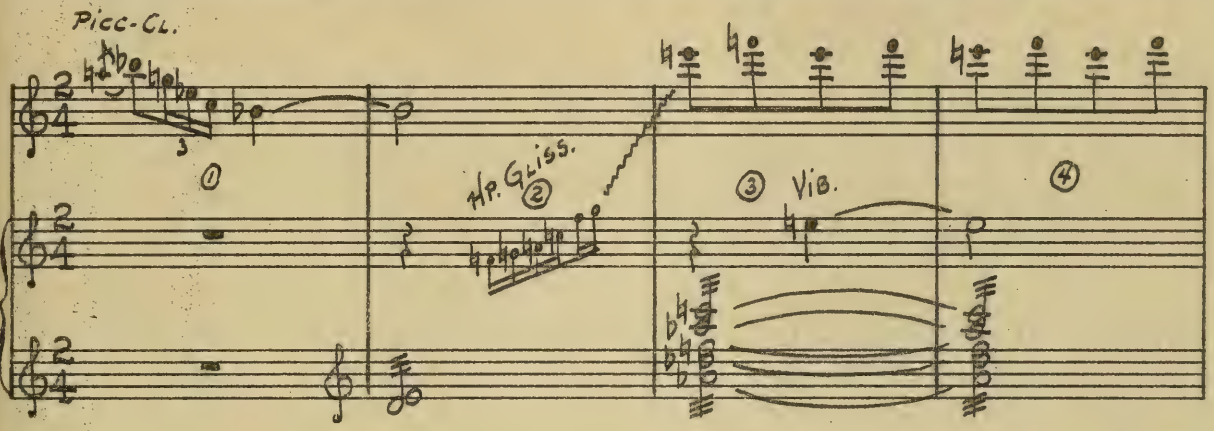
11430.

## (Dream Girl)

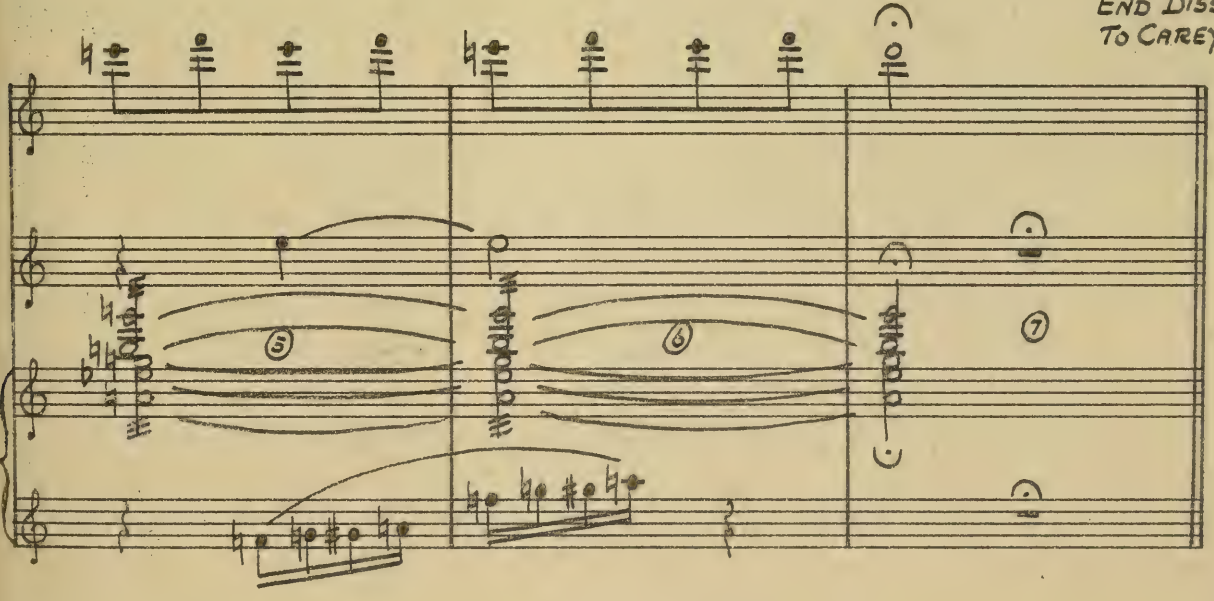
Comp: Victor Young
Orch: Sid Cuttner

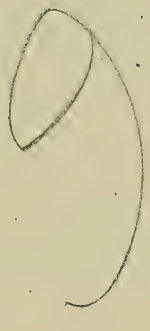
:09 Hutton Gasps: "No!"

:02 Hutton At Table In Cafe.




:08 5/10
End Diss.
To Carey.





F7-C

11430

TIME: :07

# South Sea Island Dream #1

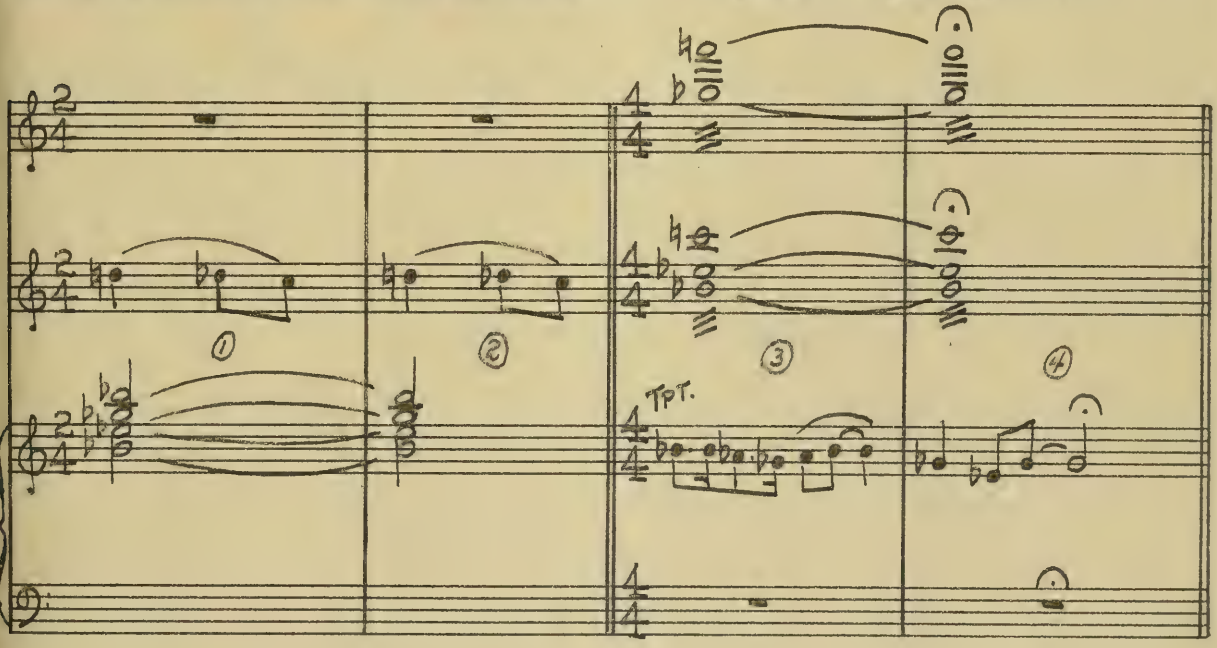
(DREAM GIRL)

:00

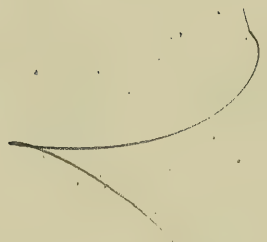
HUTTON GOES INTO ANOTHER DREAM SEQ

COMP: VICTOR YOUNG

ORCH: LEO SHUKEN




JULY 29-47



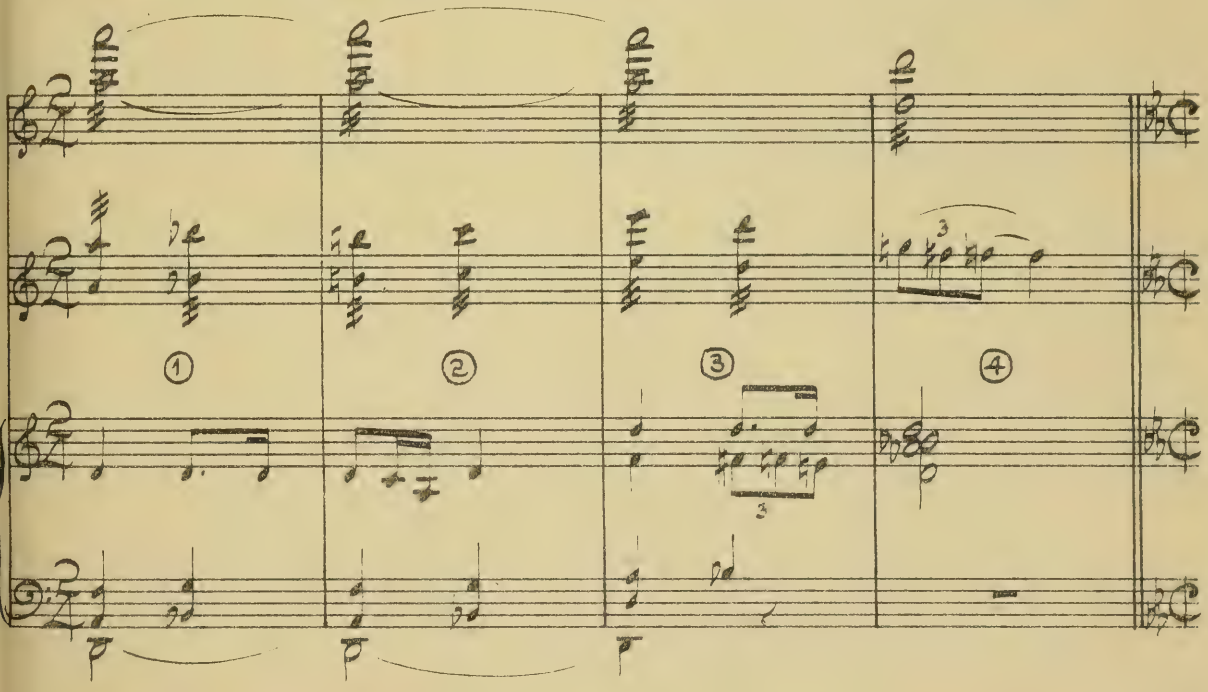
T-7D 11430

# DRUNK DREAM Nº2

("DREAM GIRL")

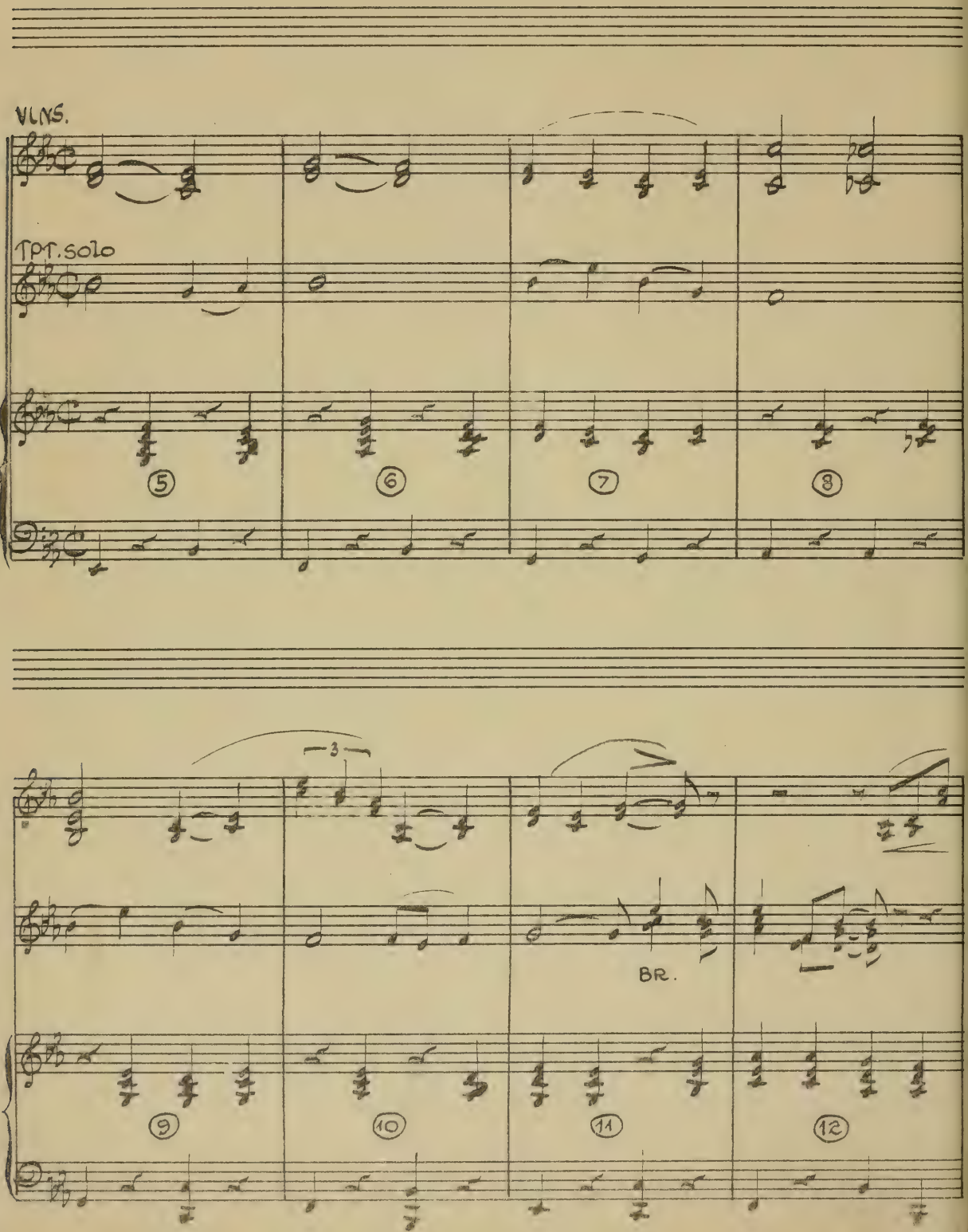
VICTOR YOUNG
arr. LEO SHUKEN

:00




11430~T.7DD

JULY 28·1947


VLNS.
TPT. solo
5
6
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BR.
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10
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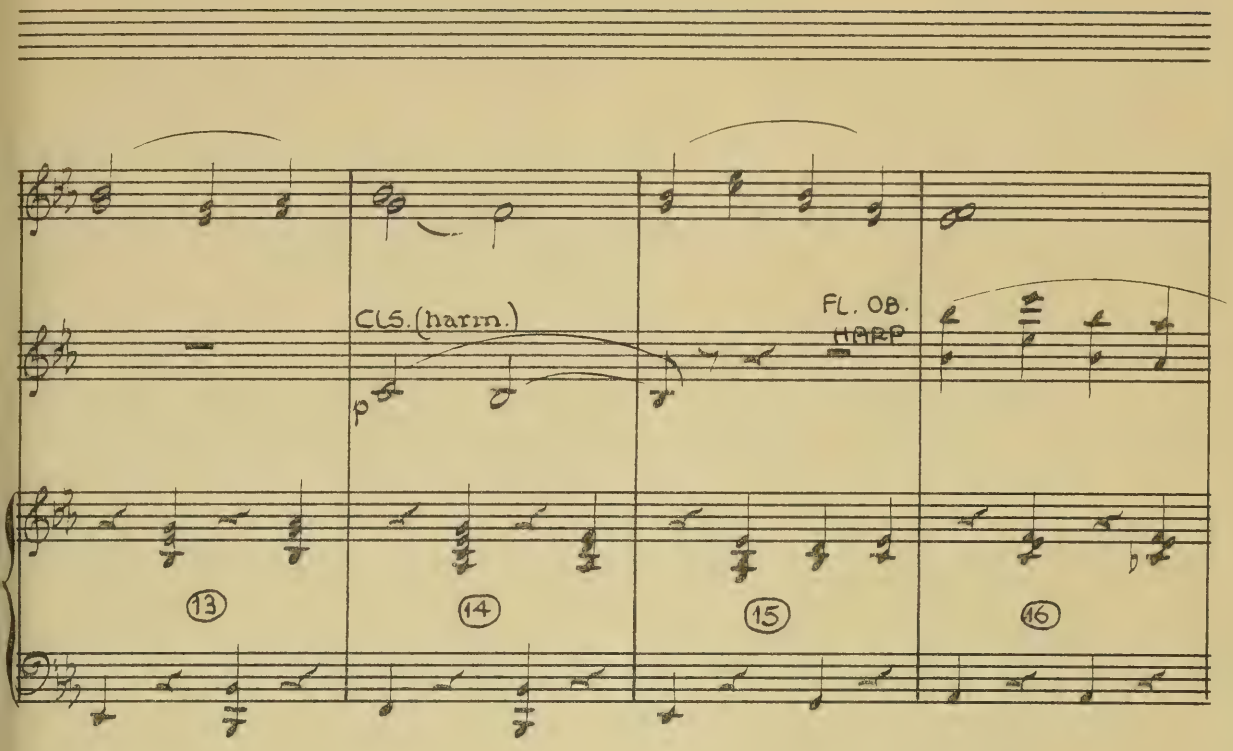
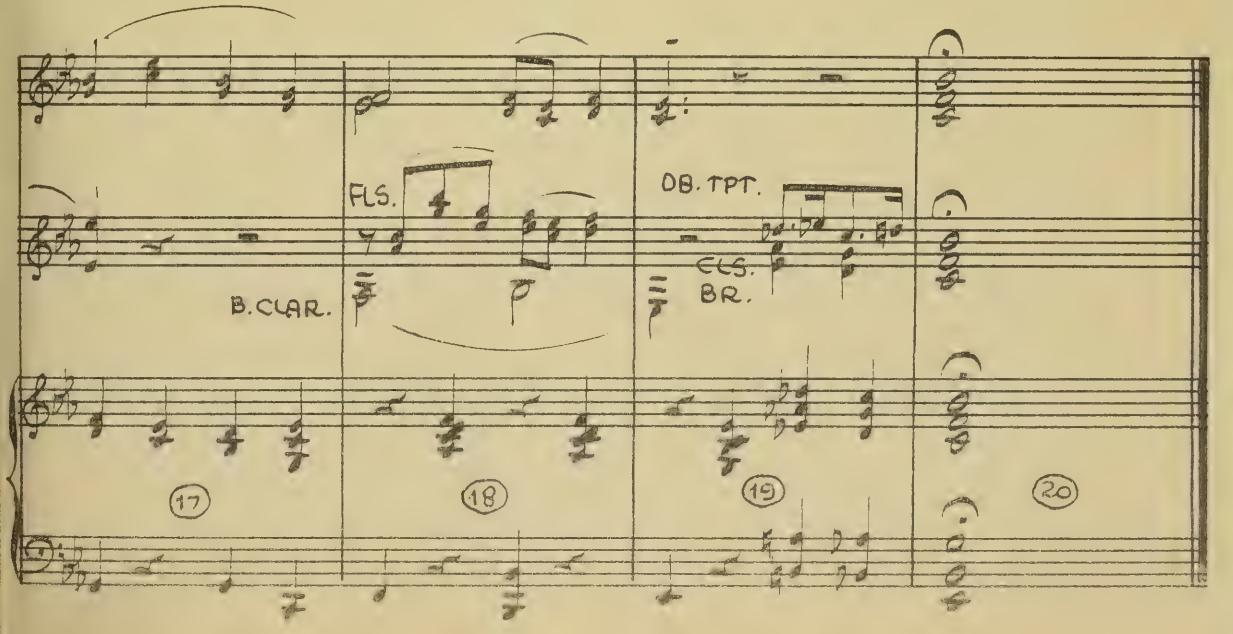
12


CLS. (harm.)
p
FL. OB.
HARP
13
14
15
16


FLS.
p
B. CLAR.
OB. TPT.
CLS.
BR.
17
18
19
20

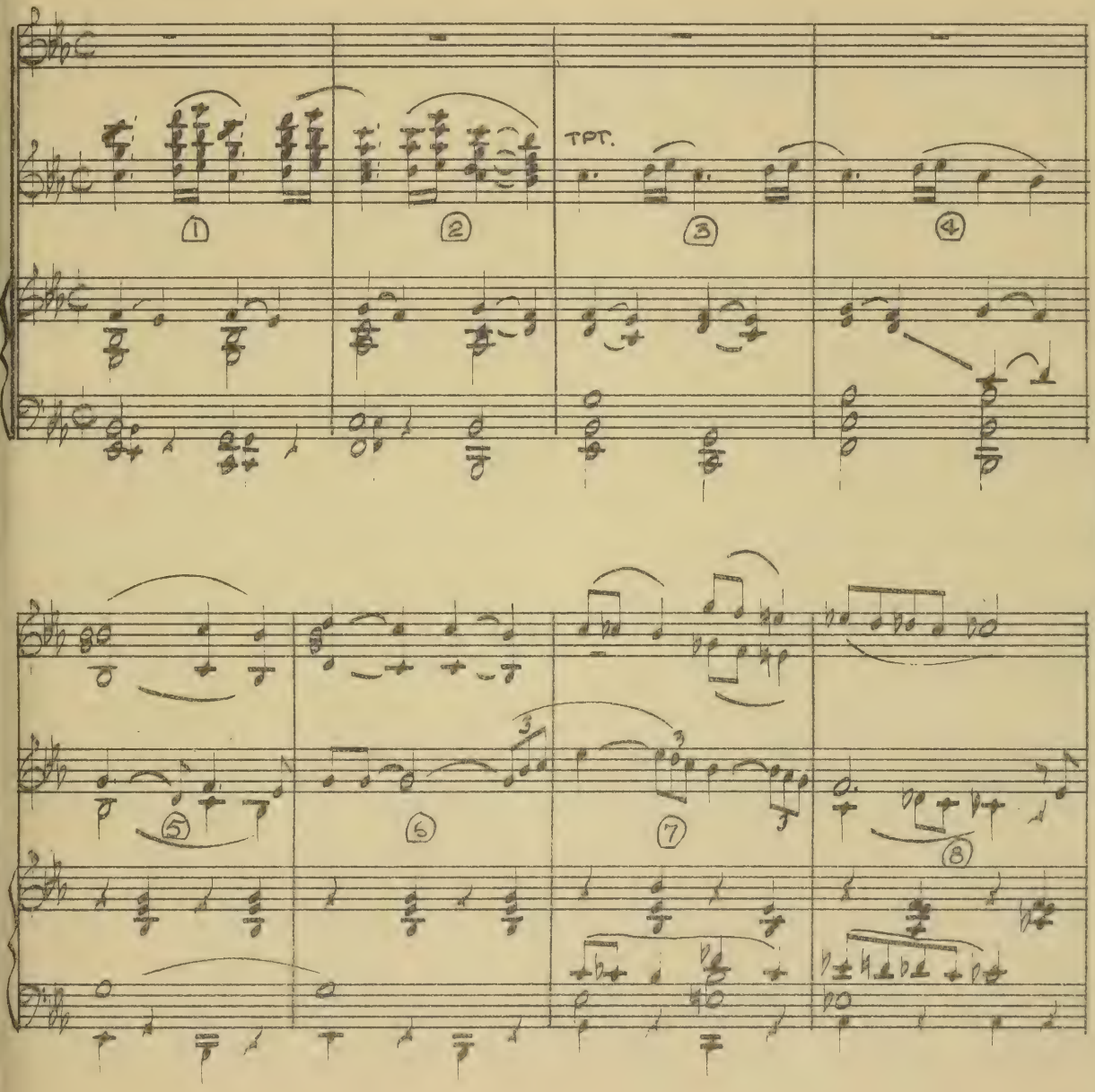
9-B

11430

# DREAM GIRL No. 2.

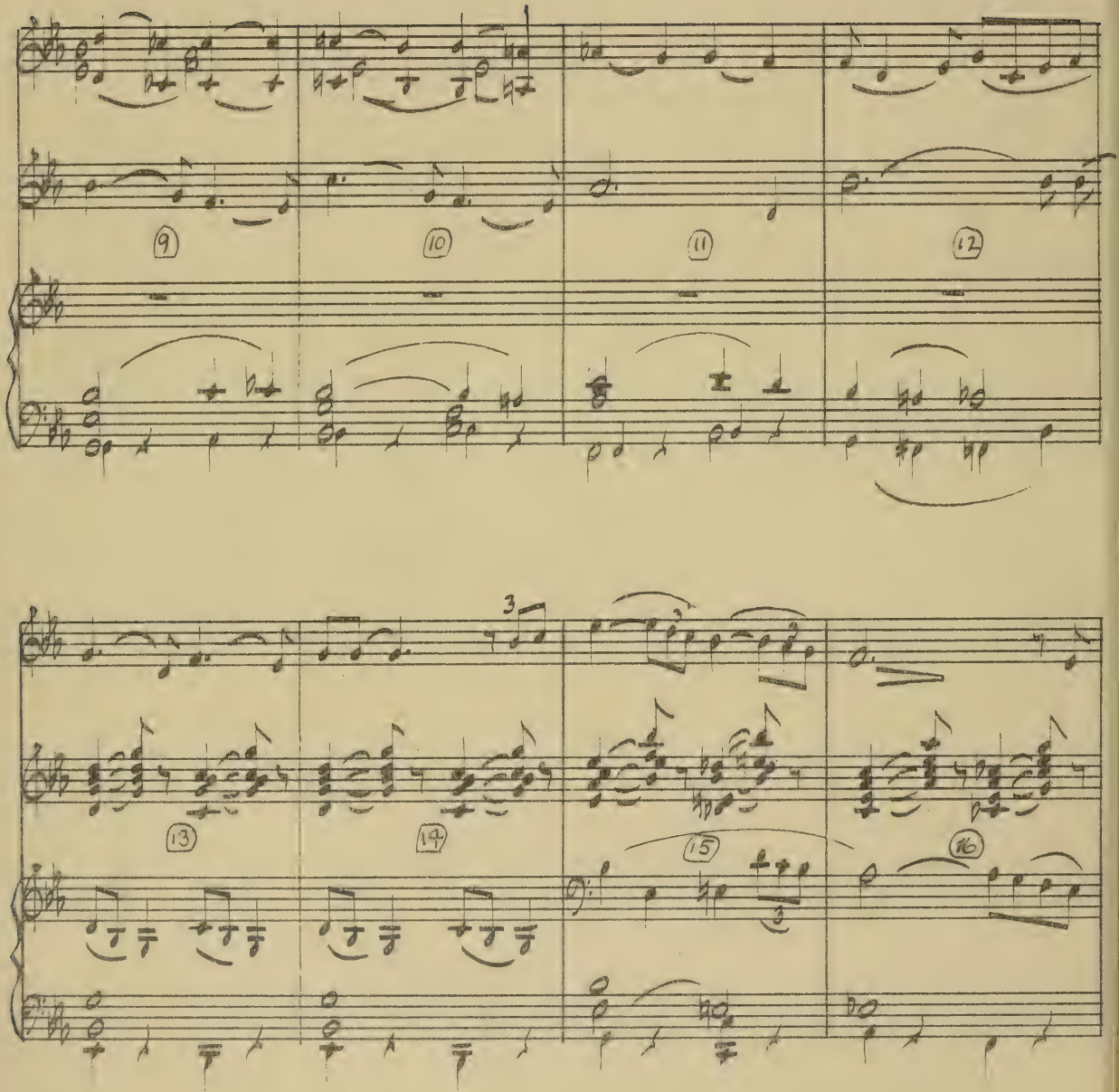
MET. 120
12 FR. CLICK
4 CLICKS = 1 MEASURE
8 CLICKS WARNING
XXXX XXXX

COMP. LIVINGSTON & EVANS
ARR: SID CUTNER




11430 — 9-BB

NOV. 8, 1947.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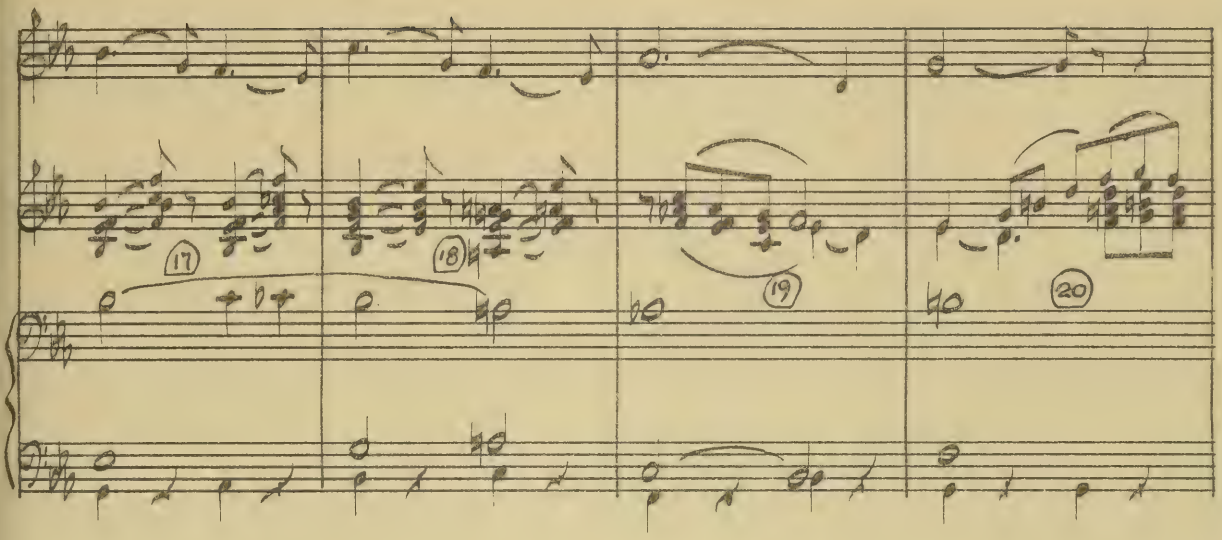
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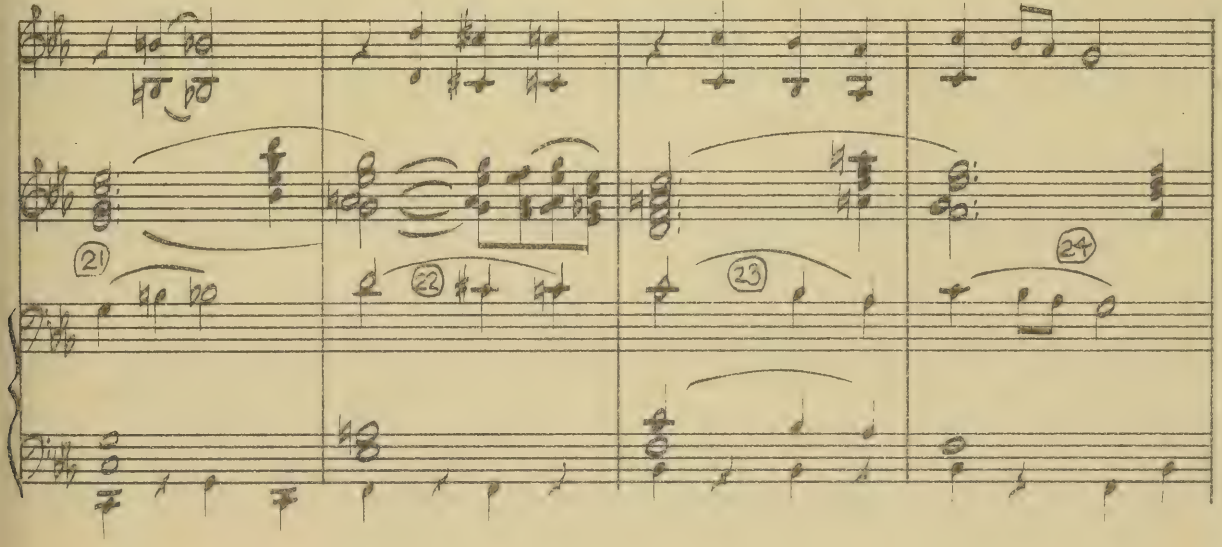
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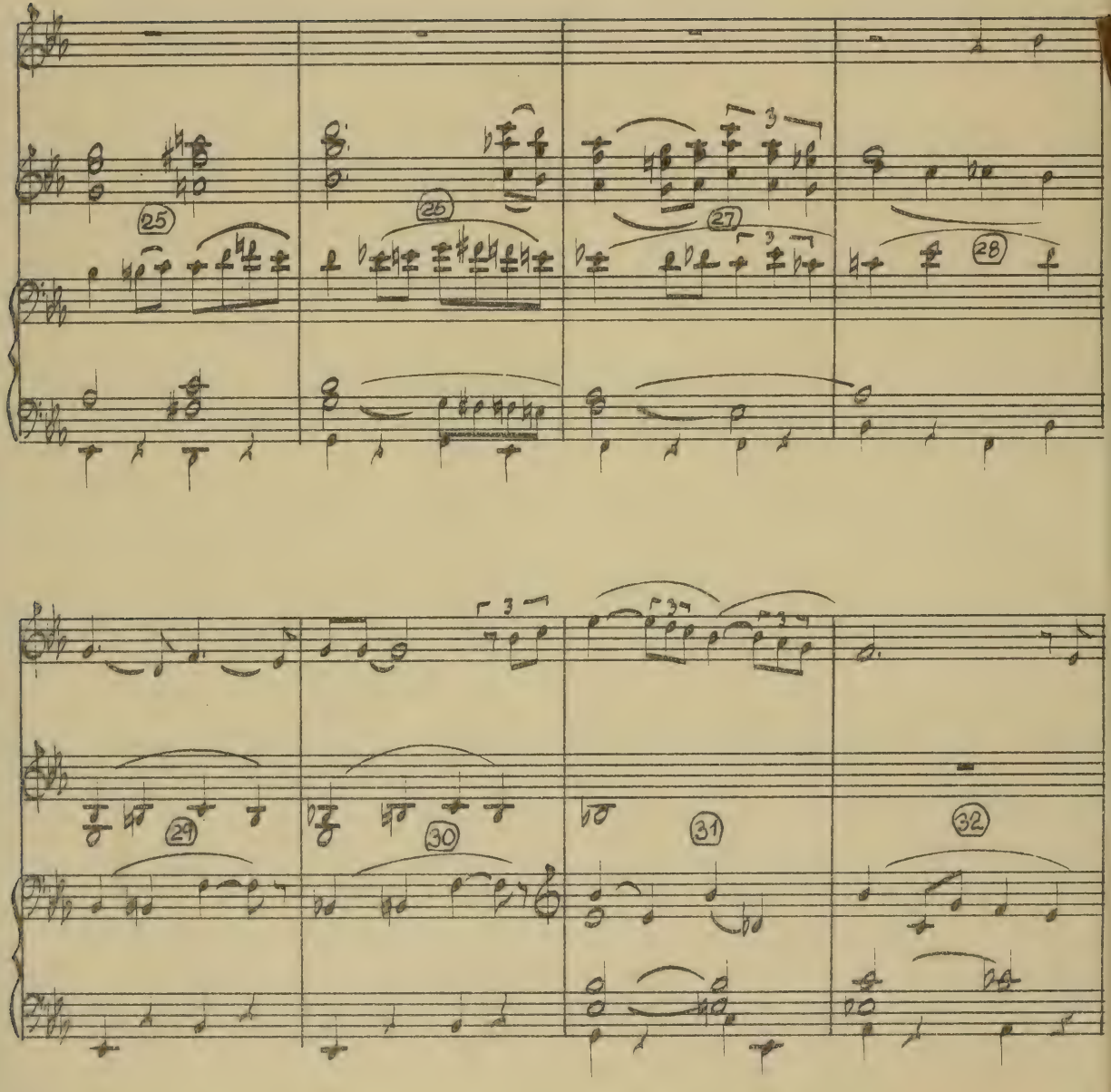
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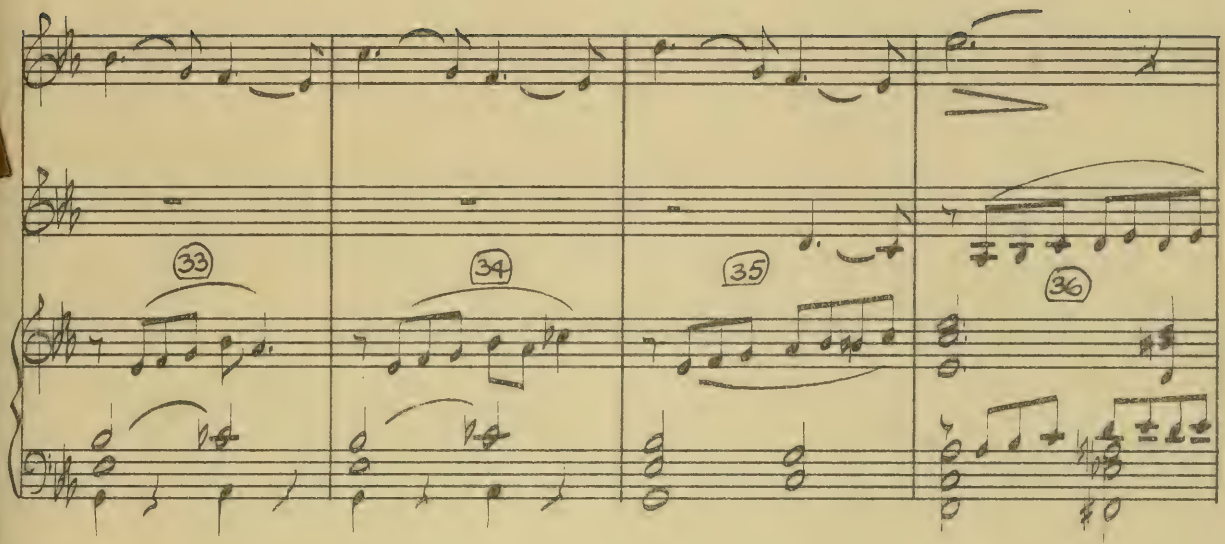


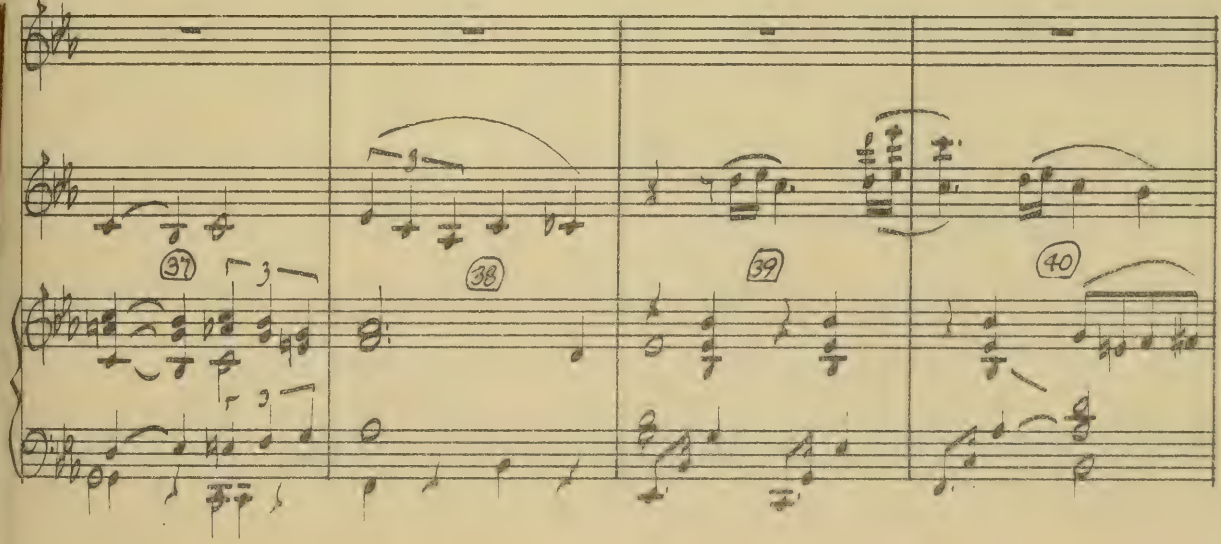

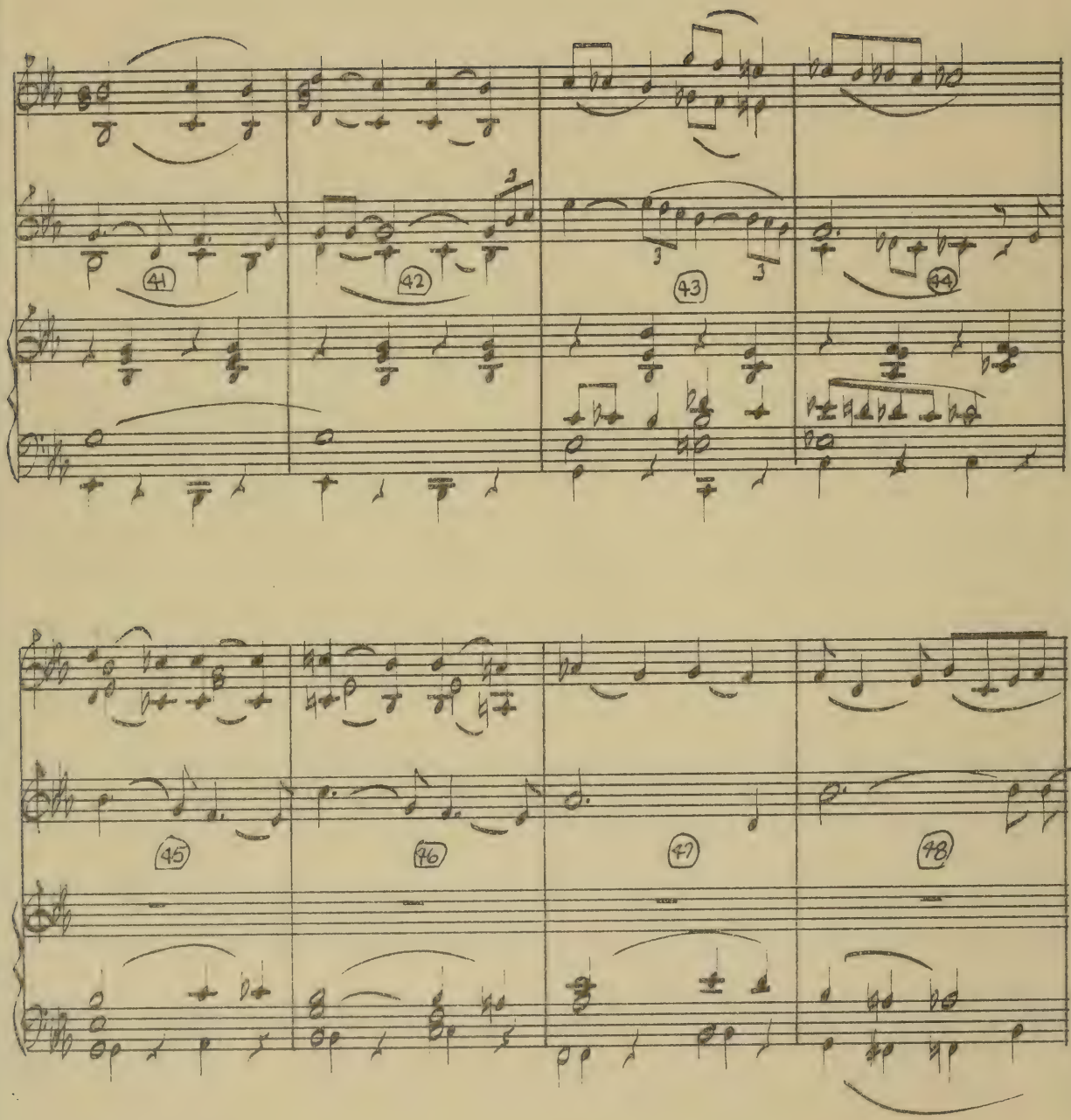
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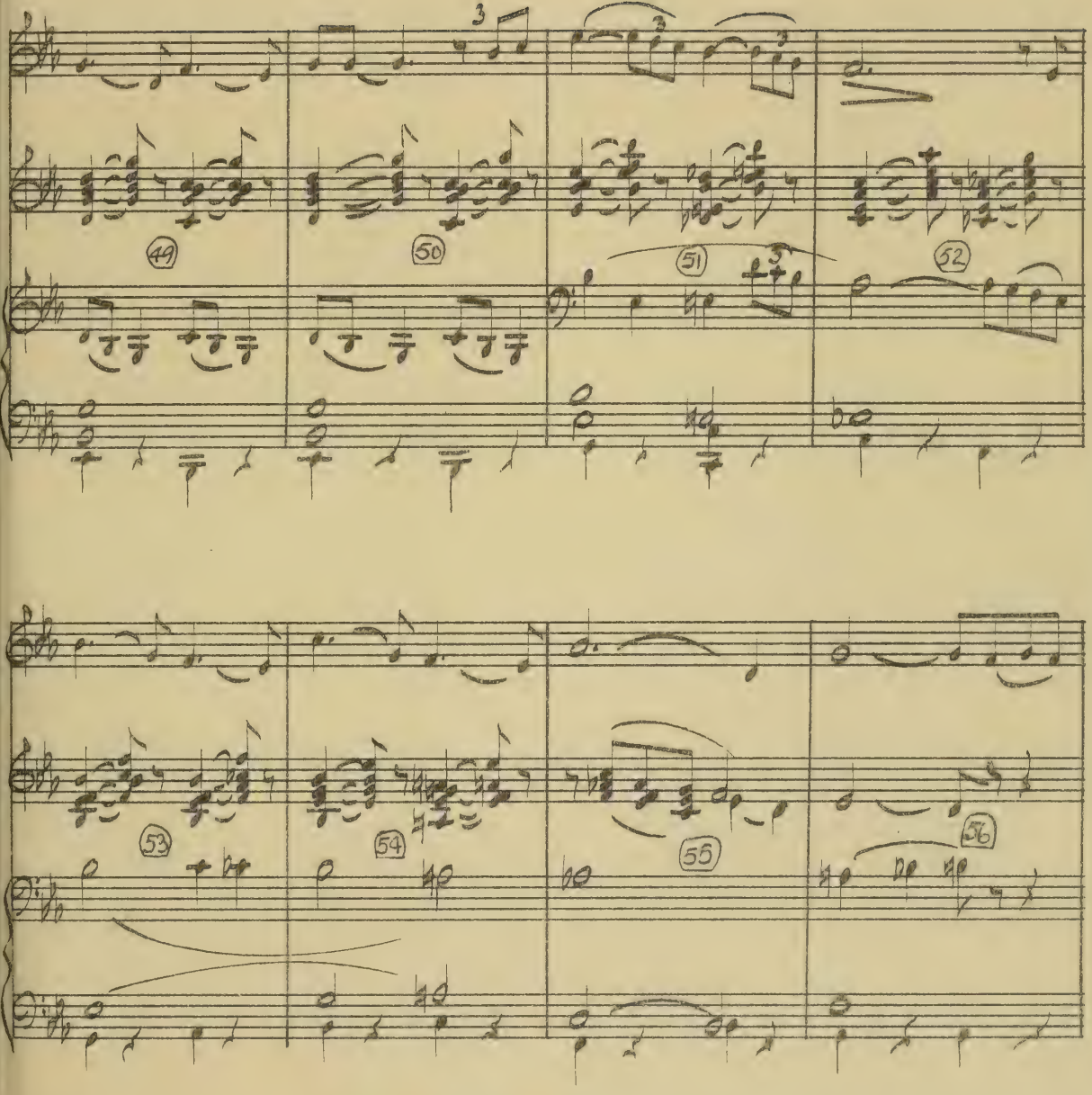
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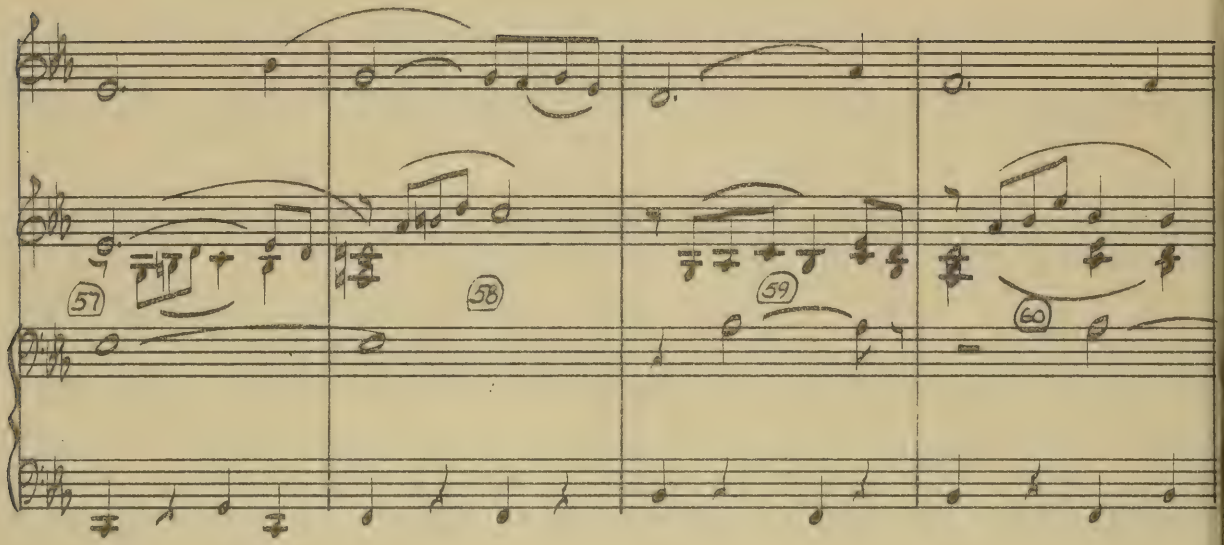
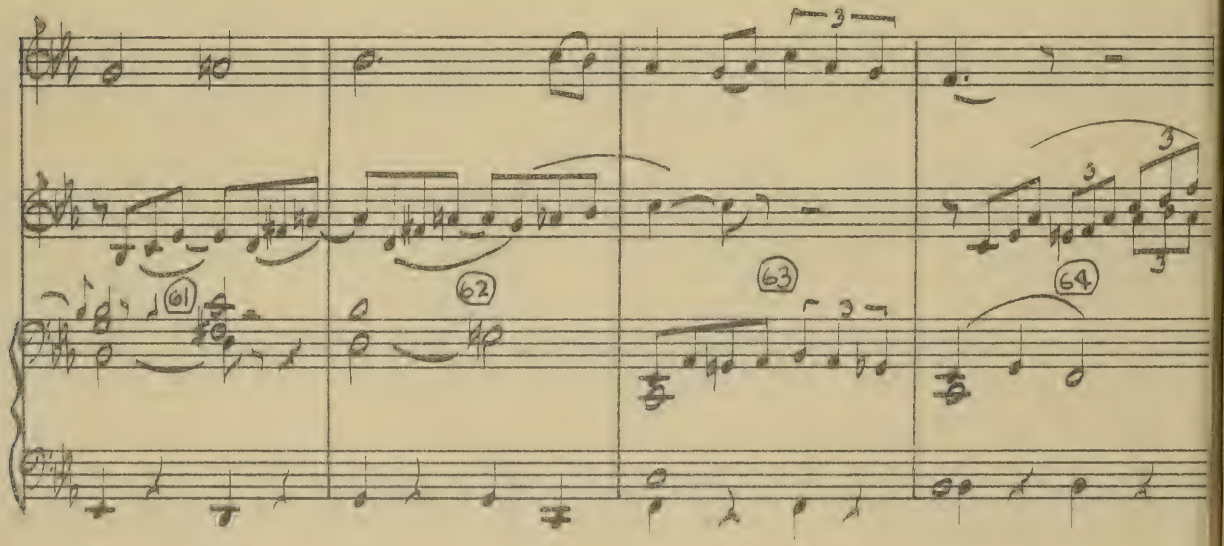
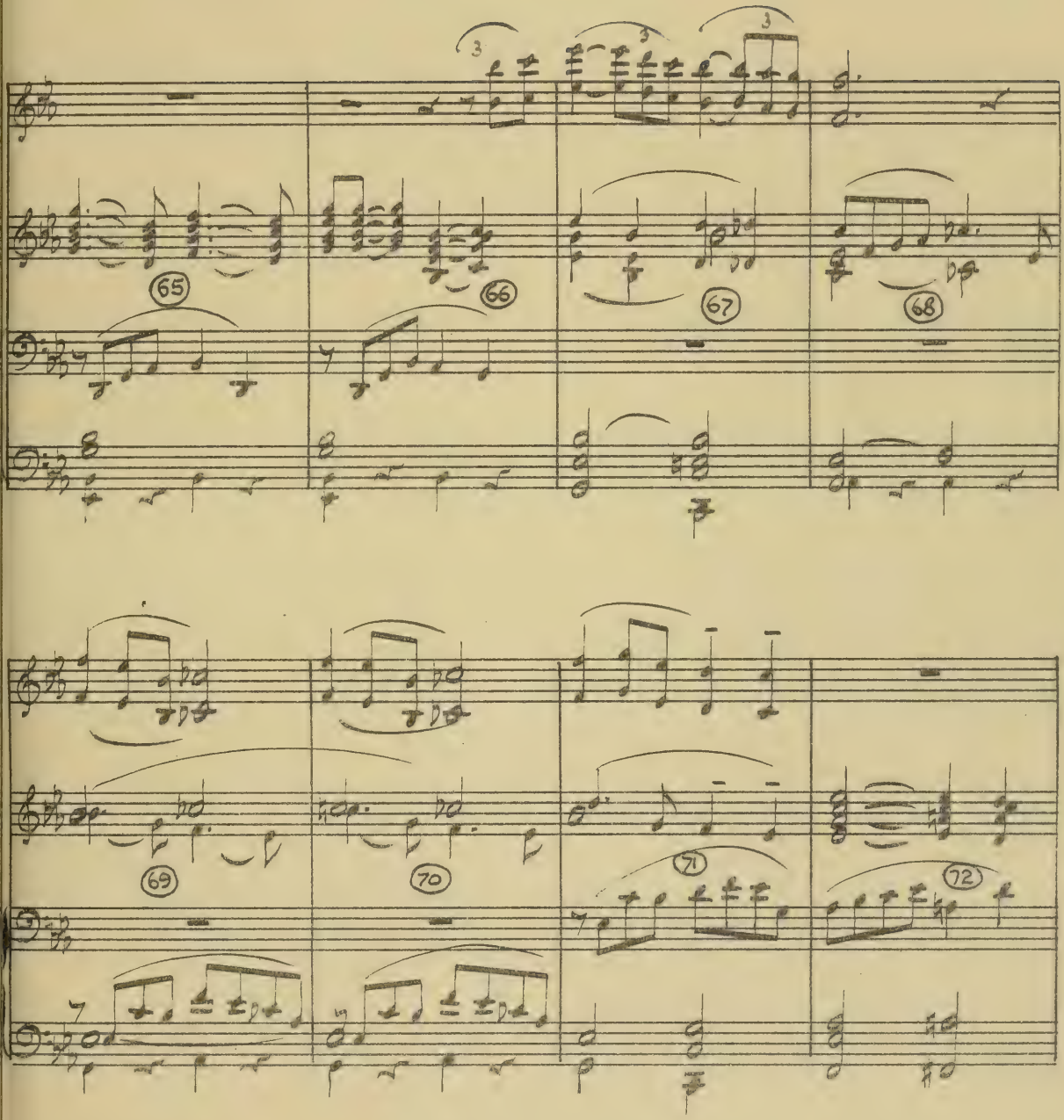
9-B — 11430



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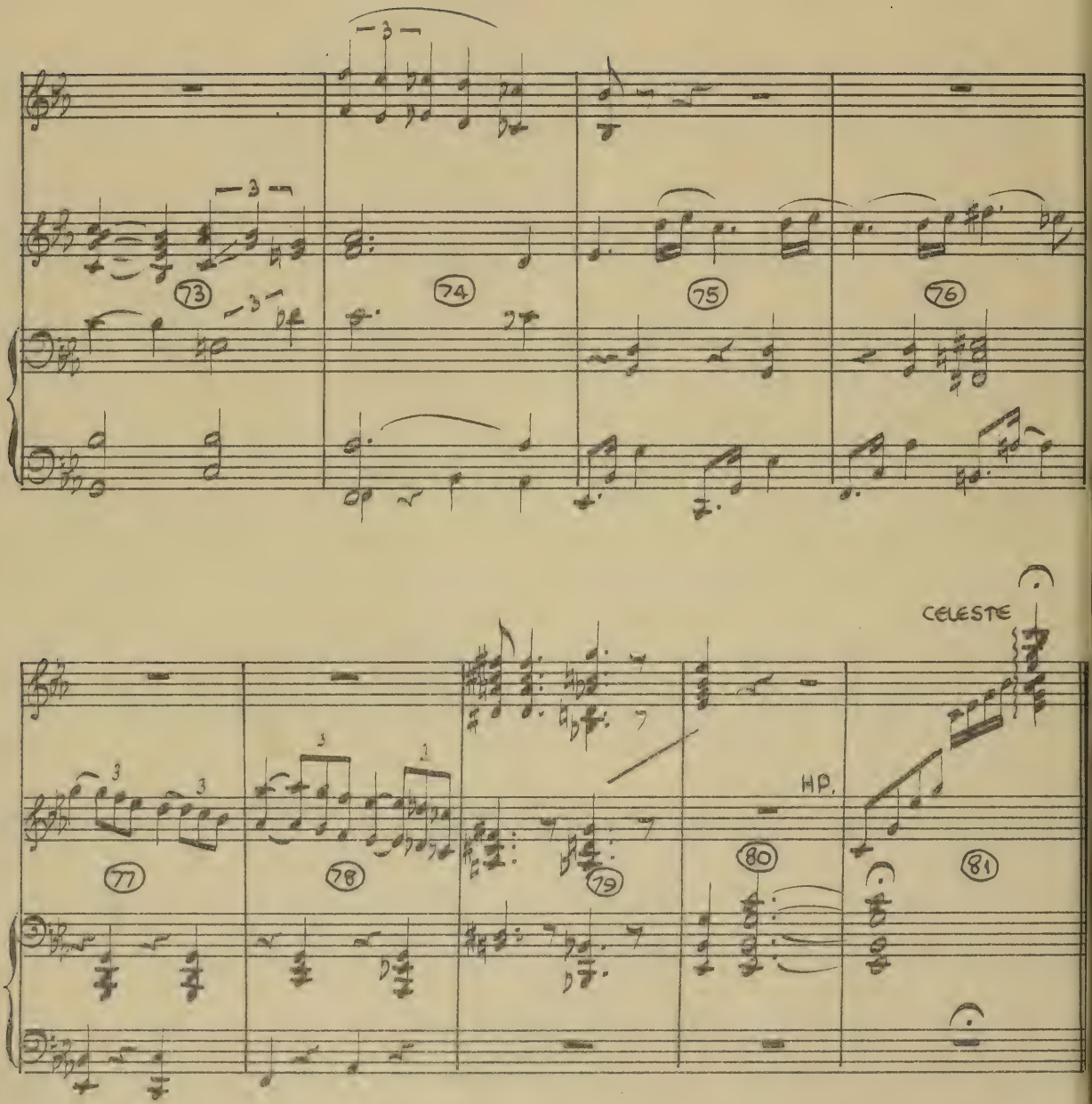
73
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CELESTE
HP.

T-9B

11430

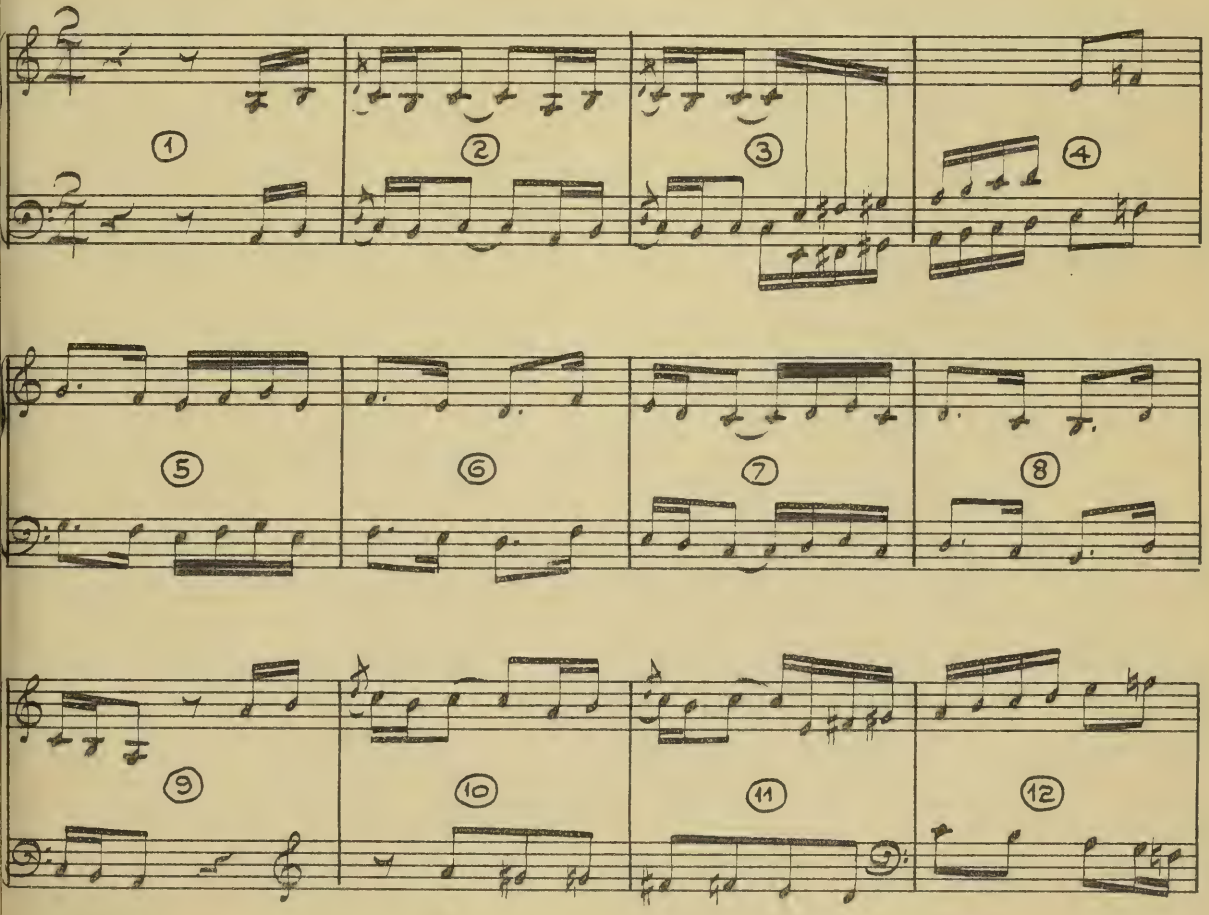
(:42sec.)

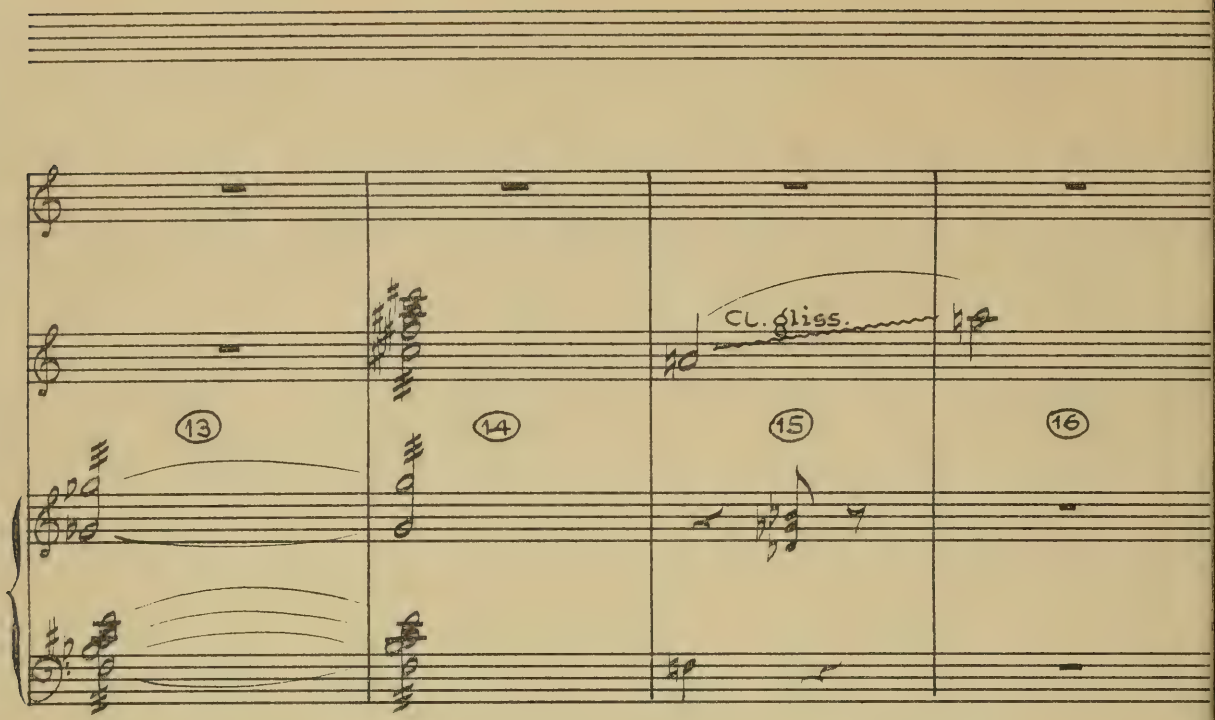
# OPERA DREAM Nº1

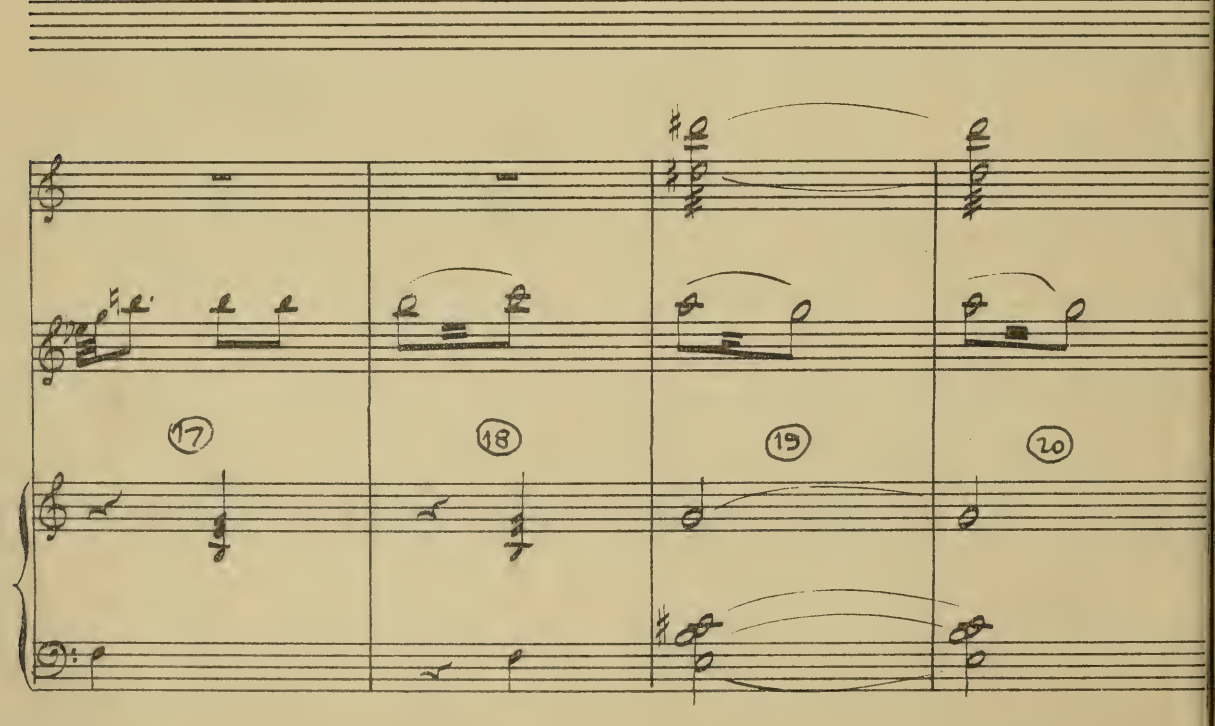
(Inc. "Madame Butterfly" Intro. - PUCCINI)

METRONOME = 138
10.2 FRAME CLICK
2 CLICKS = 1 MEASURE
8 CLICKS WARNING
XXXX XXXX

VICTOR YOUNG




Cl. gliss.
13
14
15
16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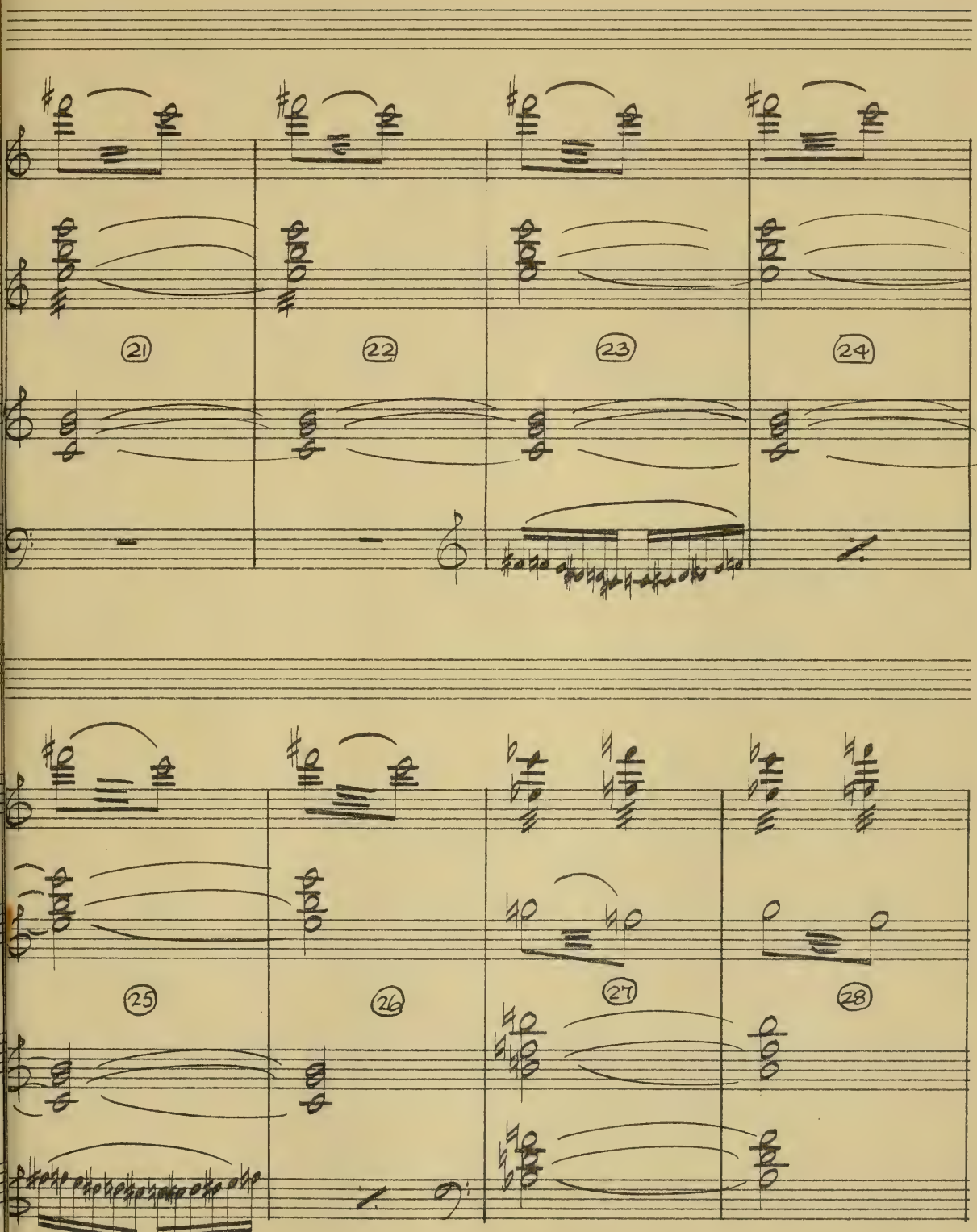
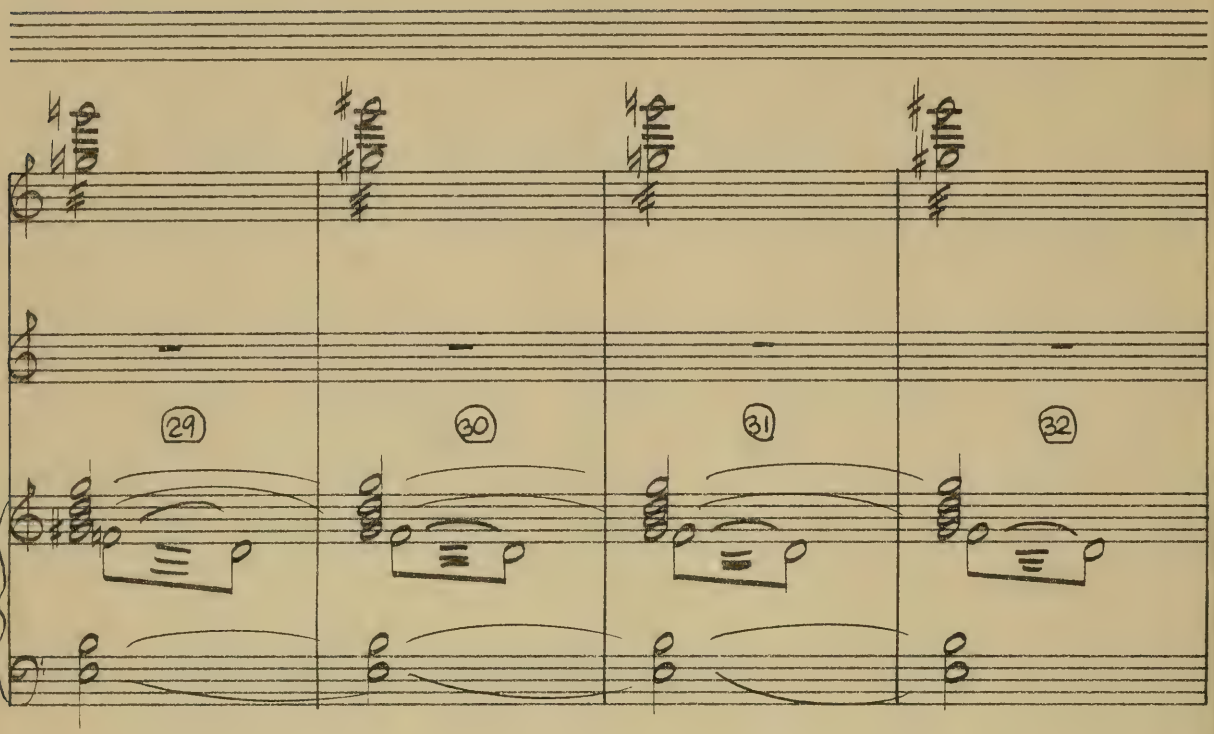
T-9B — 11430



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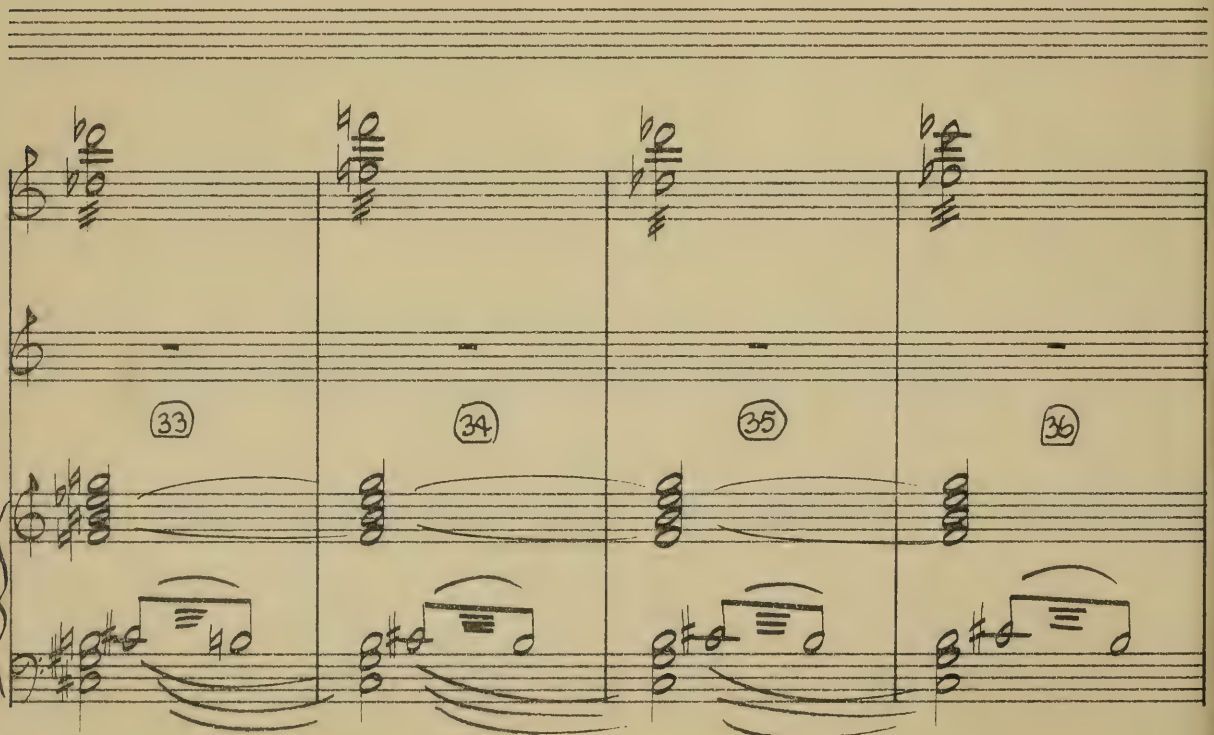
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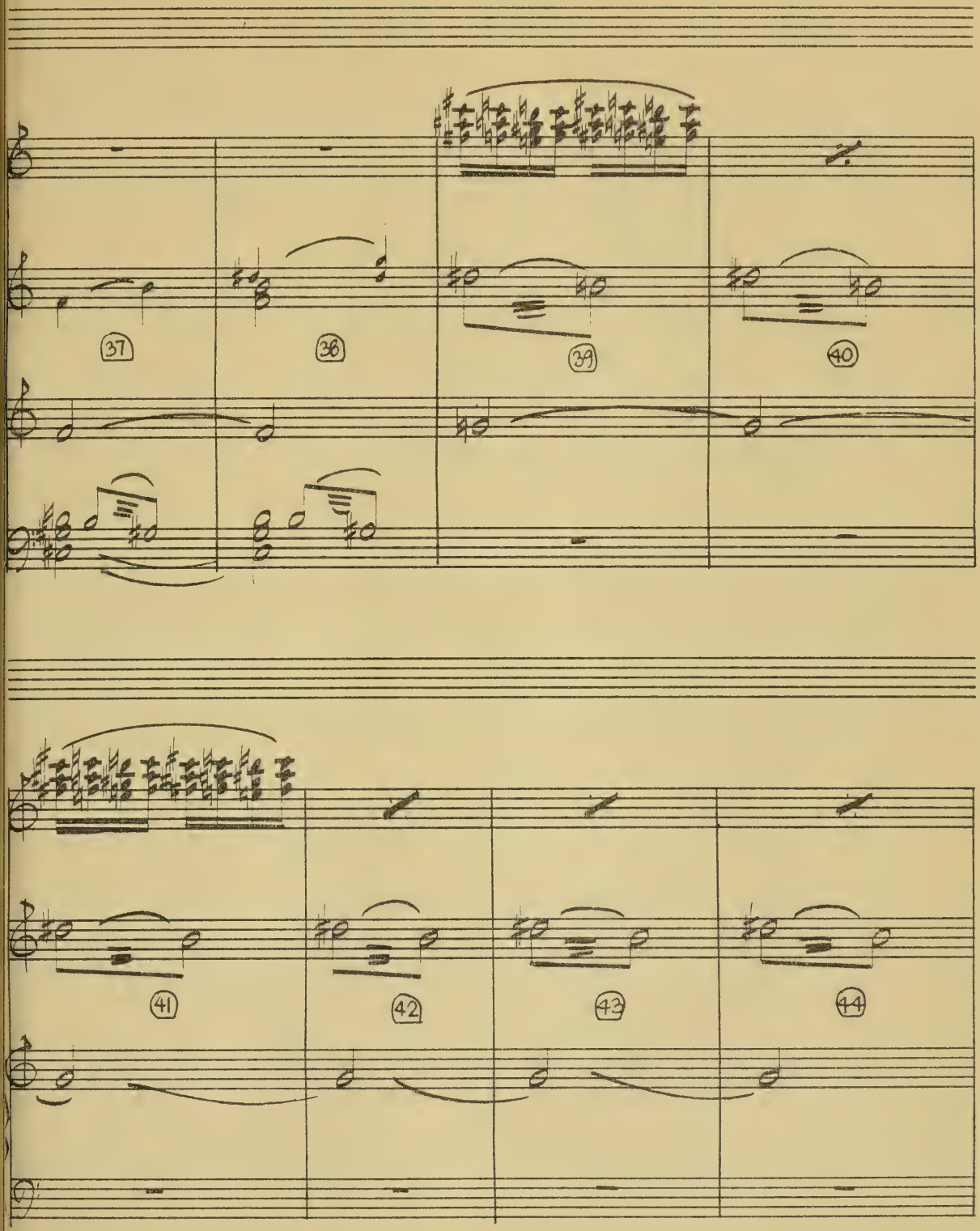
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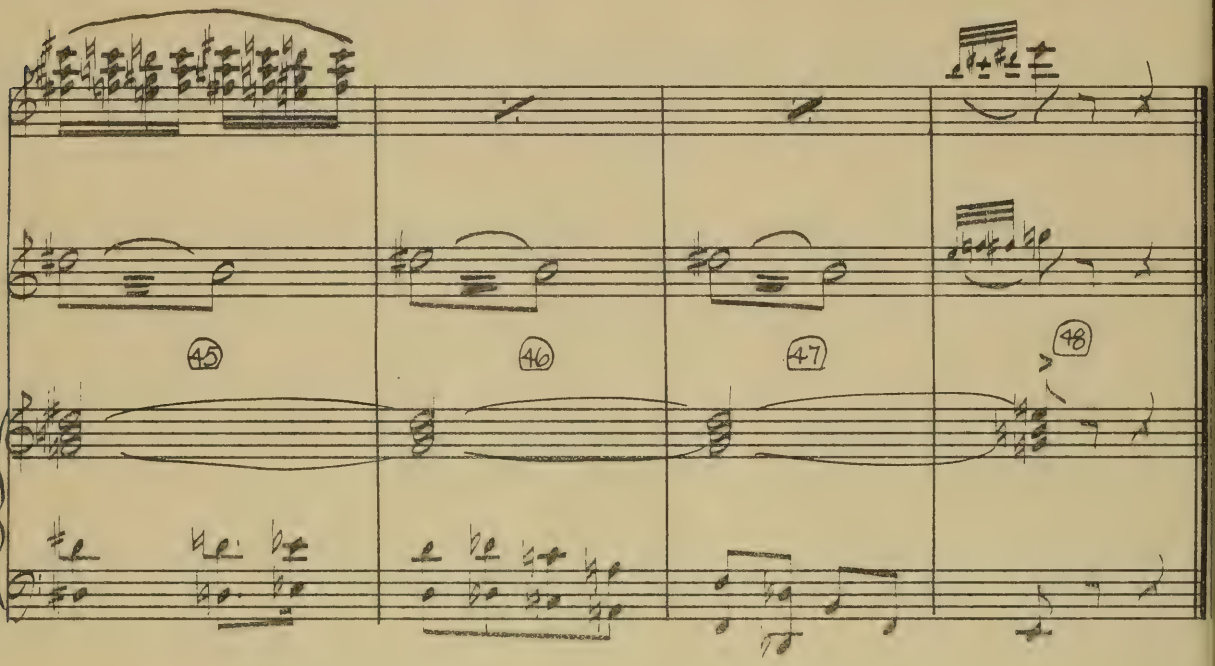
45
46
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48

11430

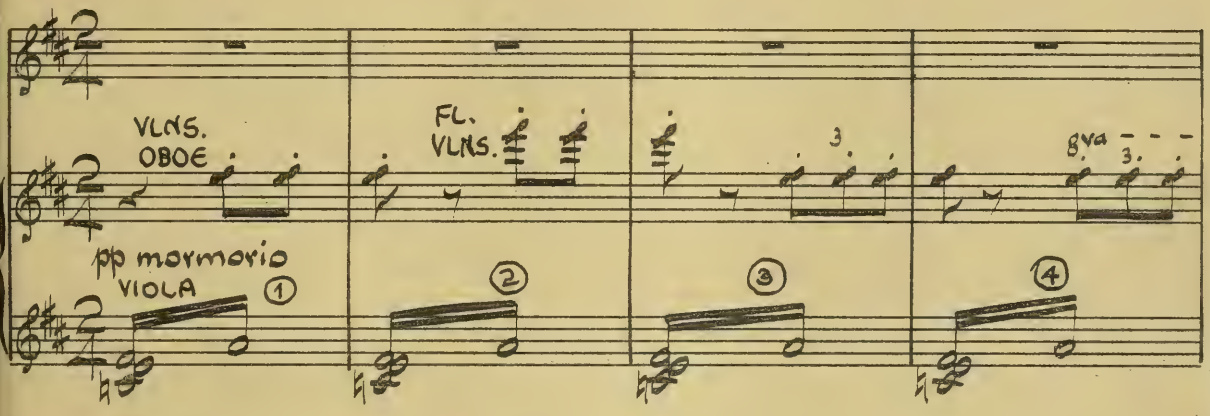
# ARIA
## (ONE FINE DAY)

("DREAM GIRL")

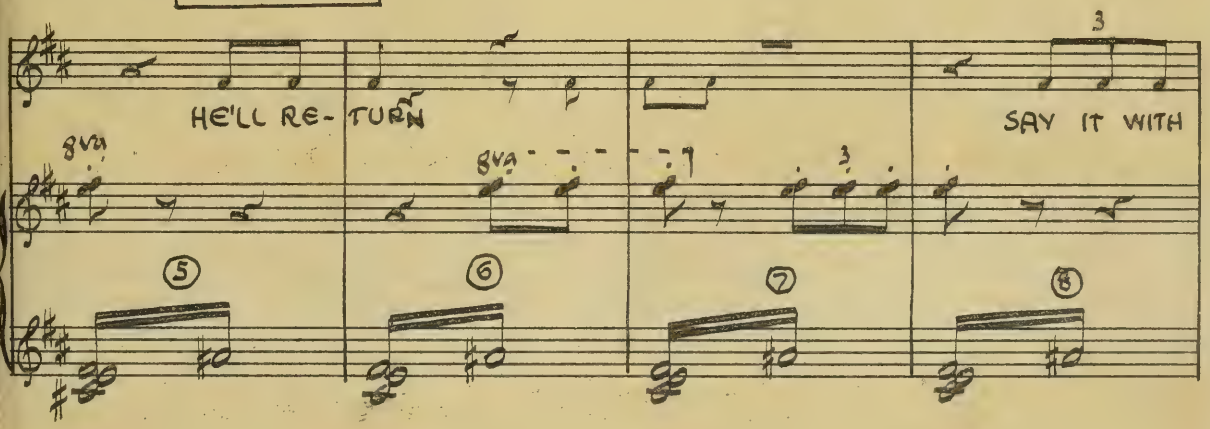
(From the Opera "Madame Butterfly")

G. PUCCINI

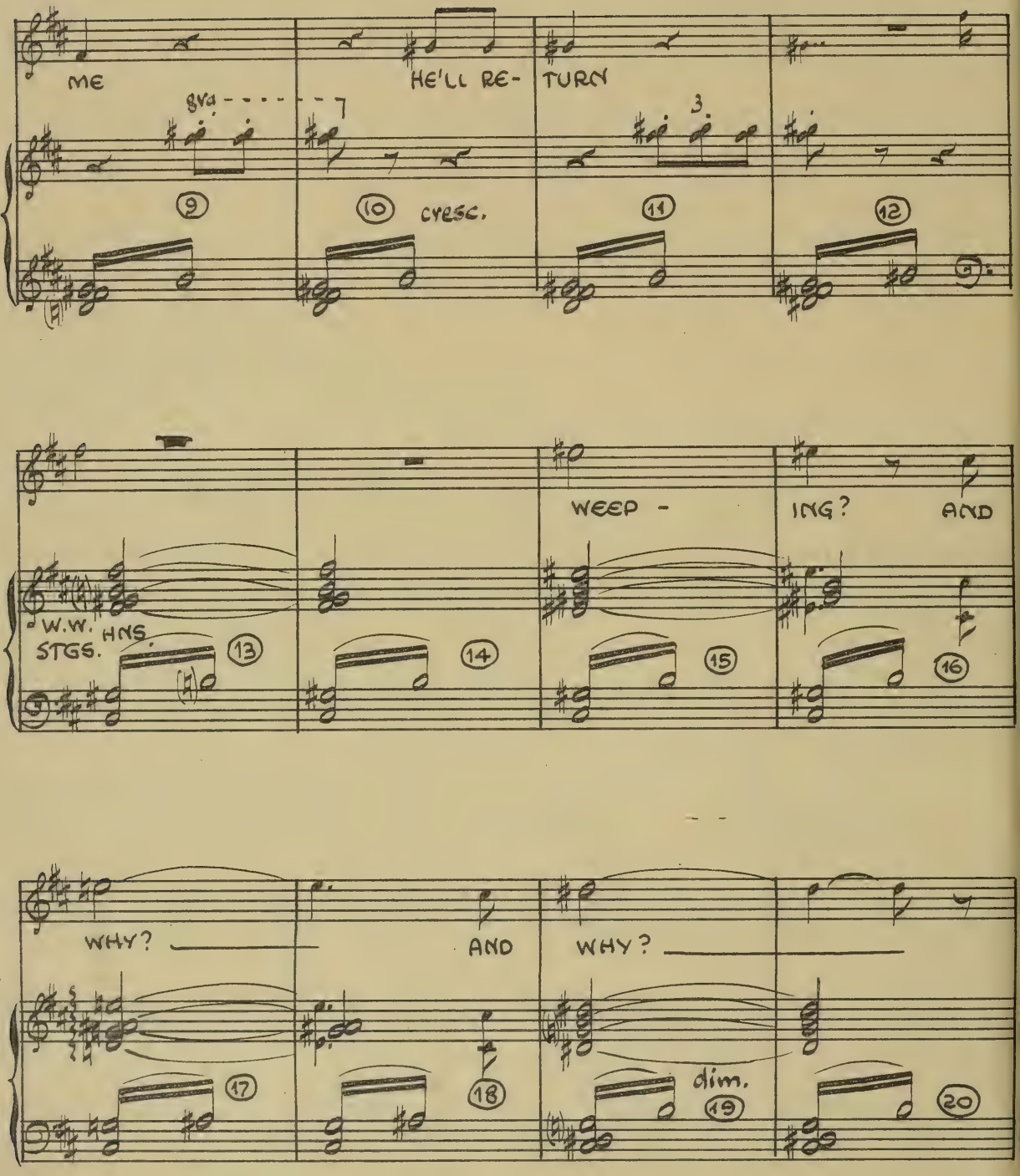
All^tto mod^to ♩= 116

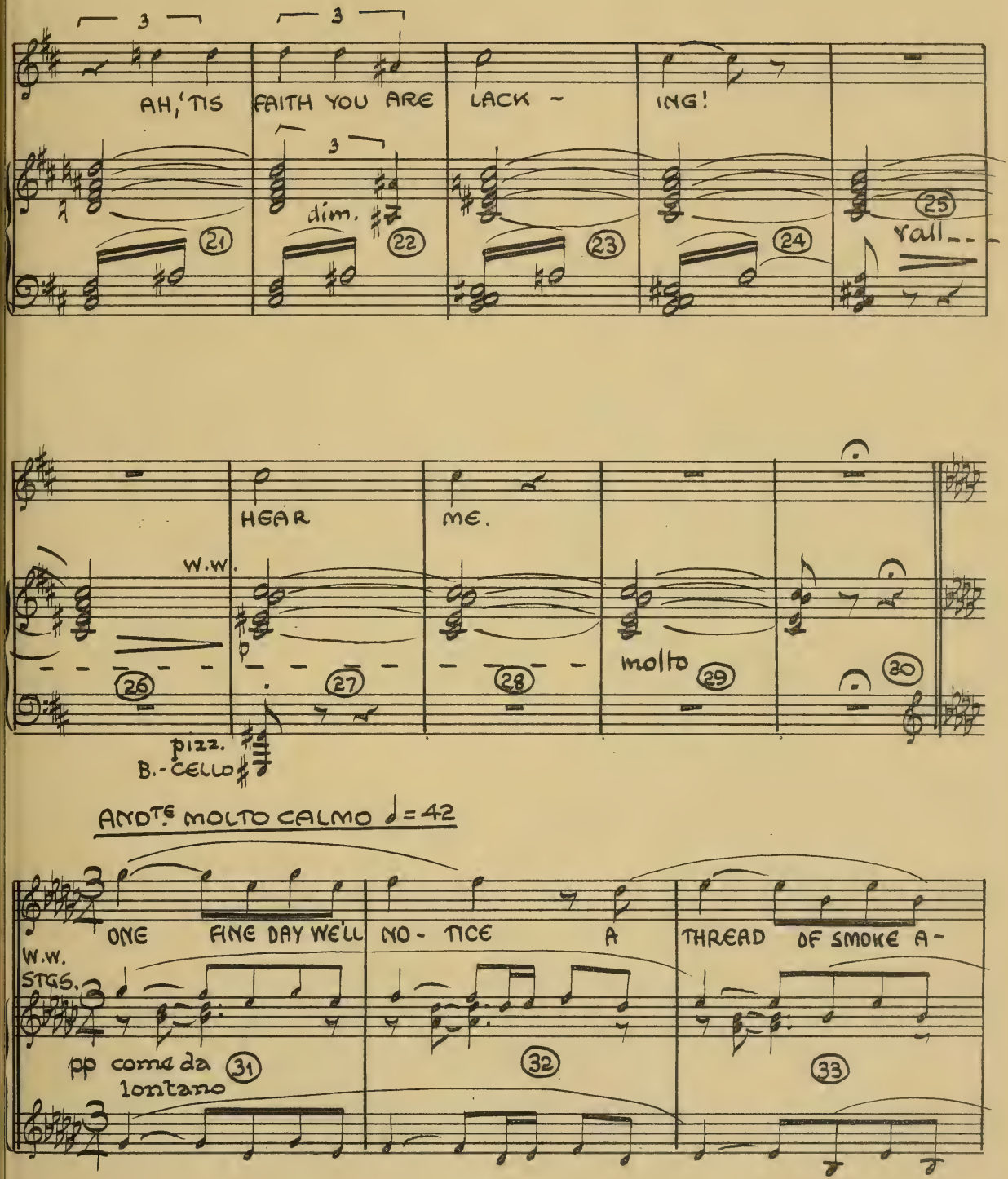


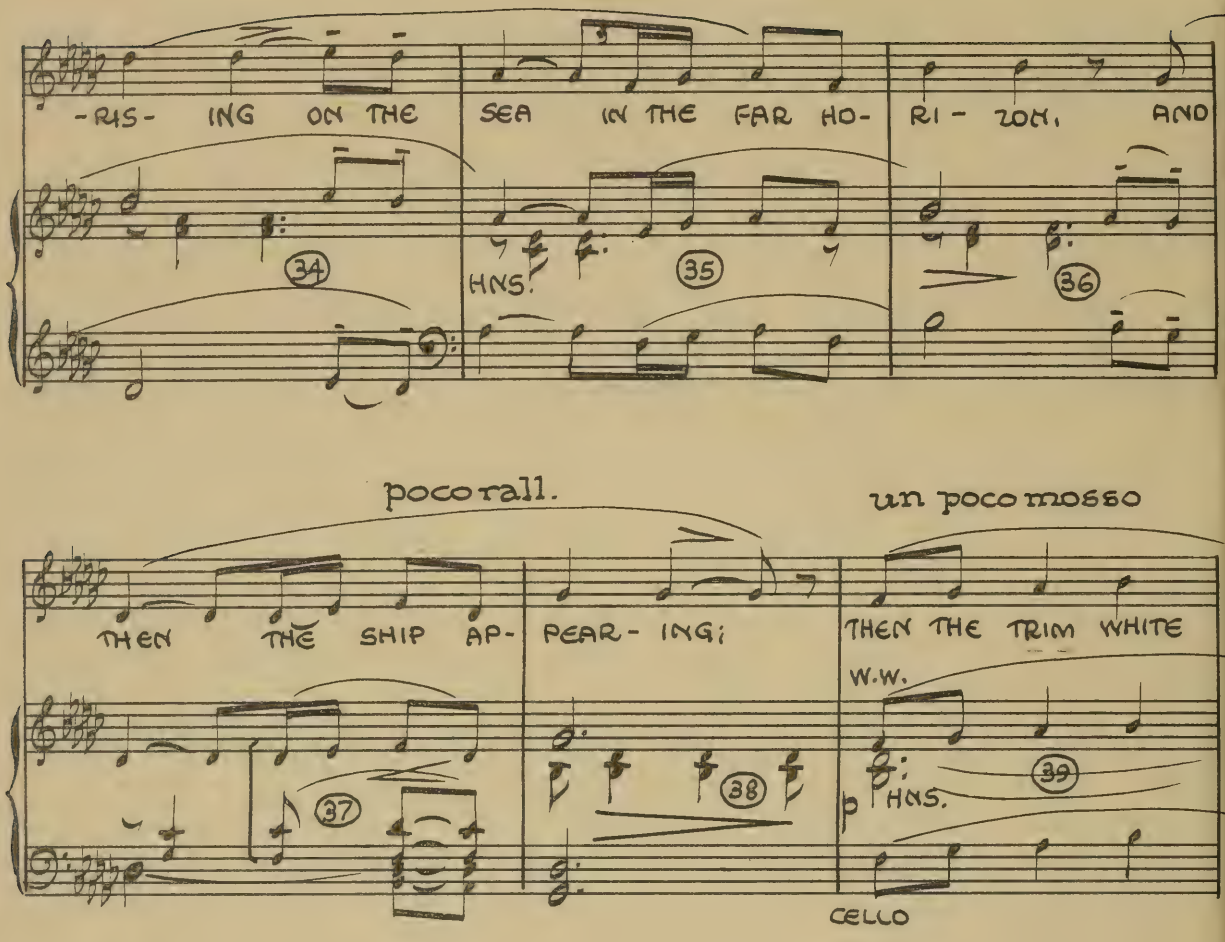

BUTTERFLY

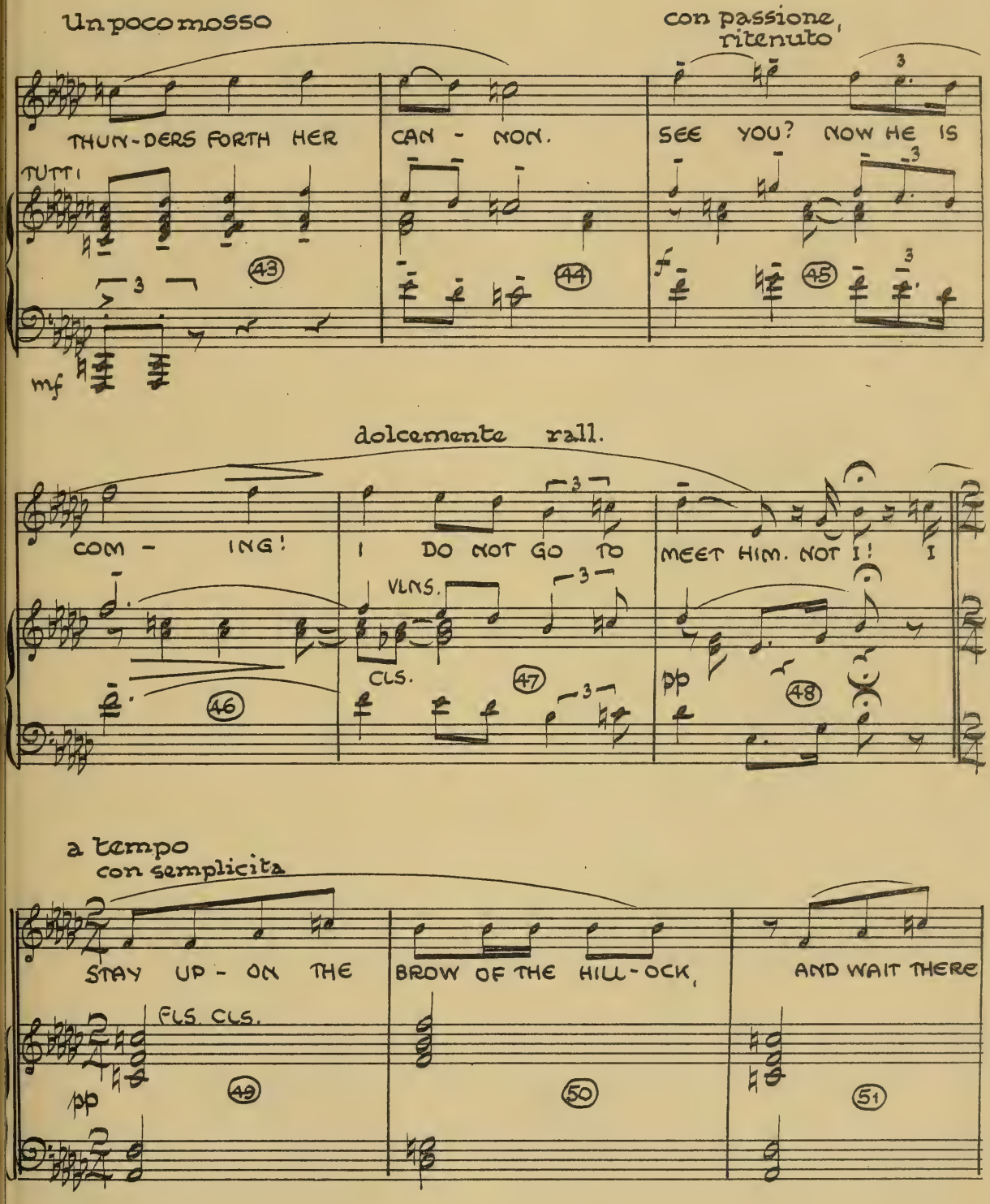


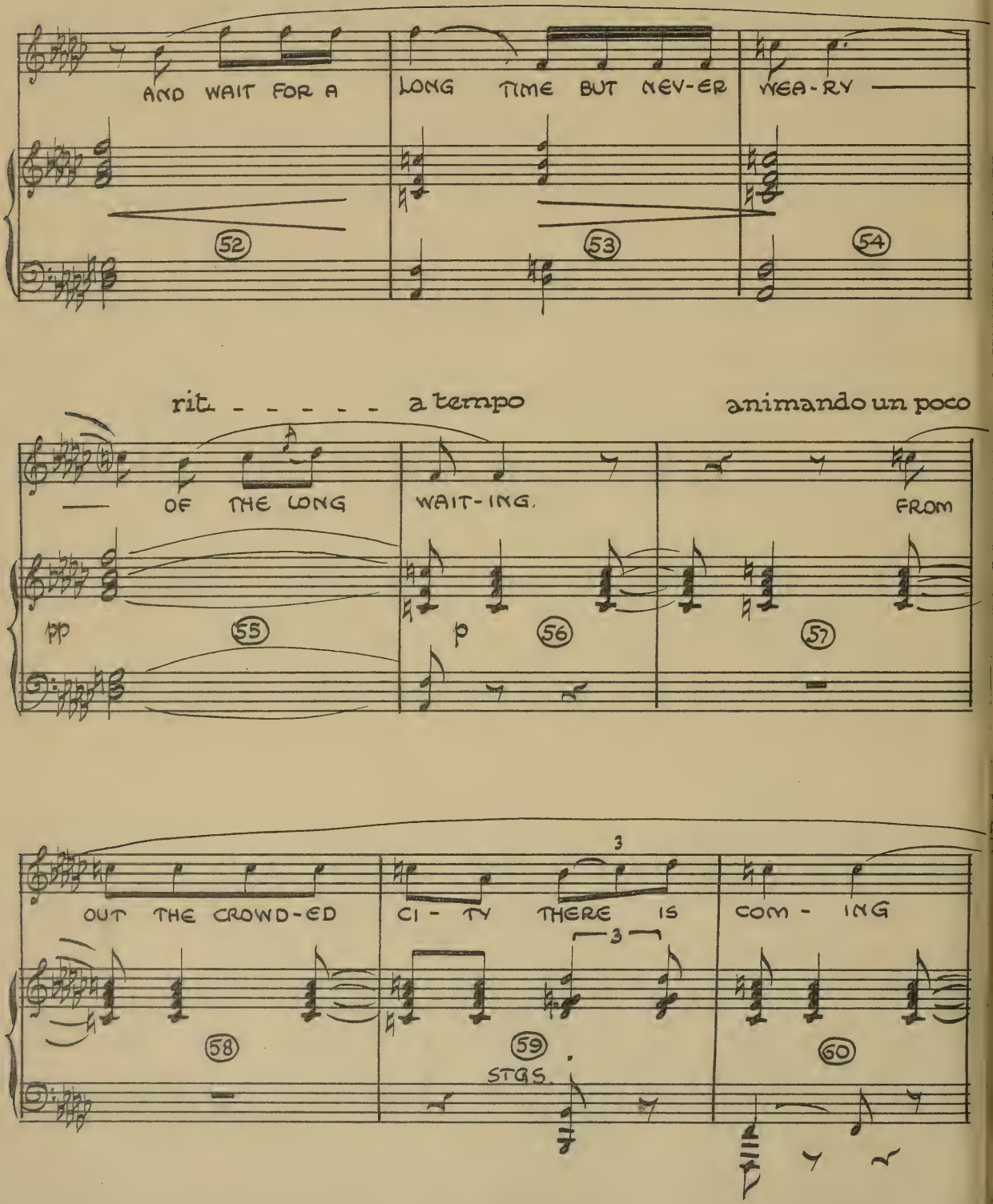

11430~

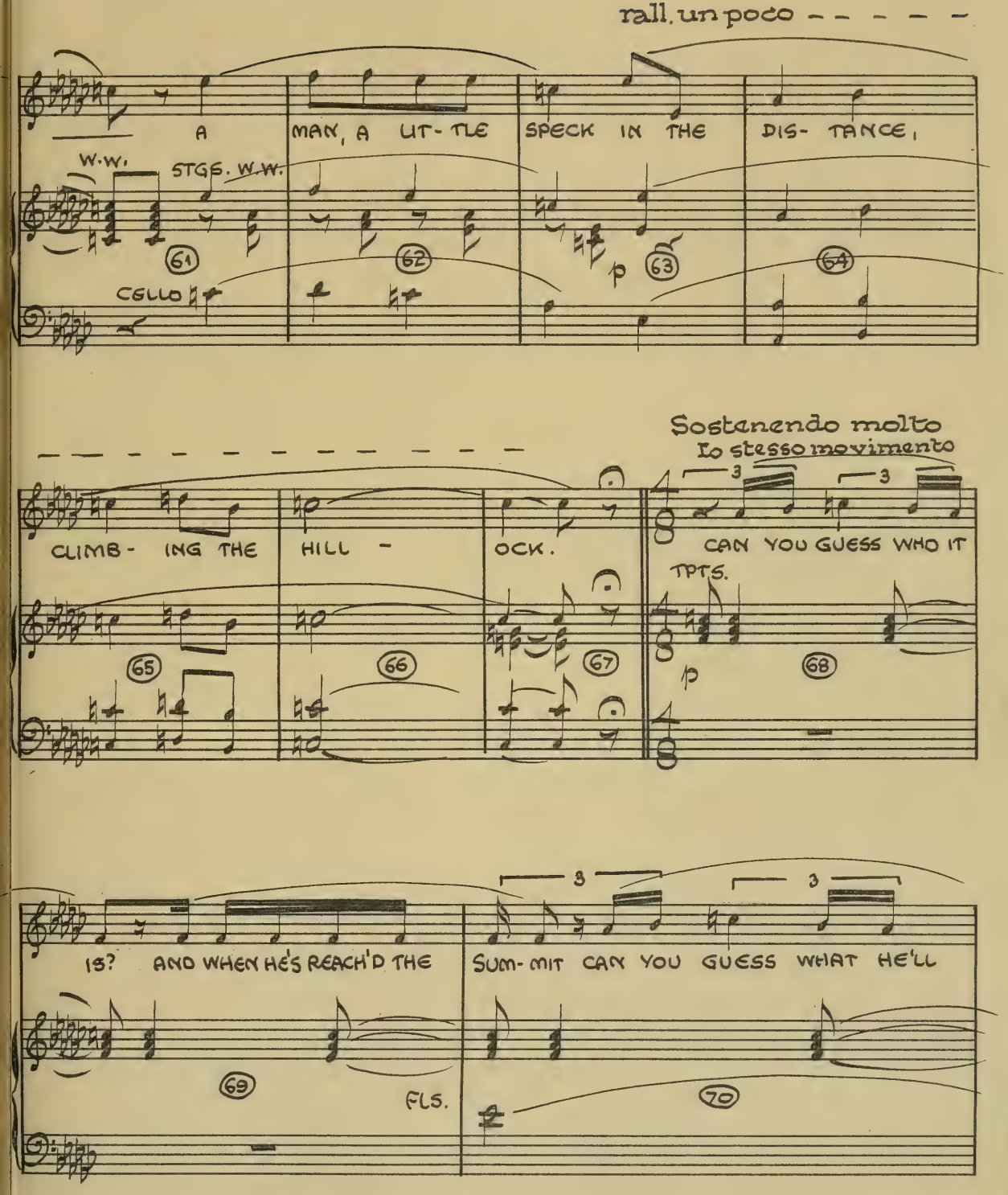

ME
8va
HE'LL RE-
TURN
3
9
10
CRESC.
11
12
W.W. HNS.
STGS.
13
14
WEEP -
15
ING?
AND
16
WHY?
17
AND
18
WHY?
dim.
19
20

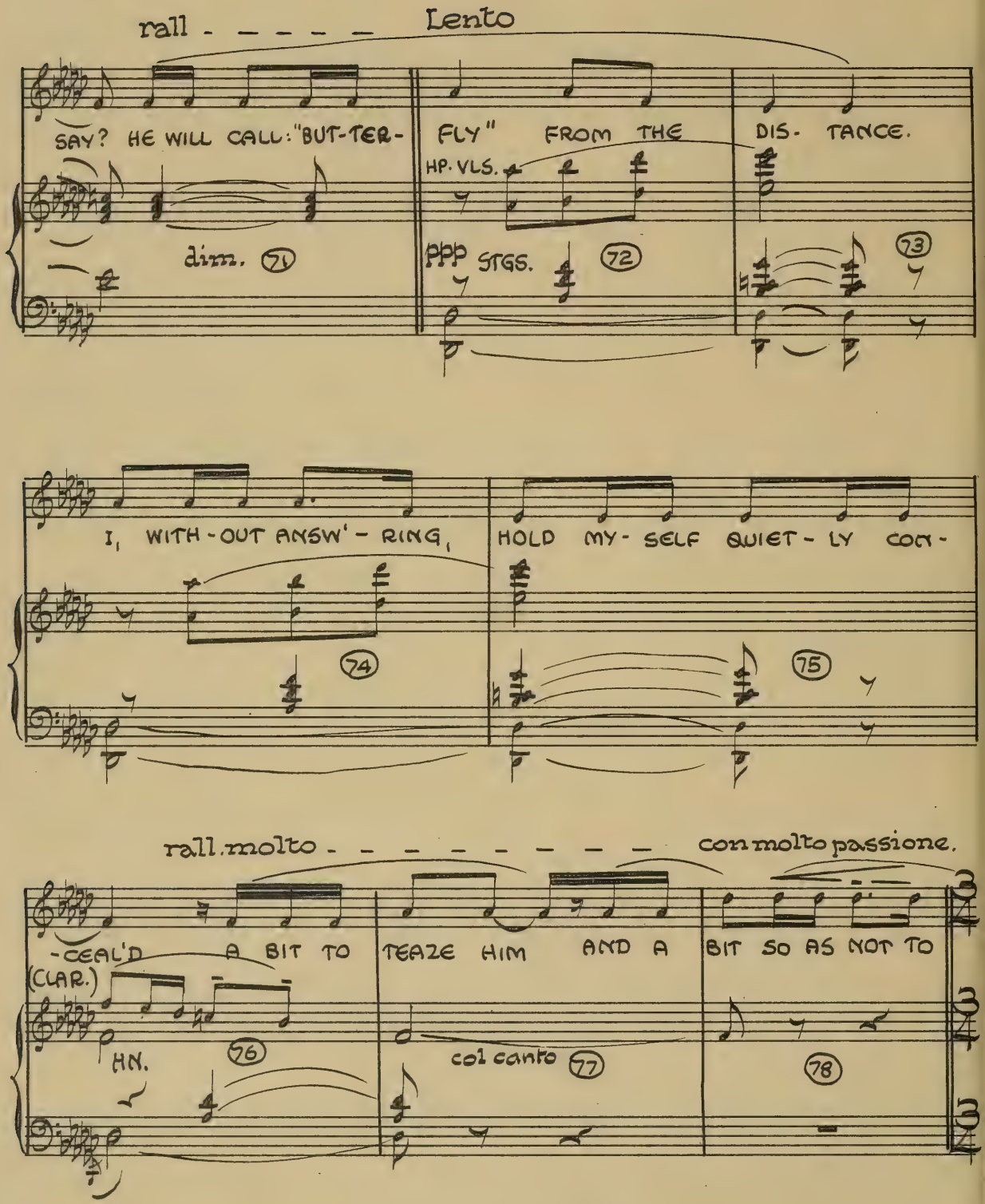

AH, 'TIS FAITH YOU ARE LACK - ING!
dim.
rall...
HEAR ME.
W.W.
molto
pizz.
B.-CELLO
ANDTE MOLTO CALMO ♩=42
ONE FINE DAY WE'LL NO - TICE A THREAD OF SMOKE A -
W.W.
STGS.
pp come da lontano


-RIS- ING ON THE SEA IN THE FAR HO- RI - ZON, AND
34
HNS.
35
36
poco rall.
un poco mosso
THEN THE SHIP AP- PEAR- ING;
THEN THE TRIM WHITE
W.W.
37
38
39
p
HNS.
CELLO
ritenuto
VES- SEL GLIDES INTO THE HAR- BOUR,
E.H.
STGS.
40
mf
41
42

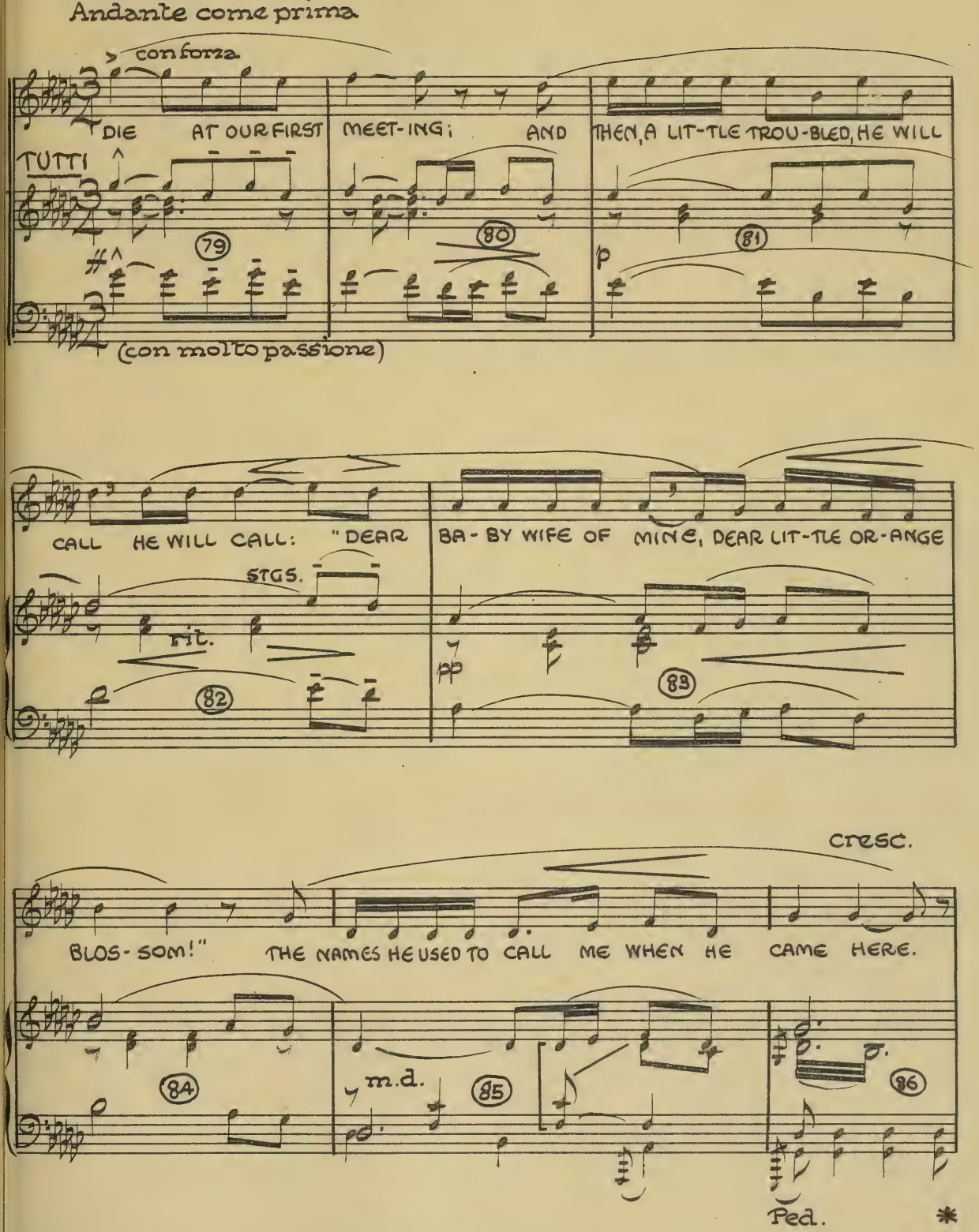

Un poco mosso
THUN-DERS FORTH HER
CAN - NON.
TUTTI
mf
43
44
con passione, ritenuto
SEE YOU? NOW HE IS
f
45
dolcemente rall.
COM - ING!
I DO NOT GO TO
MEET HIM. NOT I! I
VLNS.
CLS.
pp
46
47
48
a tempo con semplicita
STAY UP - ON THE
BROW OF THE HILL - OCK,
AND WAIT THERE
FLS. CLS.
pp
49
50
51

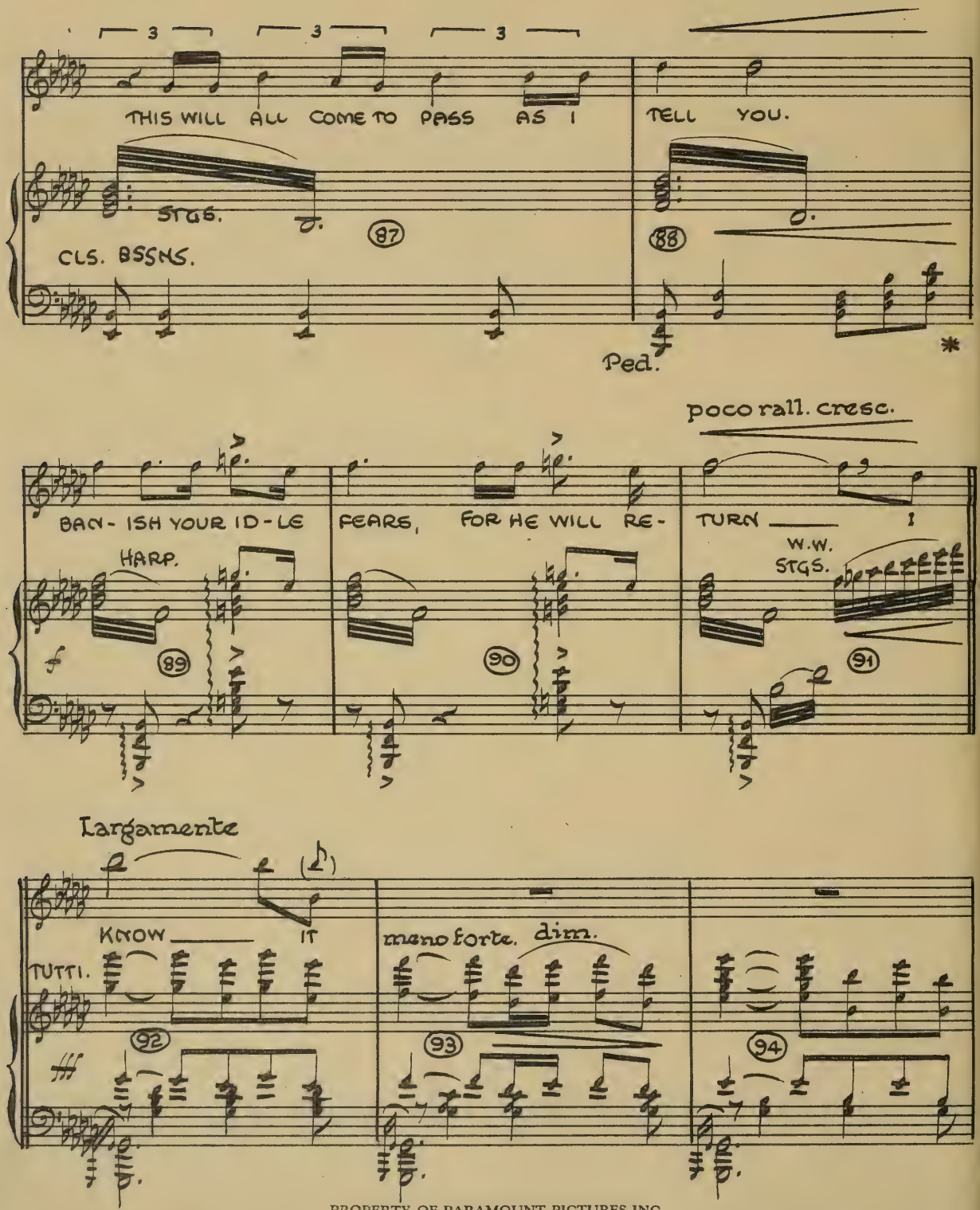

AND WAIT FOR A
LONG TIME BUT NEV-ER
WEA-RY
52
53
54
rit. - - - - - - a tempo
animando un poco
OF THE LONG
WAIT-ING.
FROM
pp
55
p
56
57
OUT THE CROWD-ED
CI - TY
THERE IS
COM - ING
3
3
58
59
60
STGS.


rall. un poco
A MAN, A LIT-TLE SPECK IN THE DIS- TANCE,
W.W.
STGS. W.W.
CELLO
61
62
63
64
p
Sostenendo molto
lo stesso movimento
CLIMB- ING THE HILL - OCK.
CAN YOU GUESS WHO IT
TPTS.
65
66
67
68
p
3
IS? AND WHEN HE'S REACH'D THE
SUM- MIT CAN YOU GUESS WHAT HE'LL
69
70
FLS.

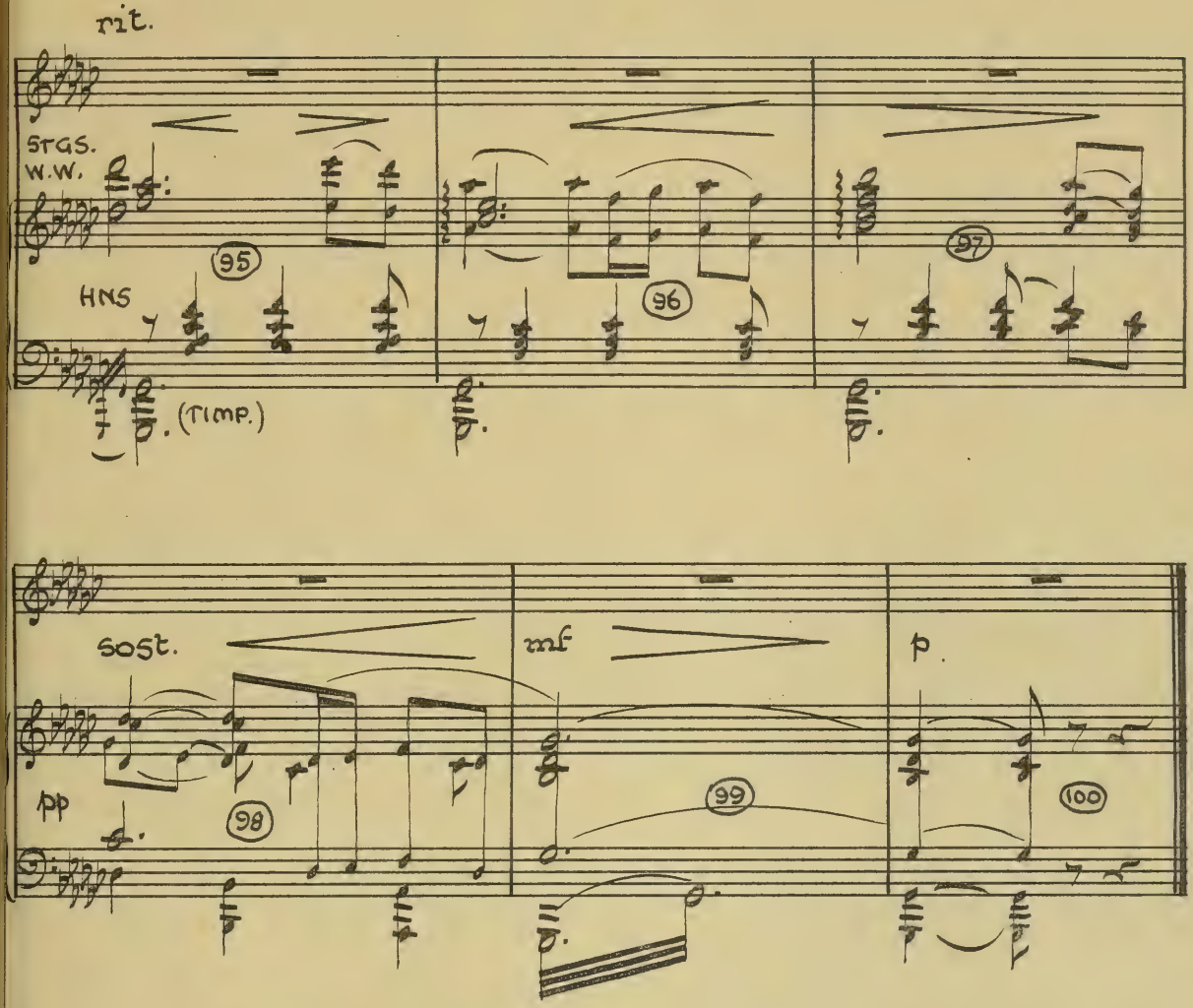



PROPERTY OF PARAMOUNT PICTURES INC.


Andante come prima
con forza
DIE AT OUR FIRST MEET-ING; AND THEN, A LIT-TLE TROU-BLED, HE WILL
TUTTI
79
80
81
p
(con molto passione)
CALL HE WILL CALL: "DEAR BA-BY WIFE OF MINE, DEAR LIT-TLE OR-ANGE
STGS.
rit.
82
pp
83
cresc.
BLOS-SOM!" THE NAMES HE USED TO CALL ME WHEN HE CAME HERE.
84
m.d.
85
86
Ped.
*




PROPERTY OF PARAMOUNT PICTURES INC.


rit.
STGS.
W.W.
HNS
(TIMP.)
95
96
97
sost.
mf
p
pp
98
99
100

PROPERTY OF PARAMOUNT PICTURES INC.

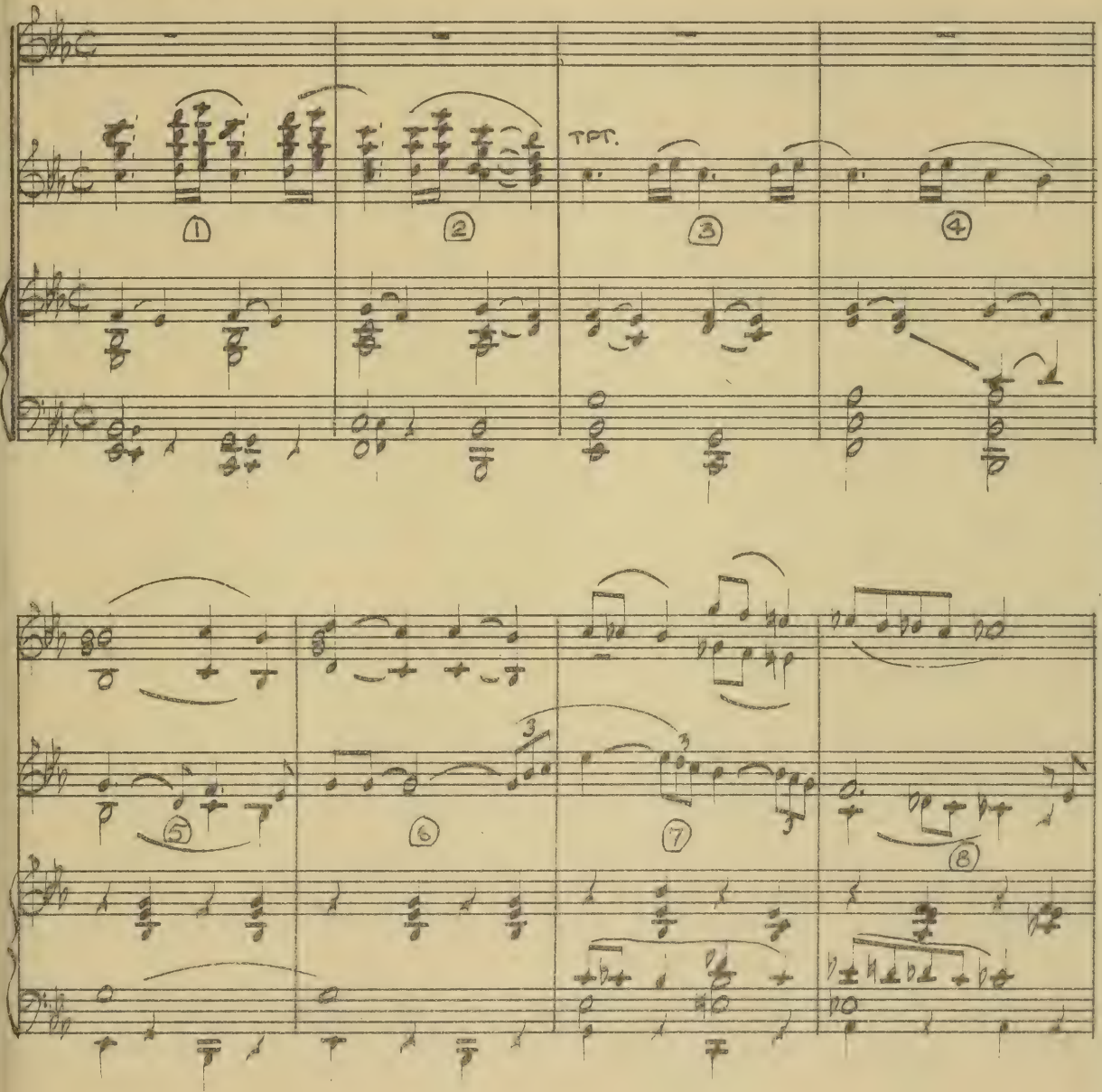
9-B

11430

# DREAM GIRL No. 2.

MET. 120
12 FR. CLICK
4 CLICKS = 1 MEASURE
8 CLICKS WARNING
XXXX XXXX

COMP. LIVINGSTON & EVANS
ARR: SID CUTNER

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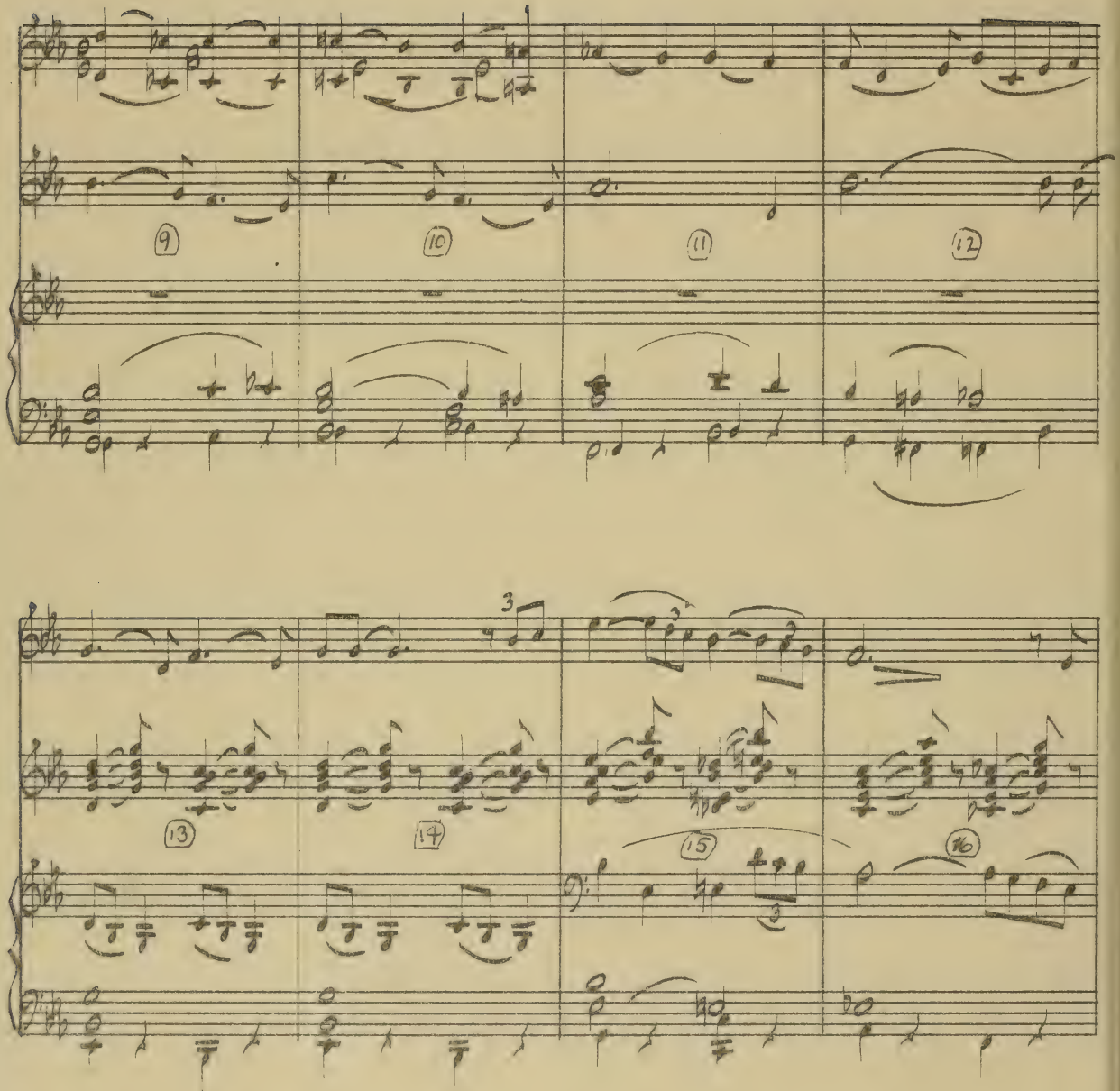
NOV. 8, 1947.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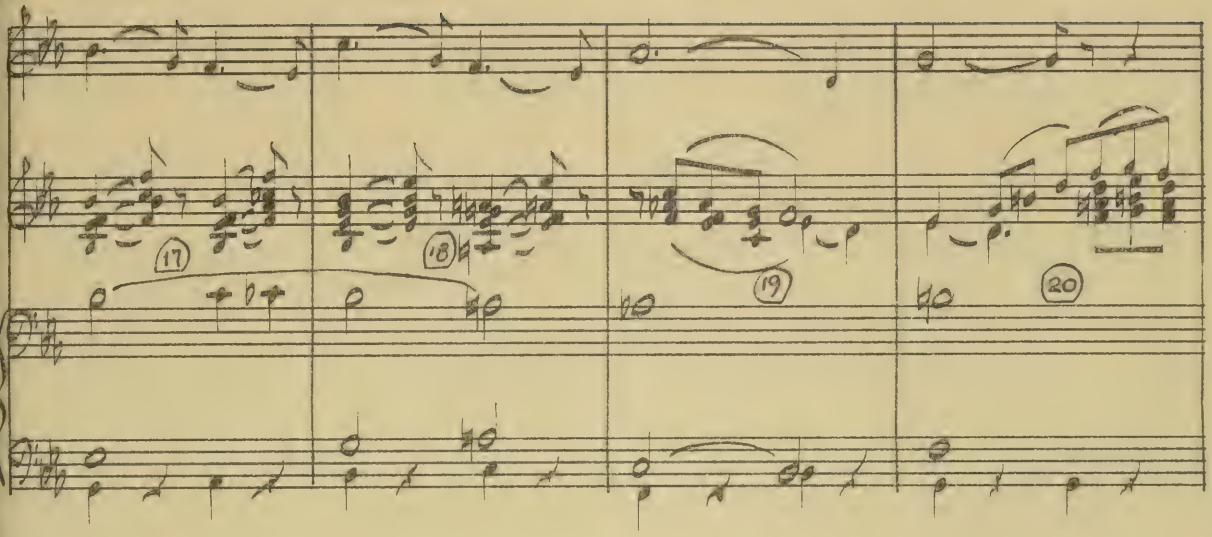
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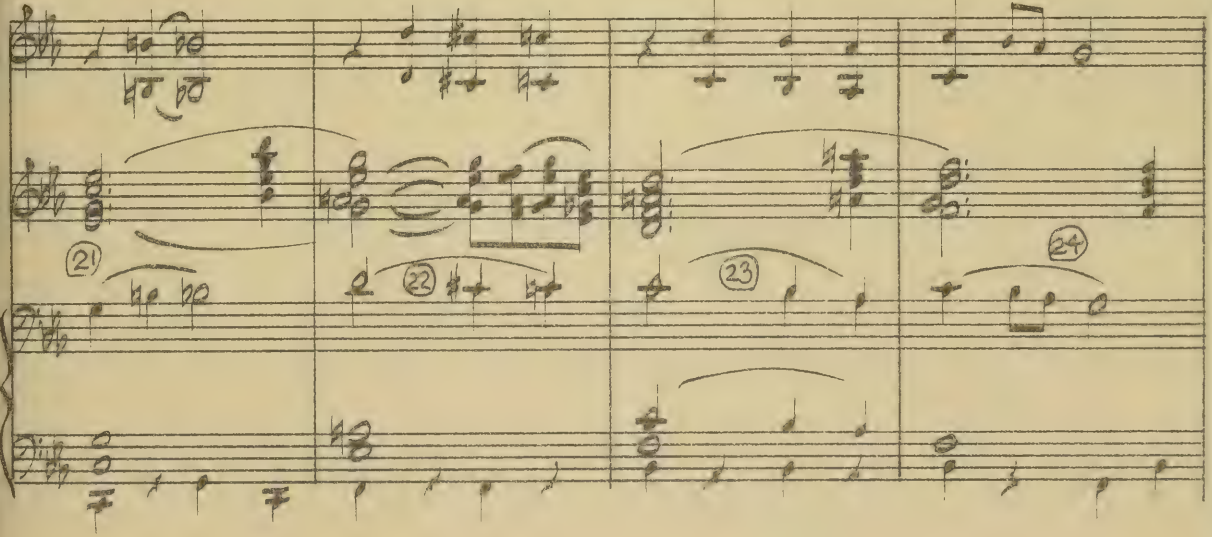
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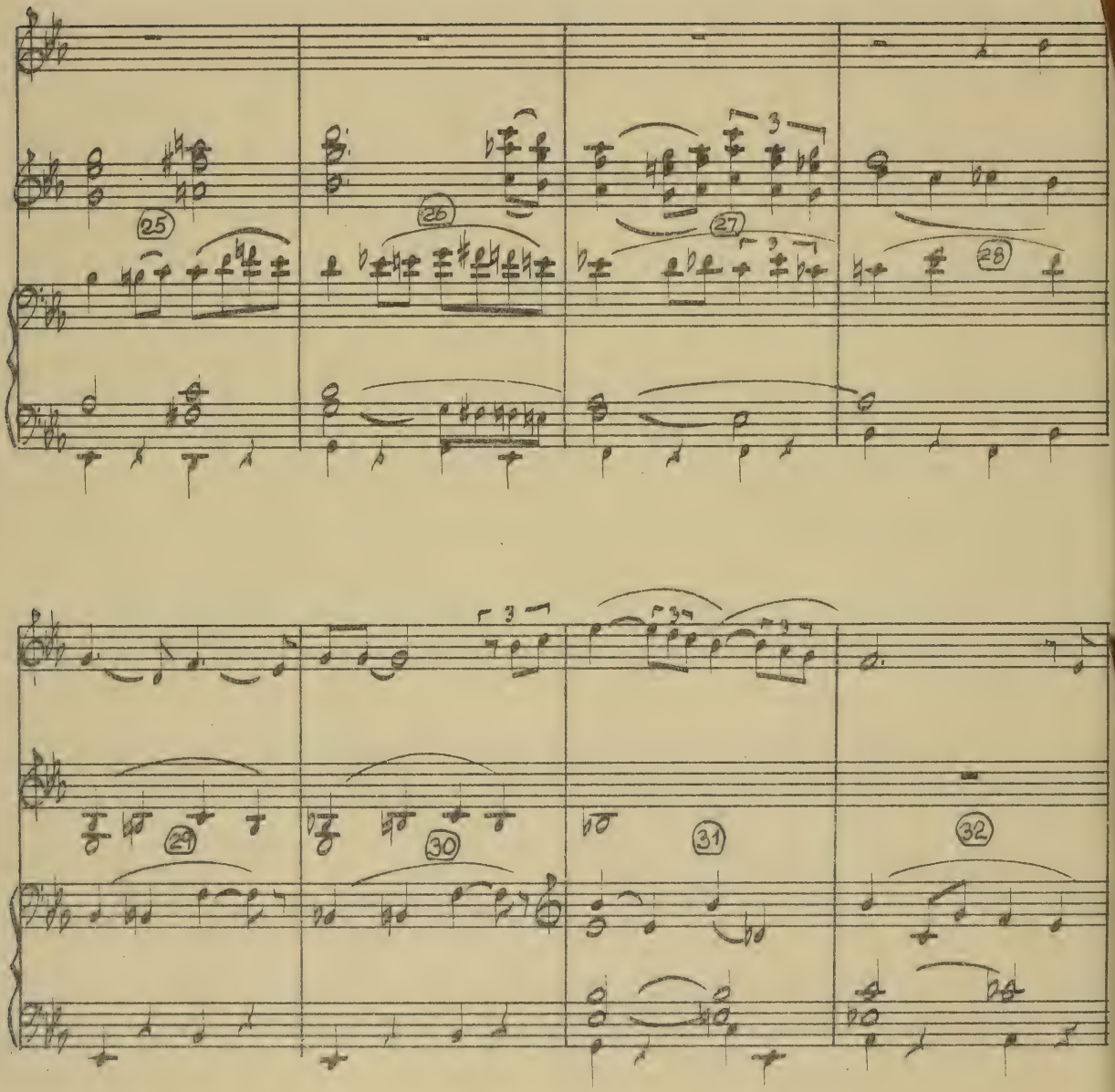
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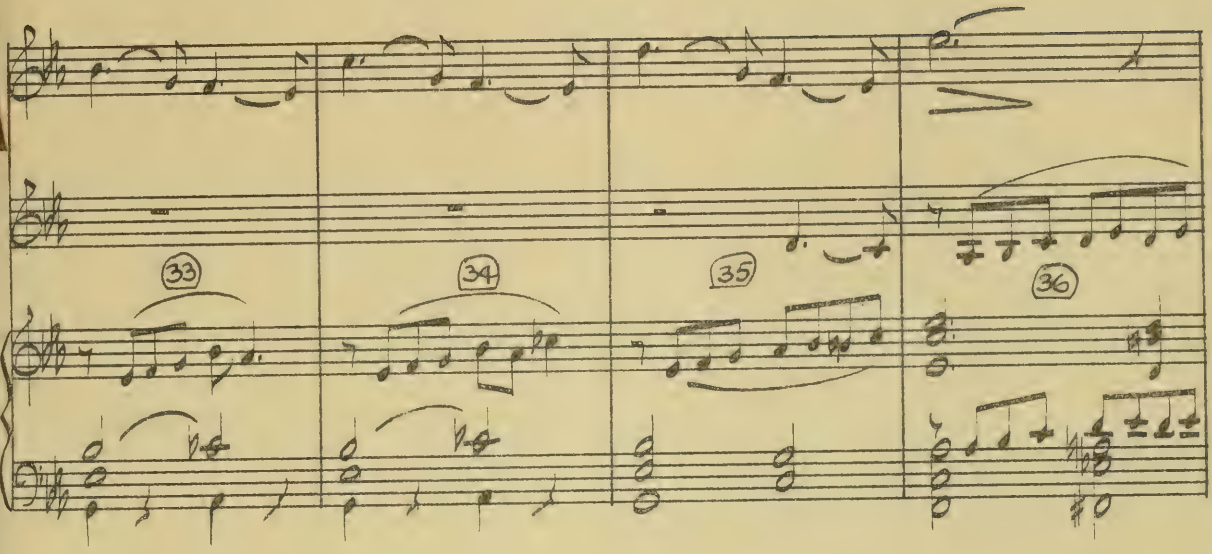
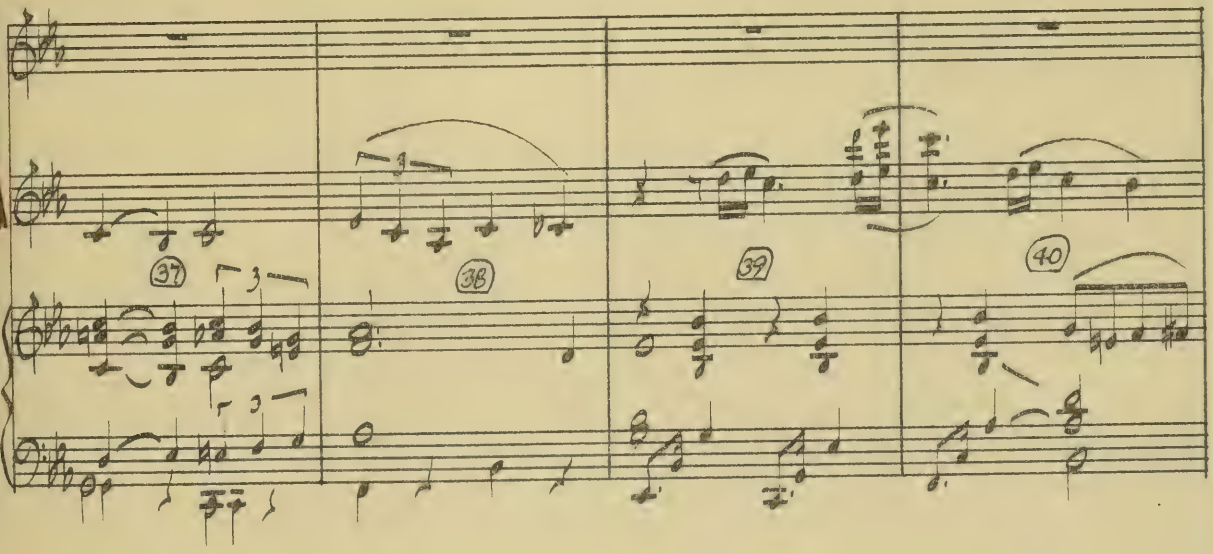
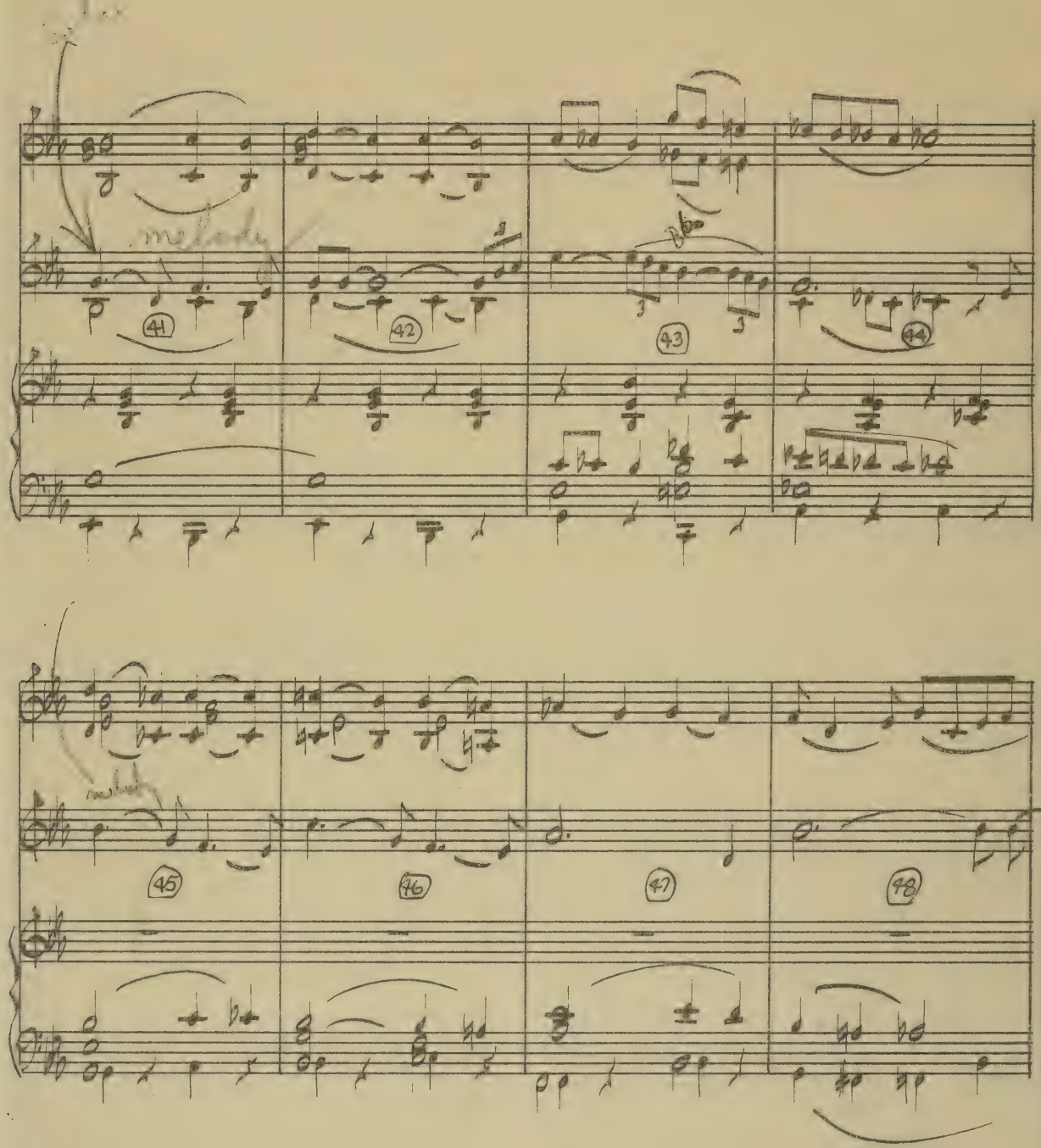
32

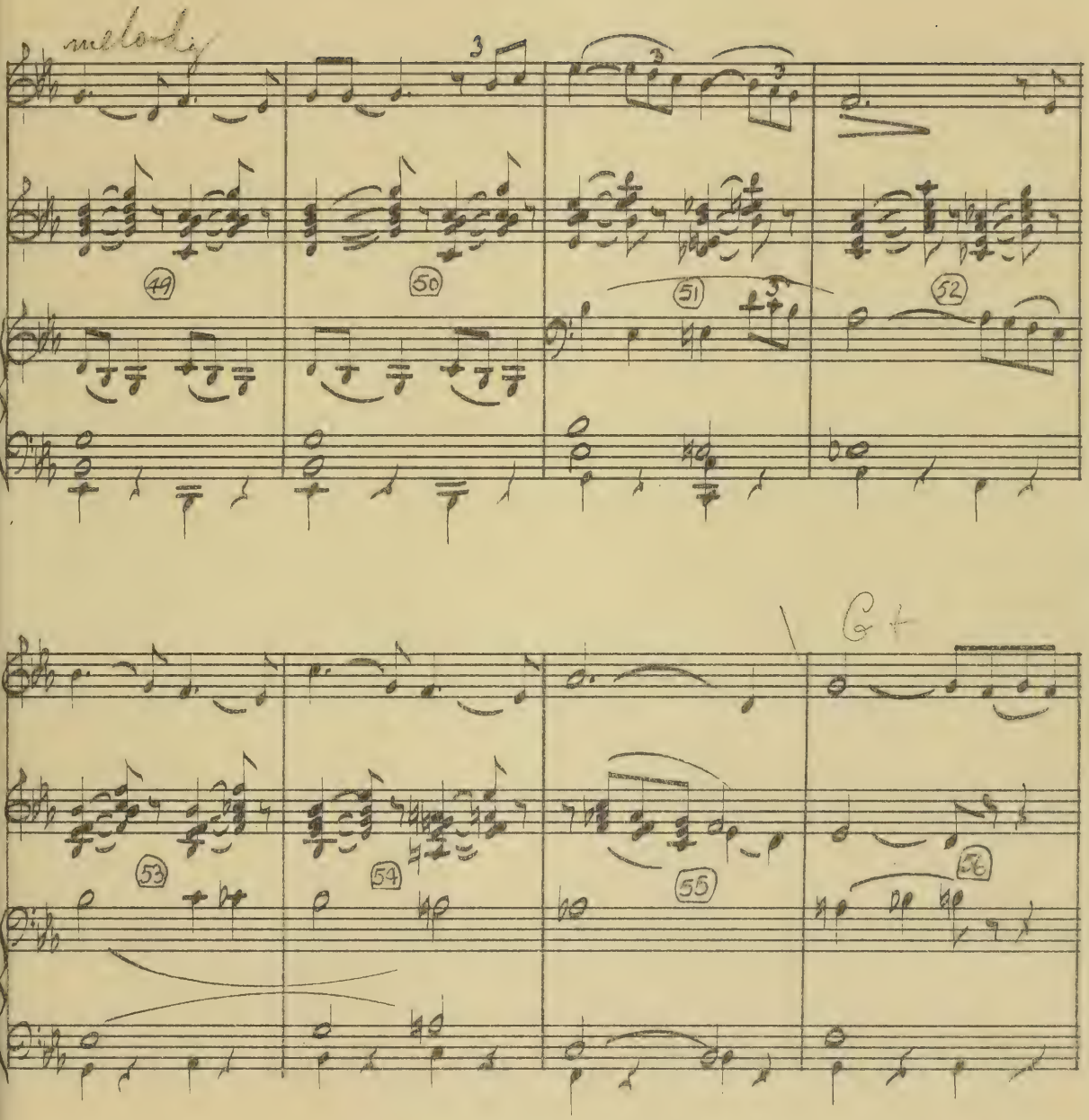
9-B 11-30






melody
41
42
43
44
melody
45
46
47
48


melodi
49
50
51
52
53
54
55
56
G+

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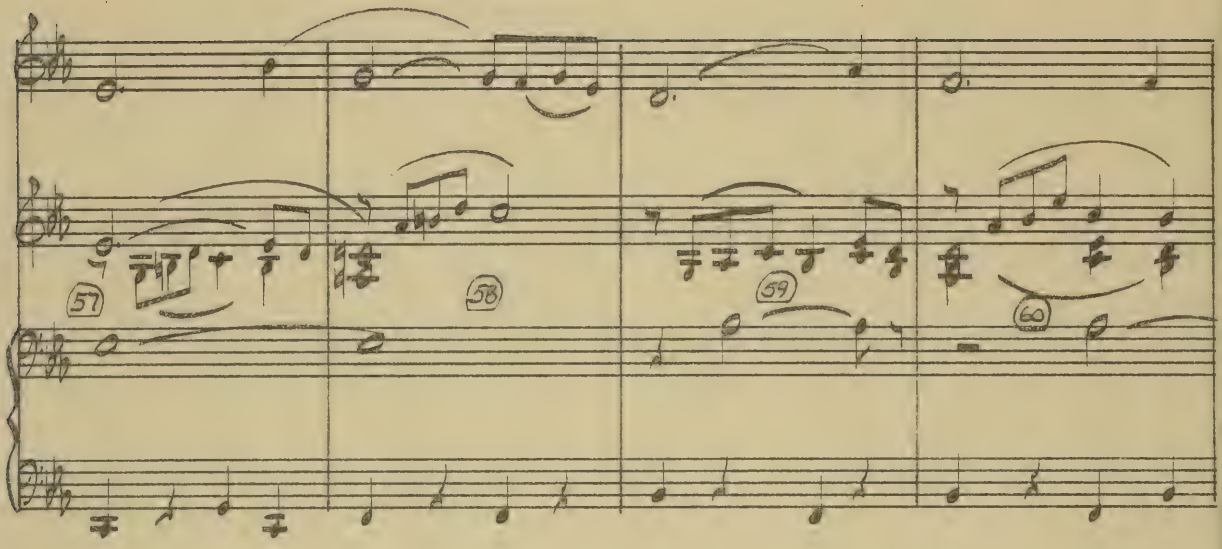
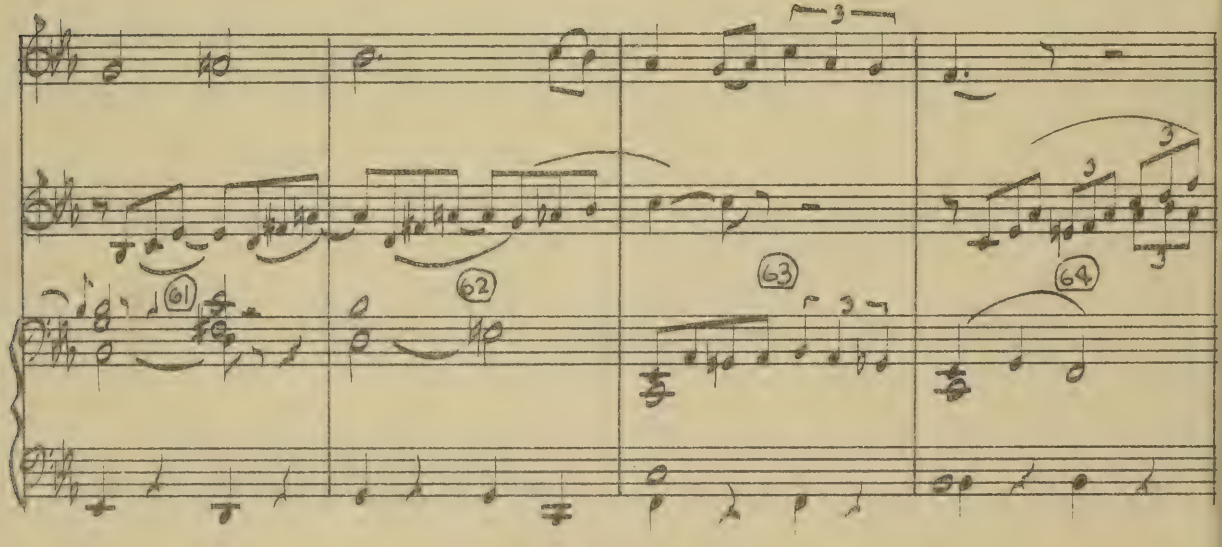
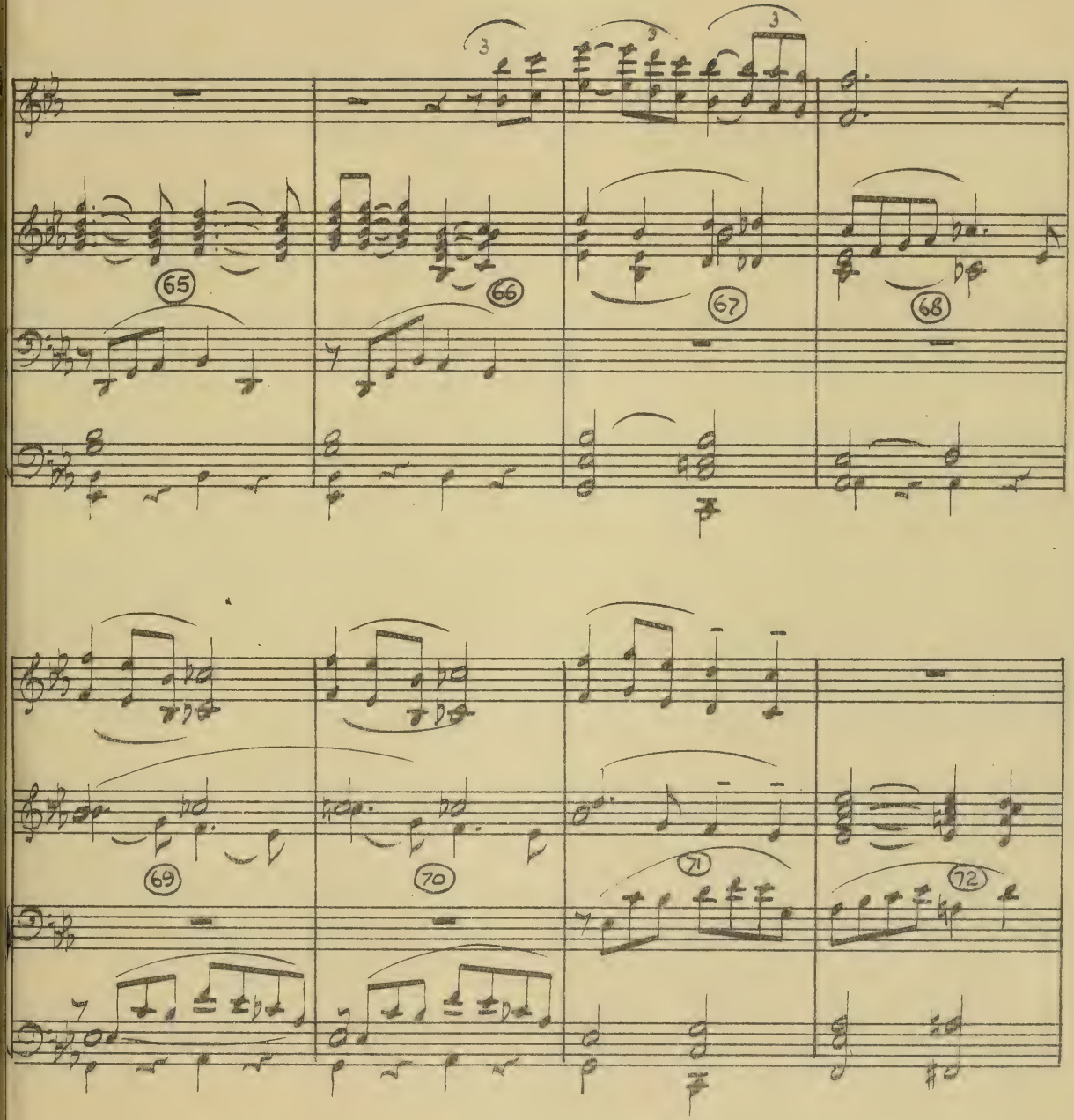
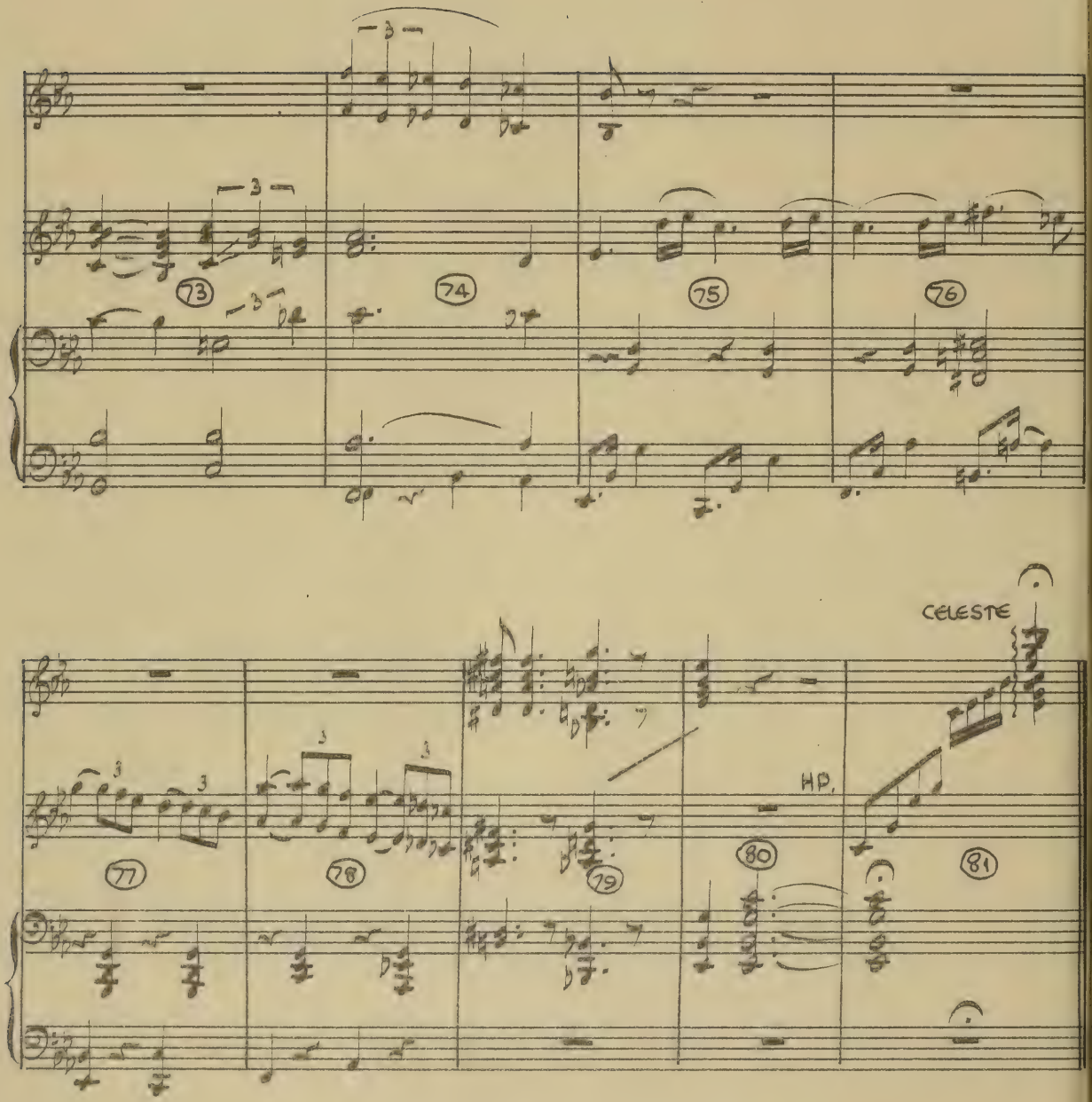



65
66
67
68
69
70
71
72


73
74
75
76
77
78
79
80
81
CELESTE
HP.

SUPERVISOR

T-9B

11430

(:42 sec.)

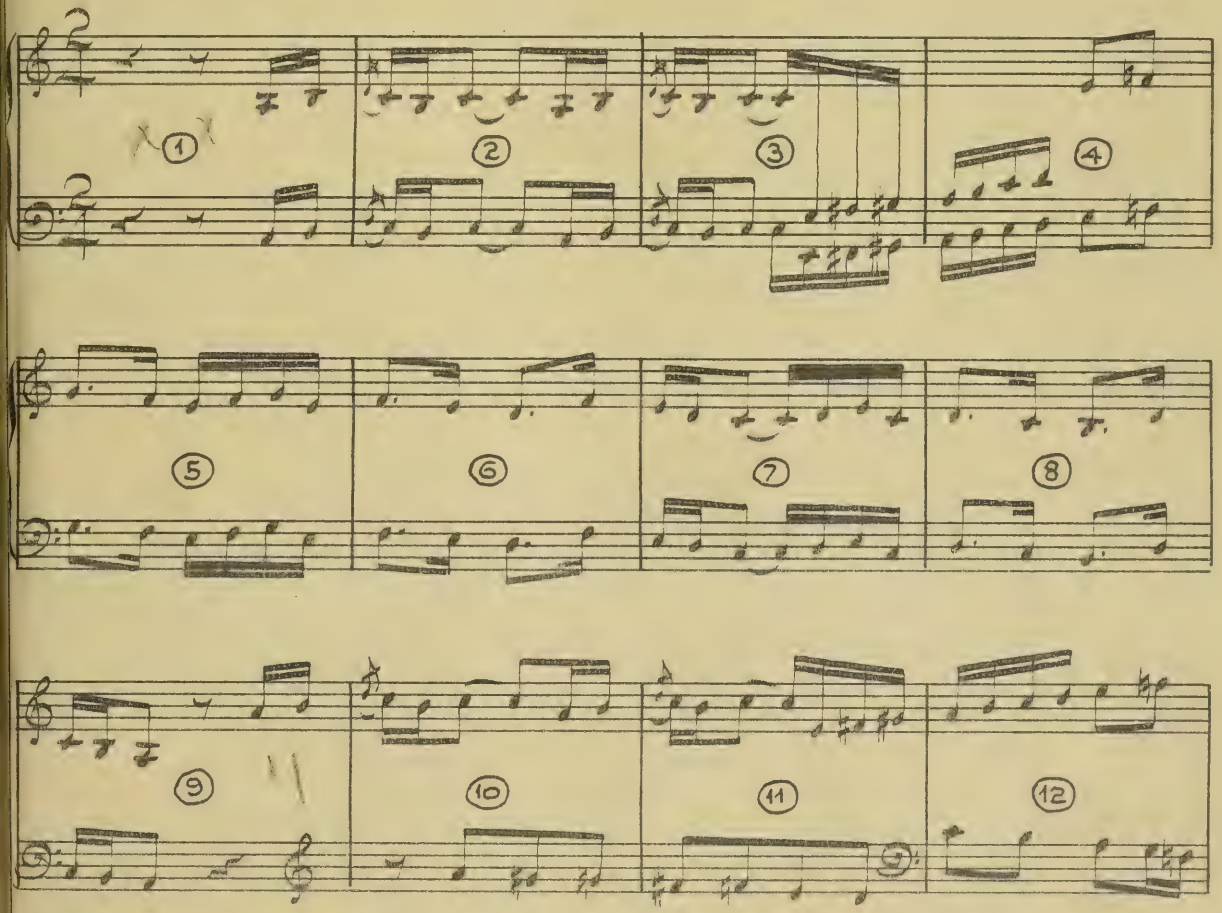
# OPERA DREAM Nº 1

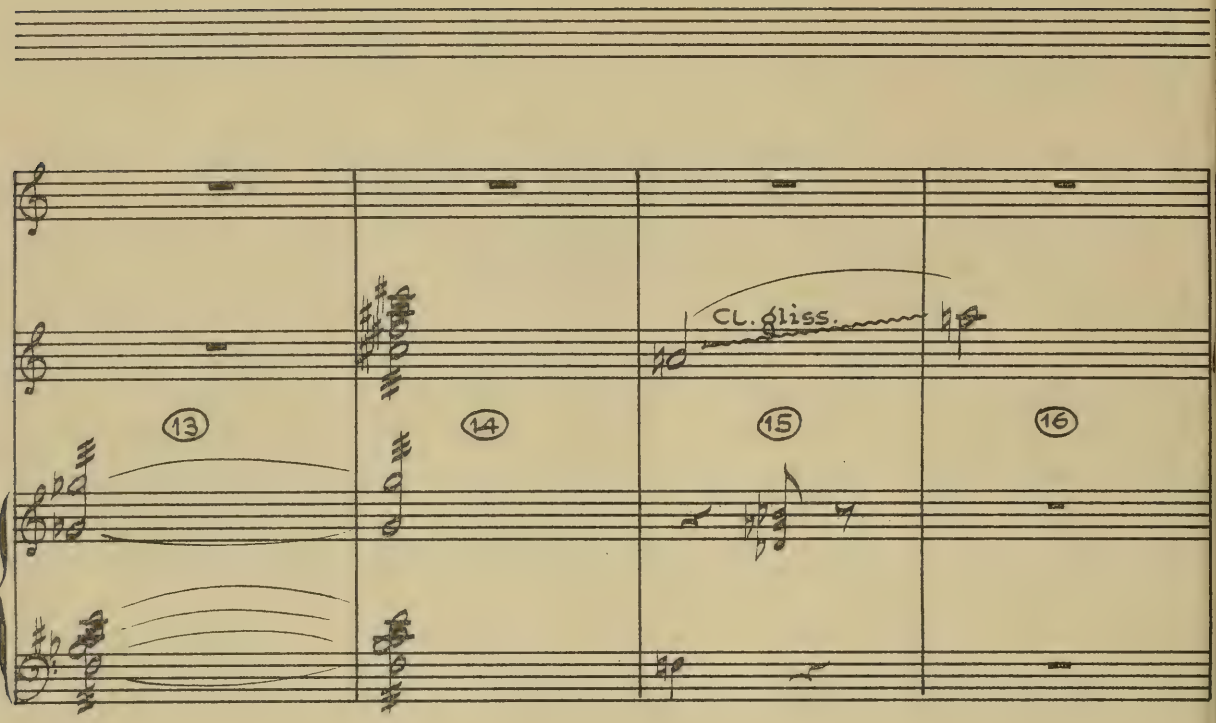
(Inc. "Madame Butterfly" Intro.-PUCCINI)

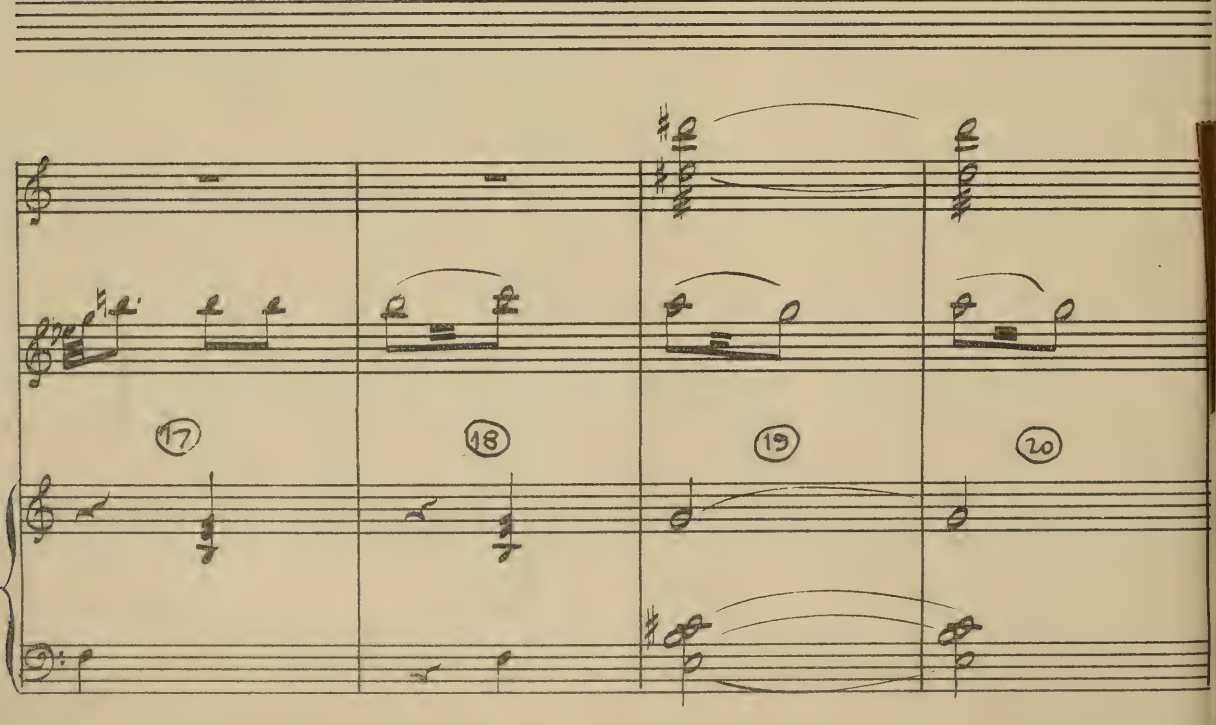
METRONOME = 138
10.2 FRAME CLICK
2 CLICKS = 1 MEASURE
8 CLICKS WARNING

Cut Overture for 24 Bars

VICTOR YOUNG




Cl. gliss.
13
14
15
16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20

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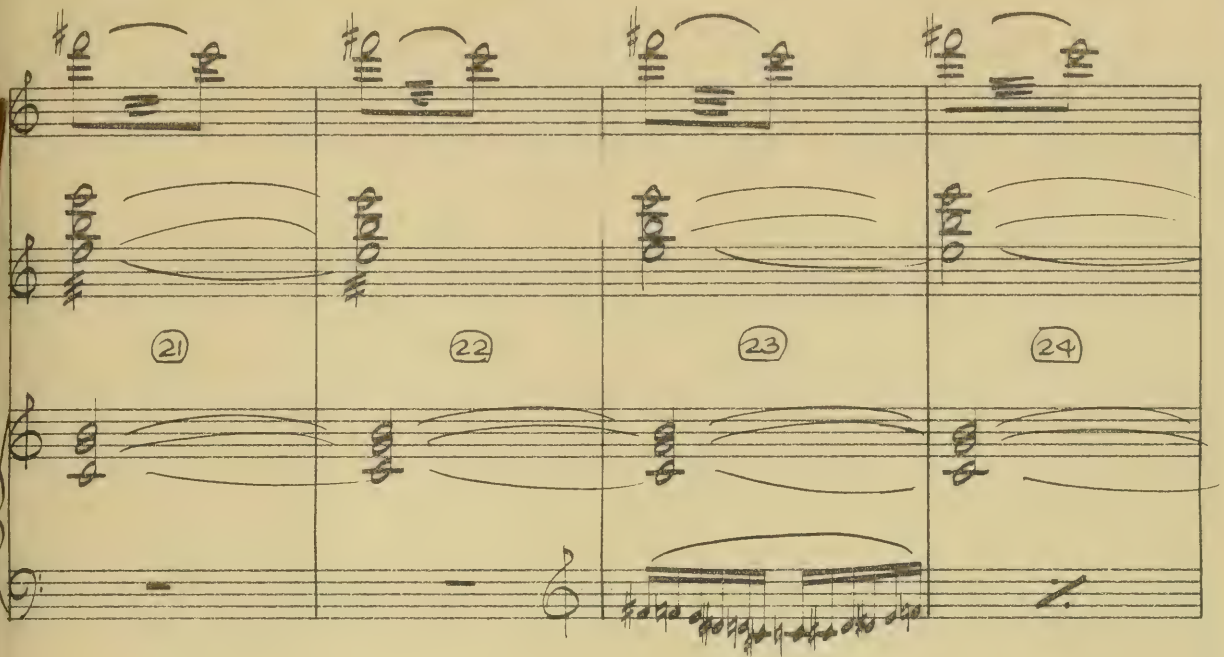


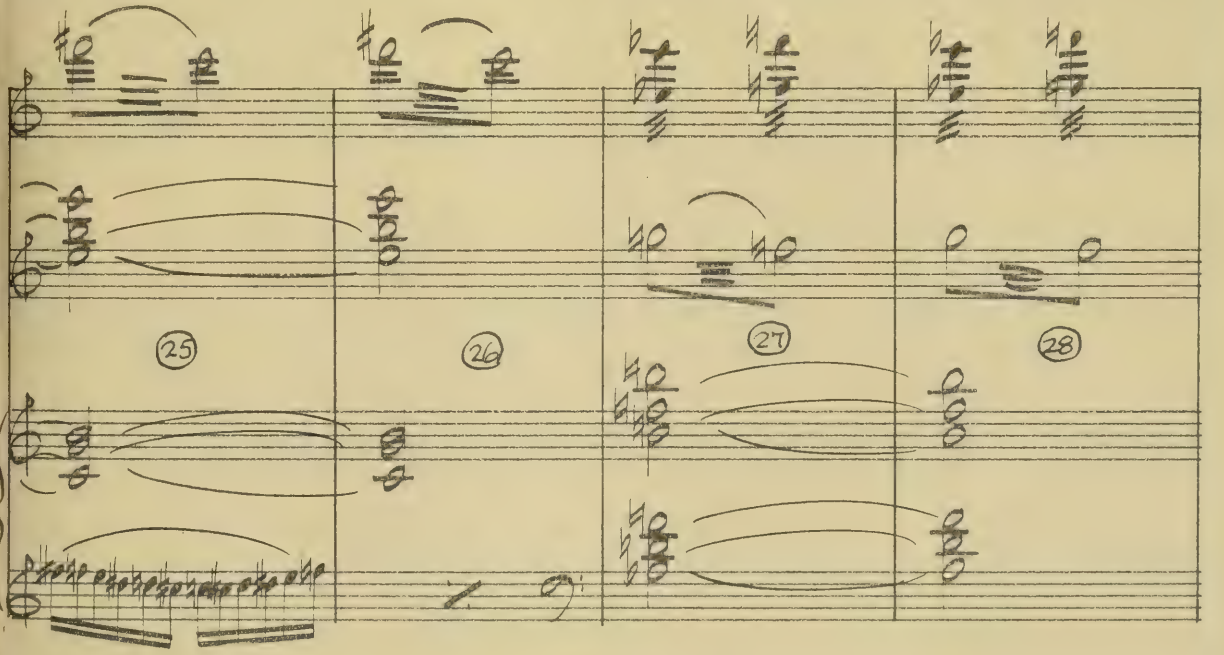

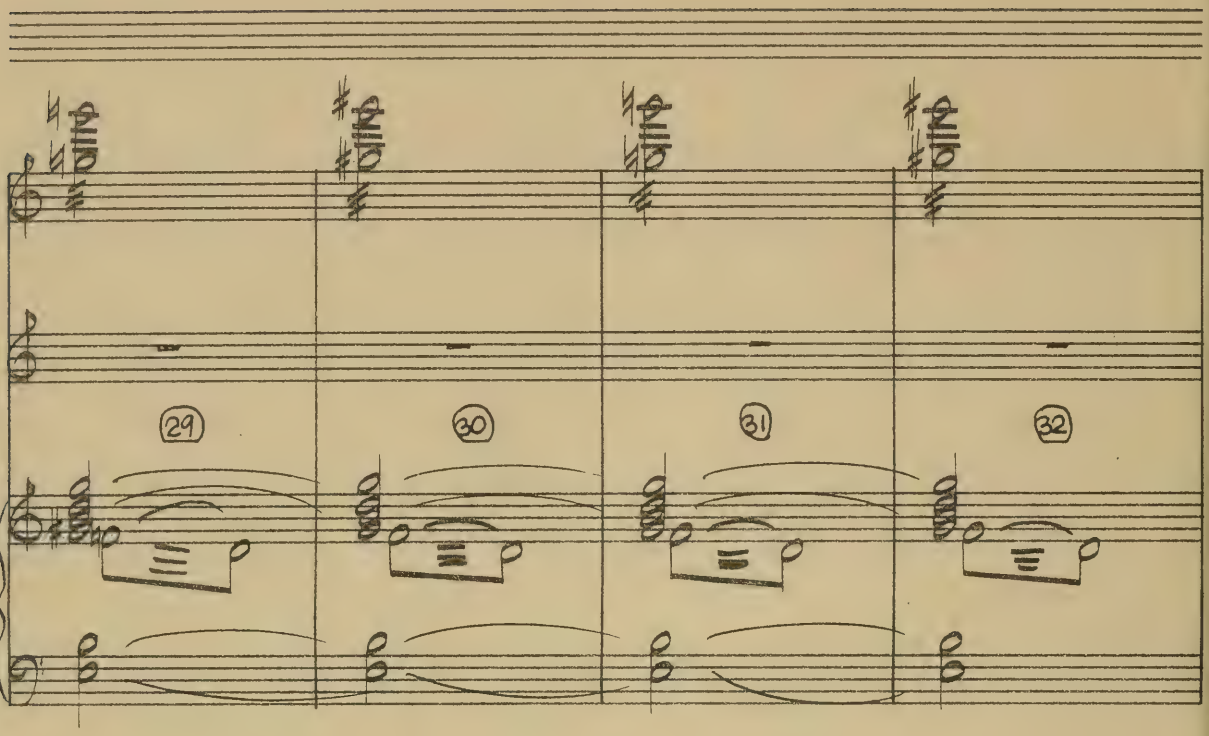
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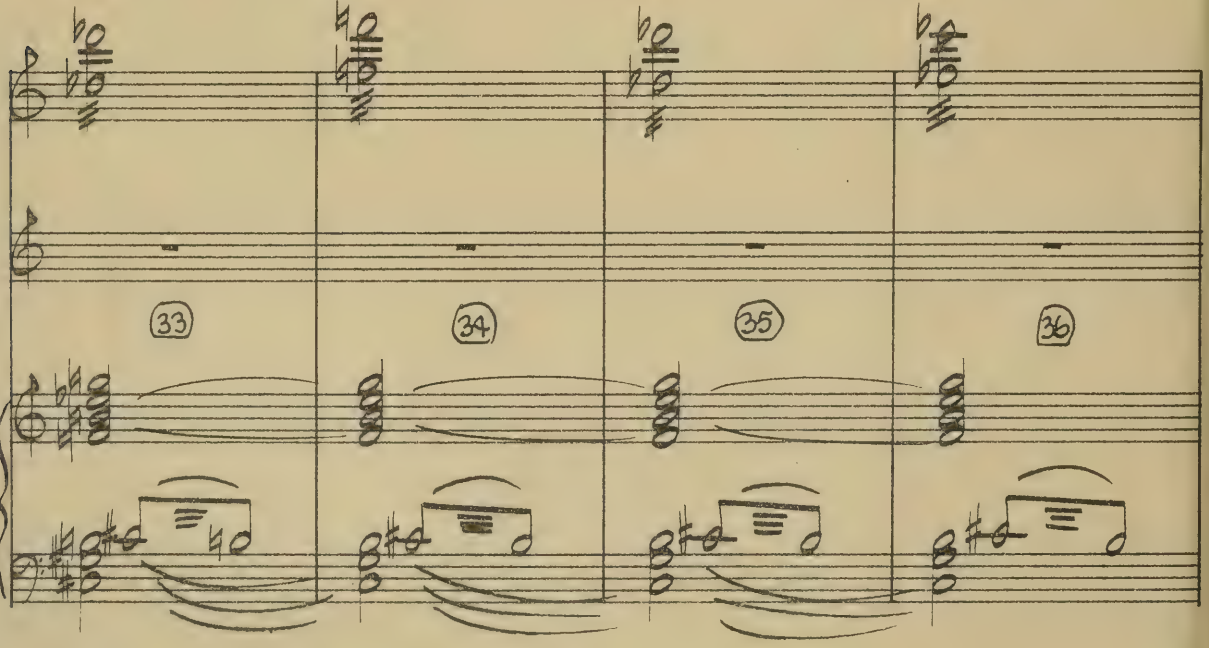
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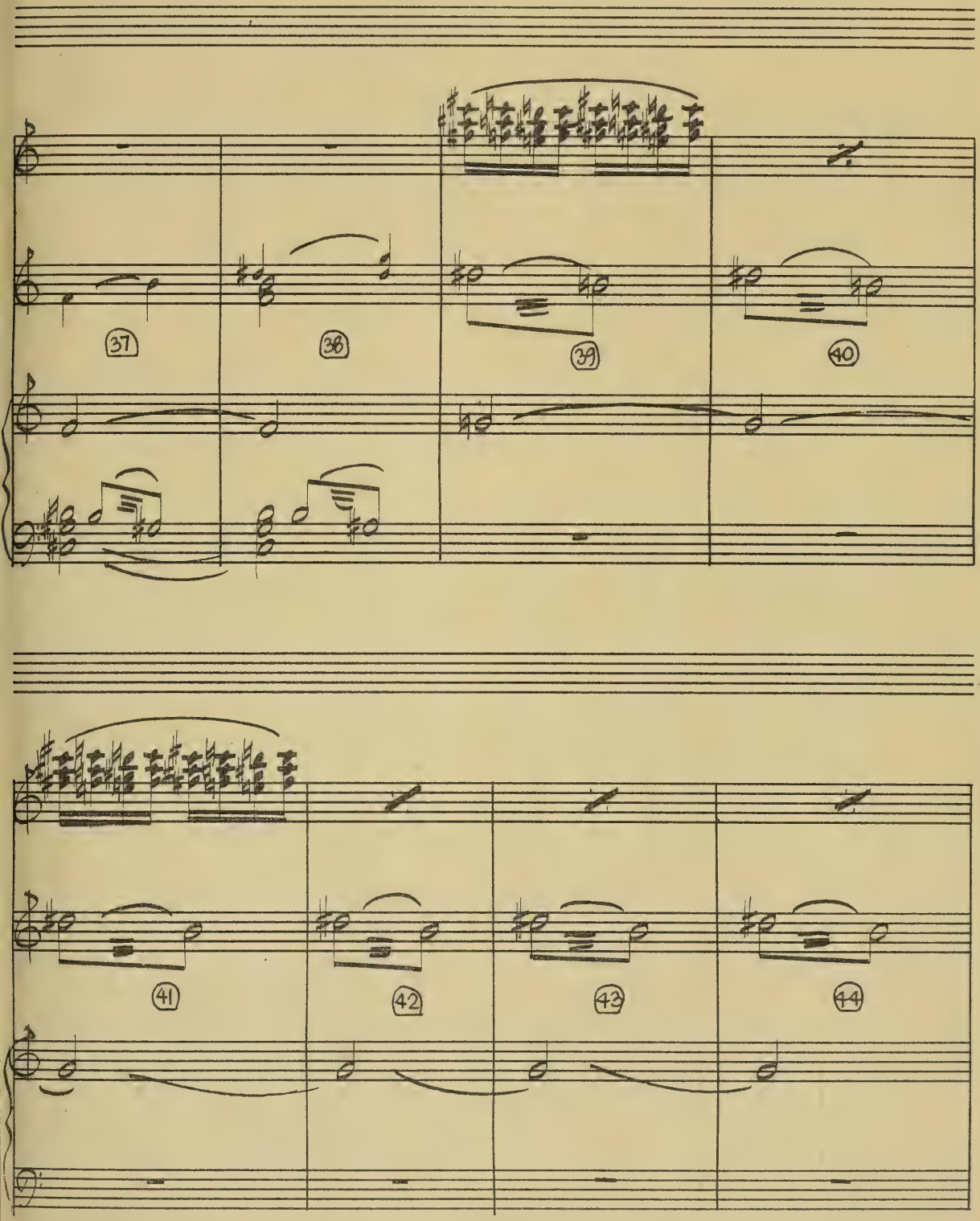
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39
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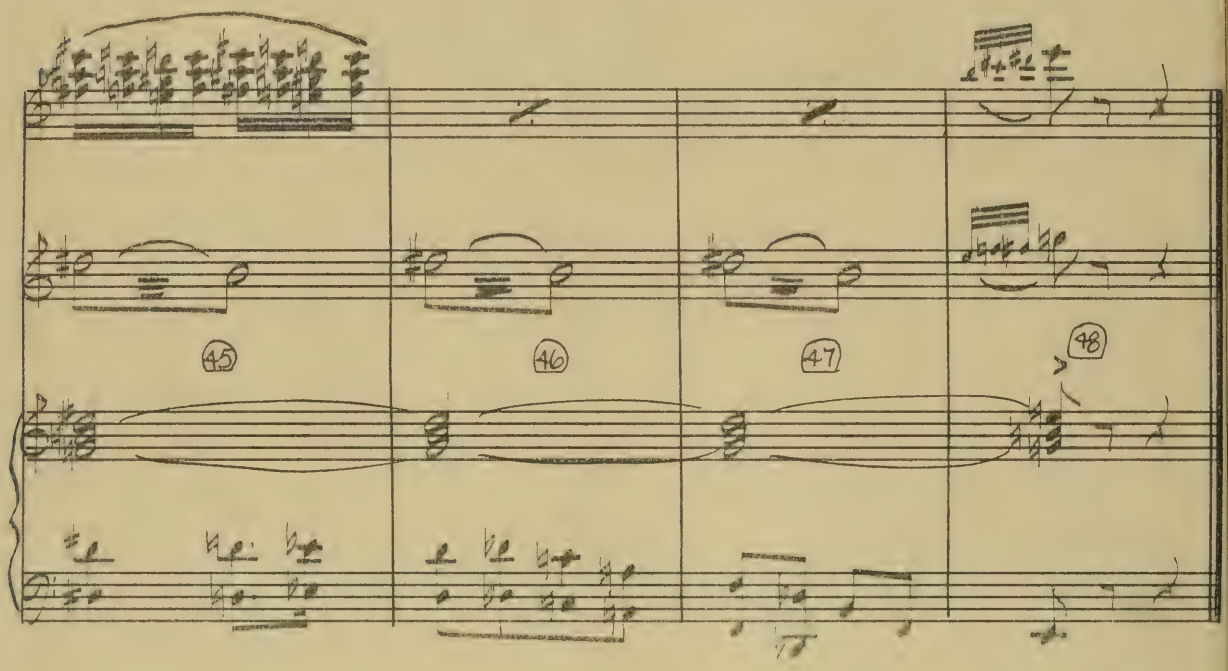

45
46
47
48

9-D

11430

(:26 6/10)

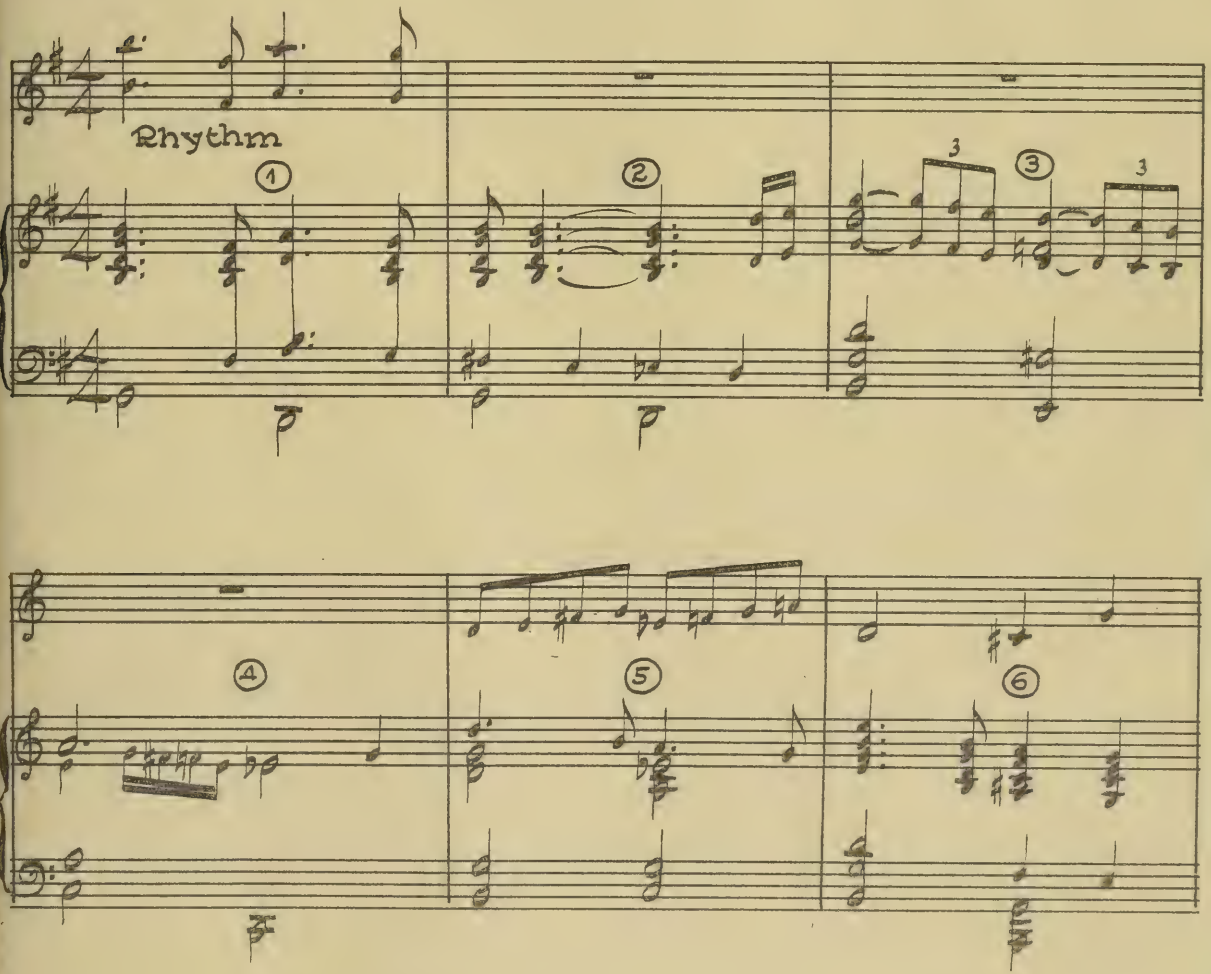
# FINALE & CAST

("DREAM GIRL")

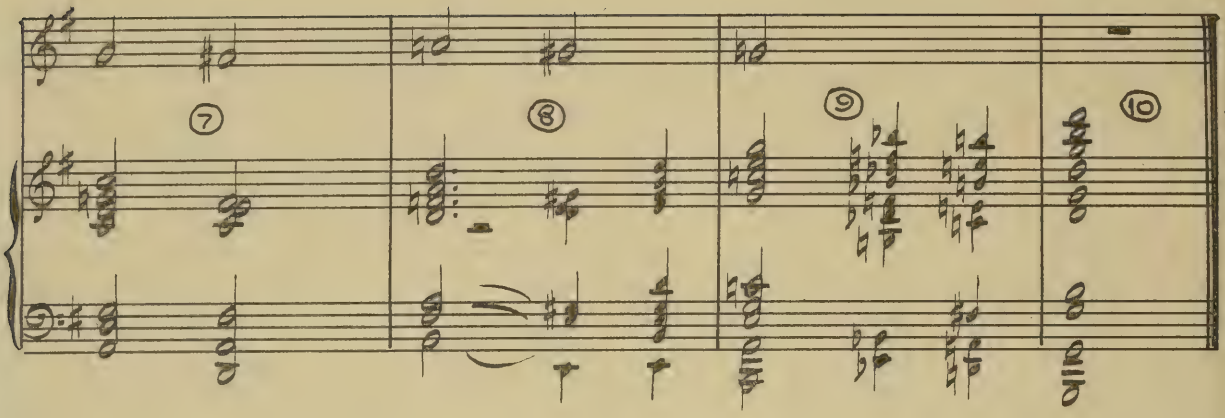
VICTOR YOUNG

arr. GEORGE PARRISH

:00
AFTER SP: "DO YOU THINK KIPLING WILL LIVE?"



:26 9/10
END OF
CAST



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11430

(TIME: 15 3/10)

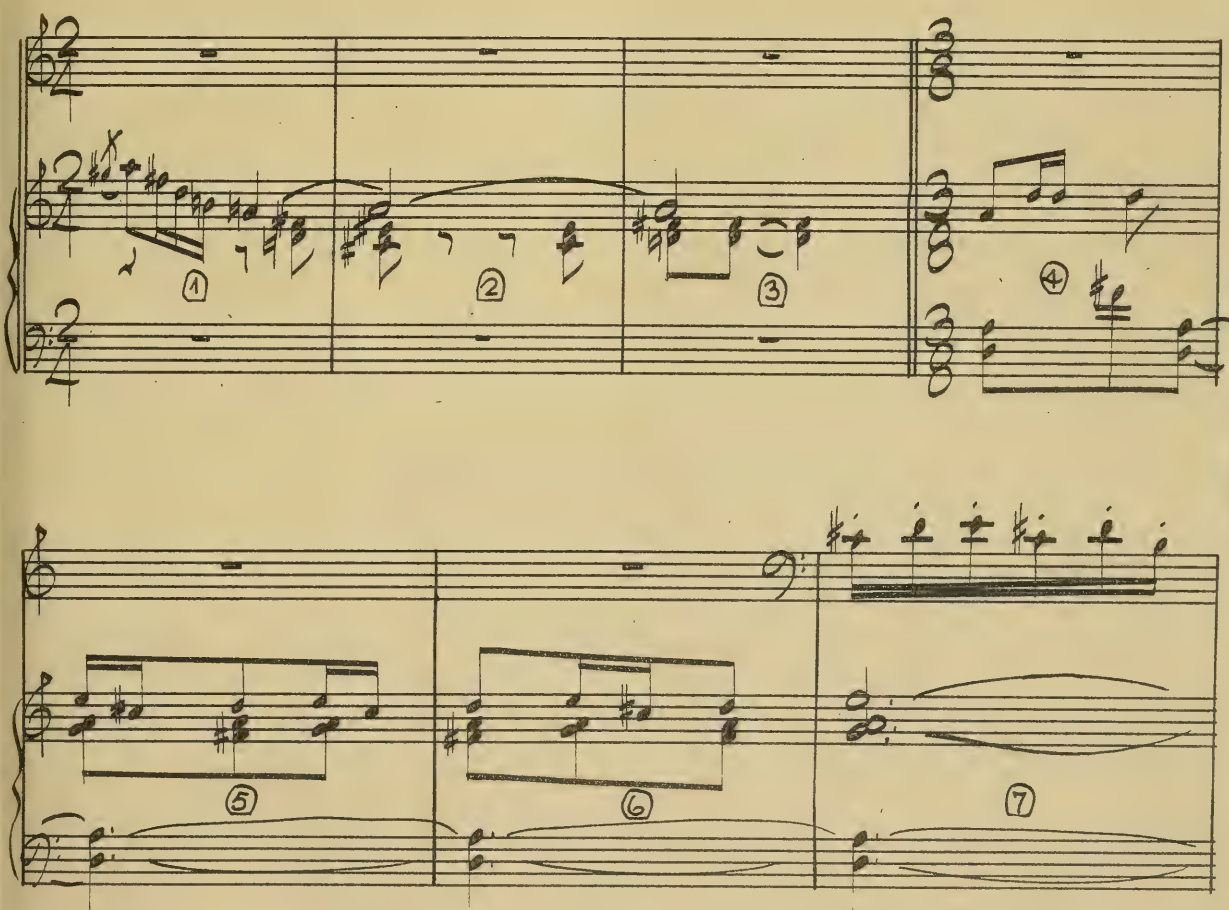
# SPANISH DREAM Nº 1.

(DREAM GIRL)

COMP. VICTOR YOUNG.
ORCH. SID CUTNER.

:00
MUSIC STARTS.

:04

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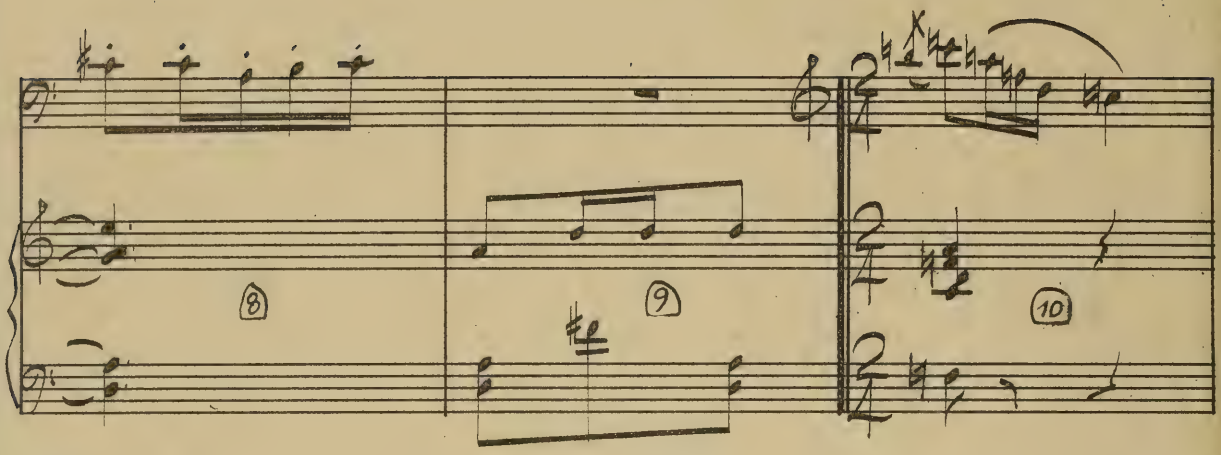
July 28 1947

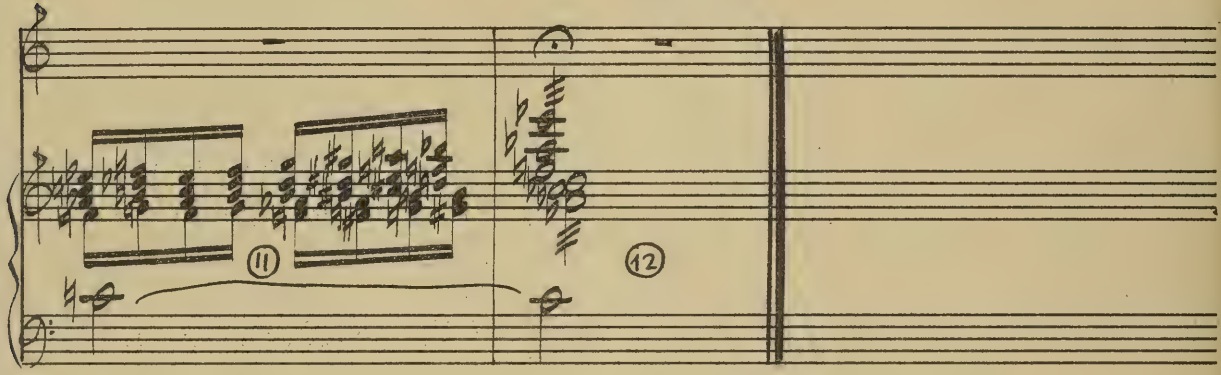
:12




:14

:15 3/10

HUTTON CLOSES HER EYES.



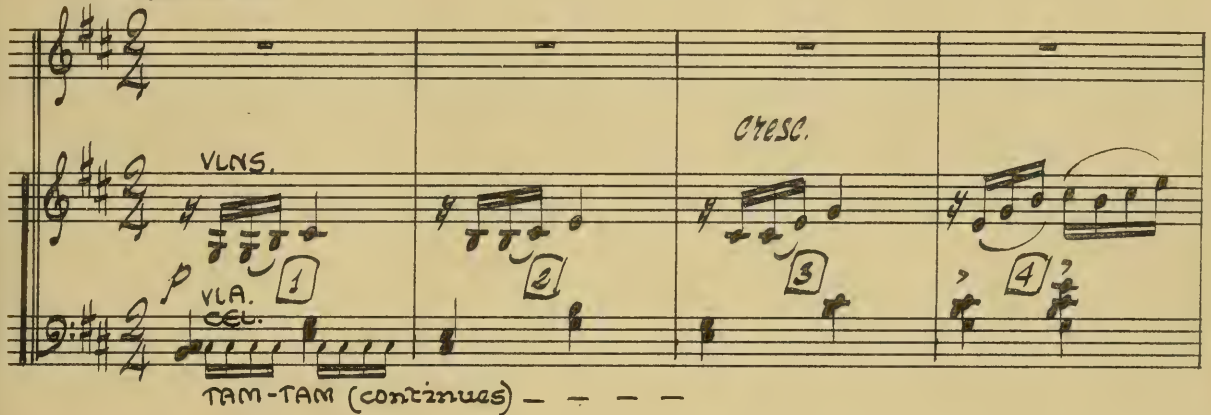
11430

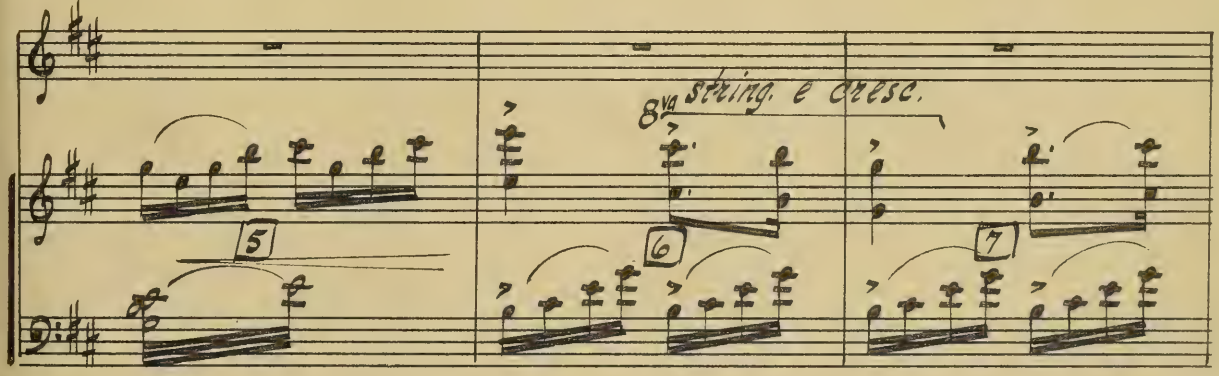
# FINALE

From the Opera "MADAME BUTTERFLY"

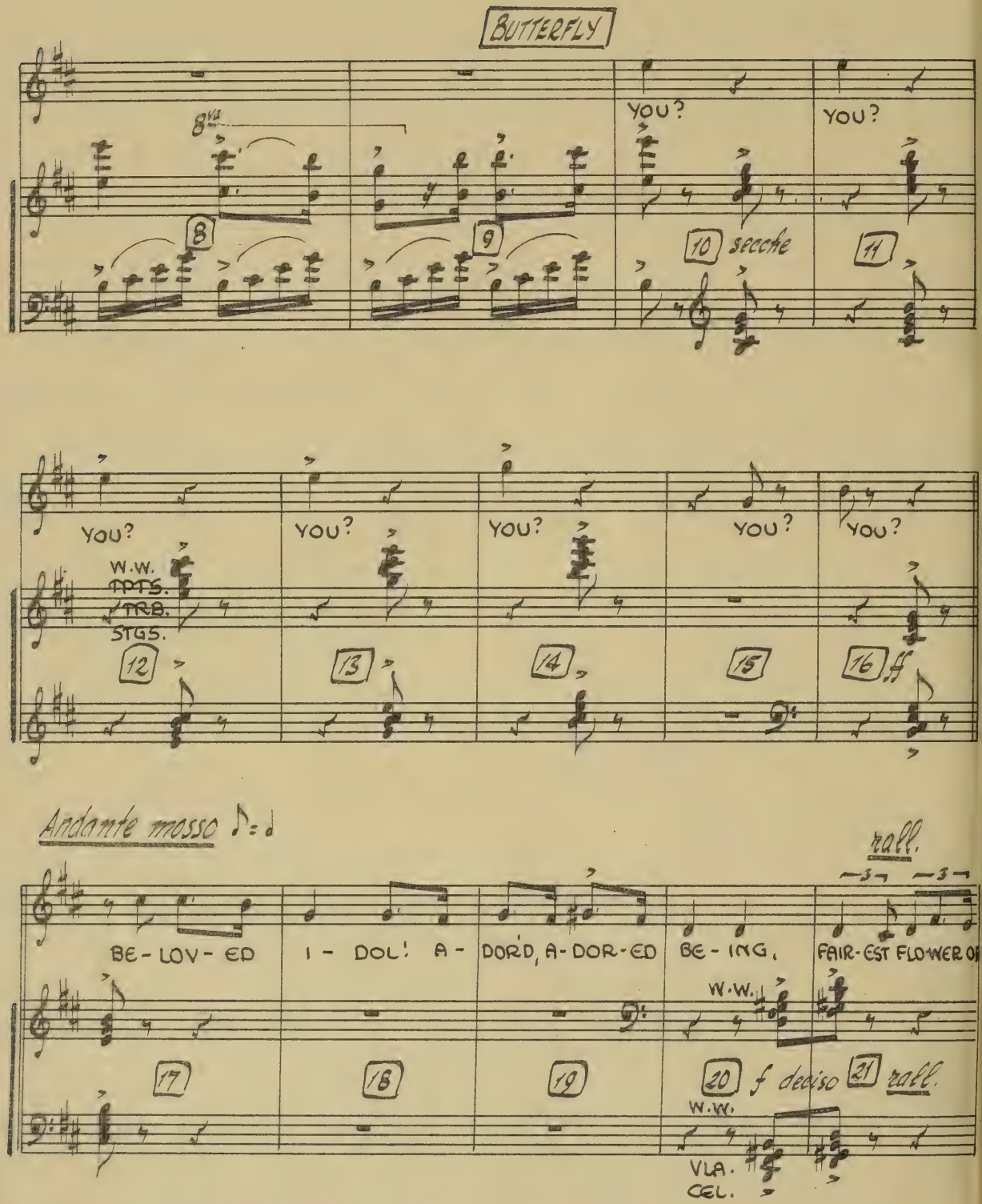
G. PUCCINI

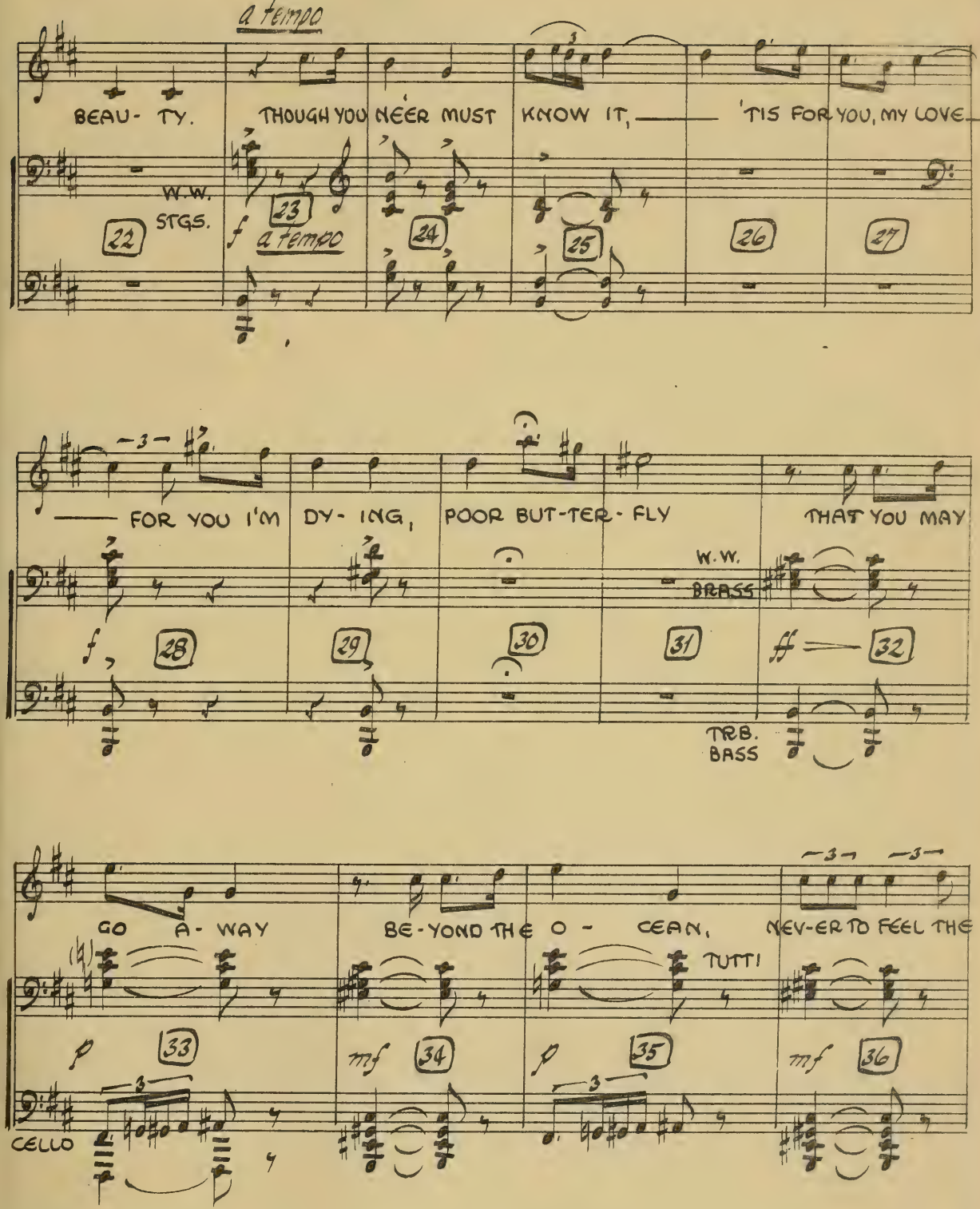
Allegro vivace

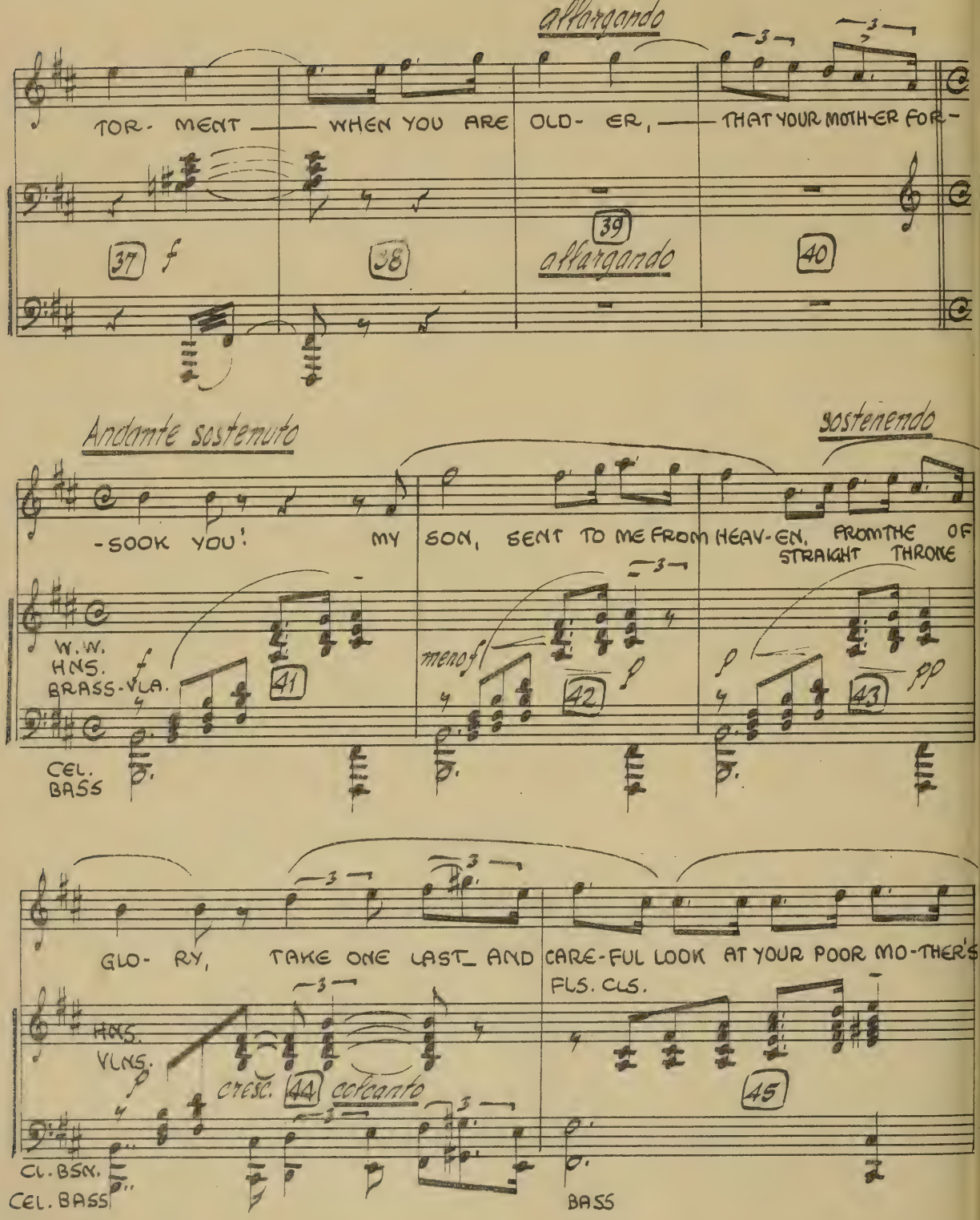


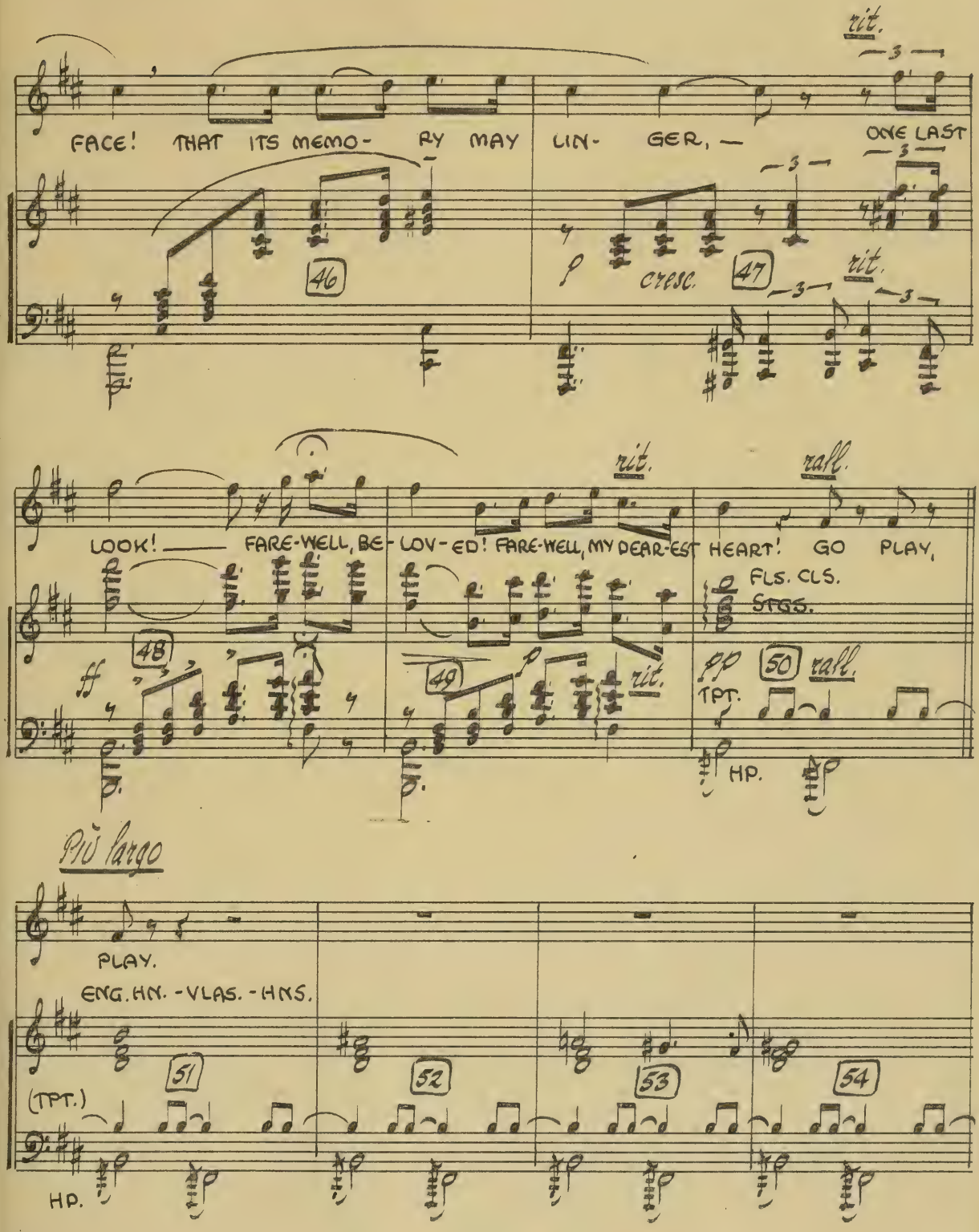



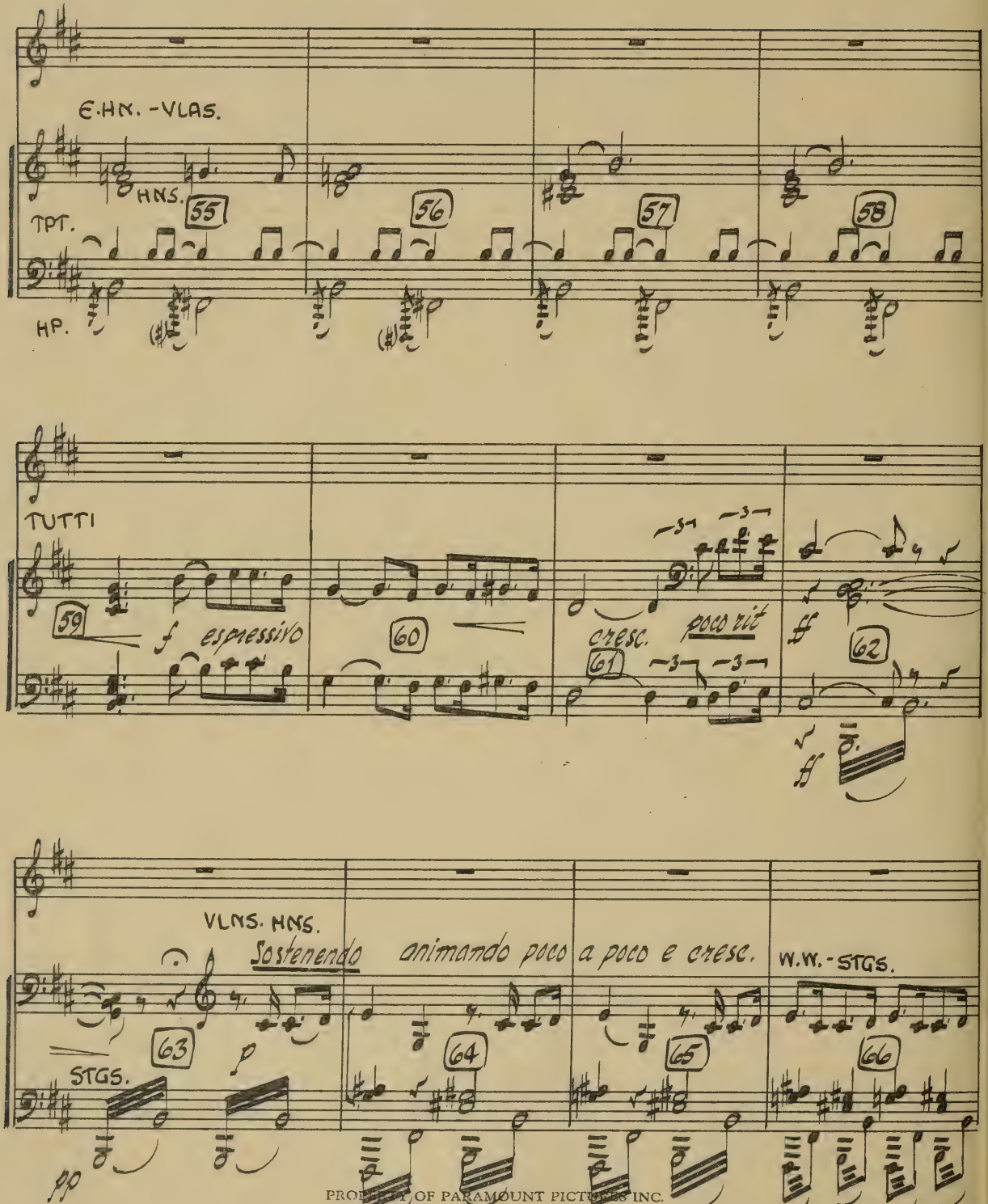

6-16-47


BUTTERFLY
8va
YOU?
YOU?
8
9
10 secche
11
YOU?
YOU?
YOU?
YOU?
YOU?
W.W.
TRB.
STGS.
12
13
14
15
16 ff
Andante mosso ♪=♩
rall.
BE-LOV-ED
I-DOL! A-
DOR'D, A-DOR-ED
BE-ING,
FAIR-EST FLOWER OF
W.W.
17
18
19
20 f deciso
21 rall.
W.W.
VLA.
CEL.

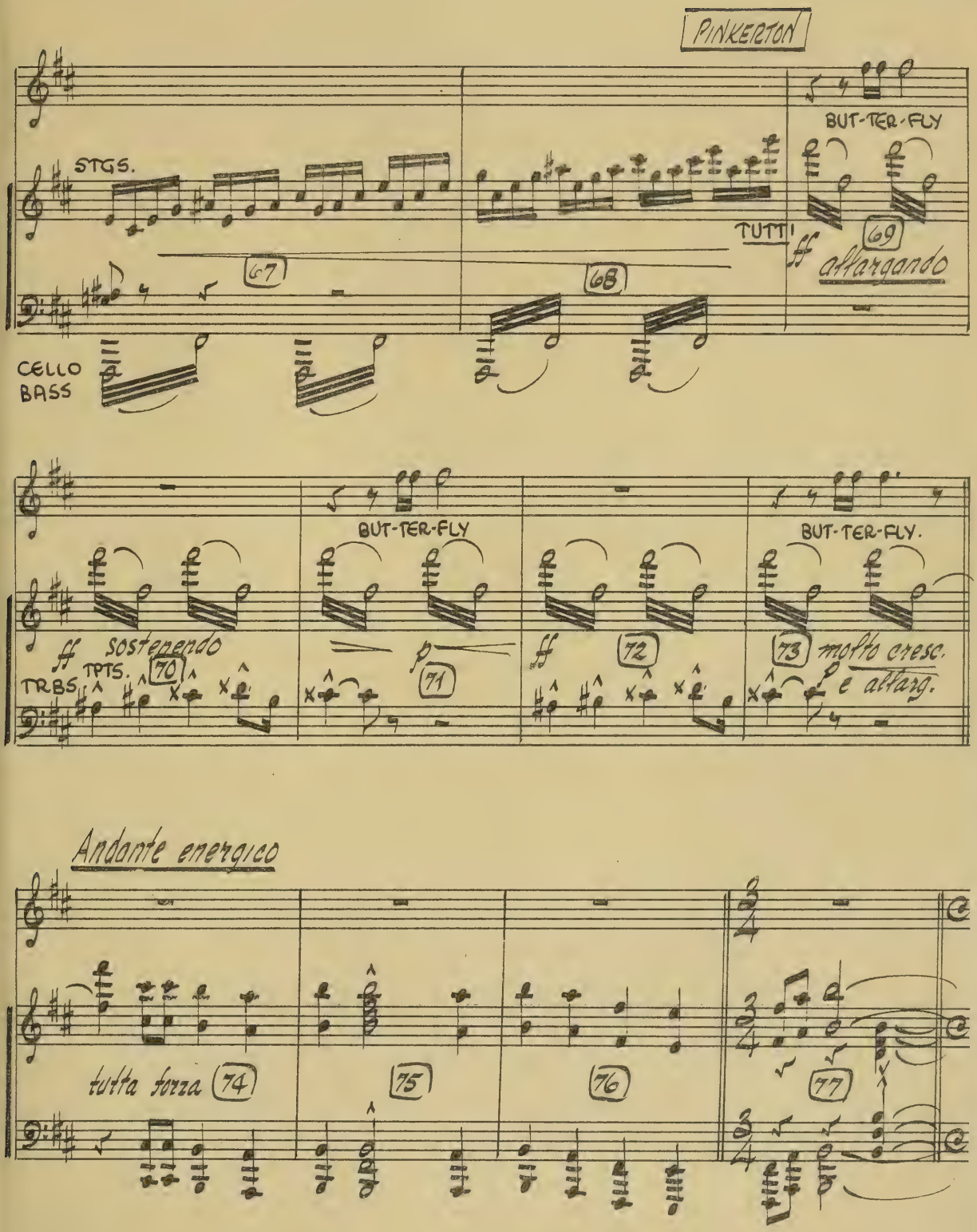

a tempo
BEAU- TY.
THOUGH YOU NEER MUST KNOW IT,
'TIS FOR YOU, MY LOVE
W.W.
STGS.
22
23
a tempo
24
25
26
27
FOR YOU I'M DY- ING,
POOR BUT-TER- FLY
THAT YOU MAY
W.W.
BRASS
28
29
30
31
32
TRB.
BASS
GO A- WAY
BE-YOND THE O - CEAN,
NEV-ER TO FEEL THE
TUTTI
33
34
35
36
CELLO

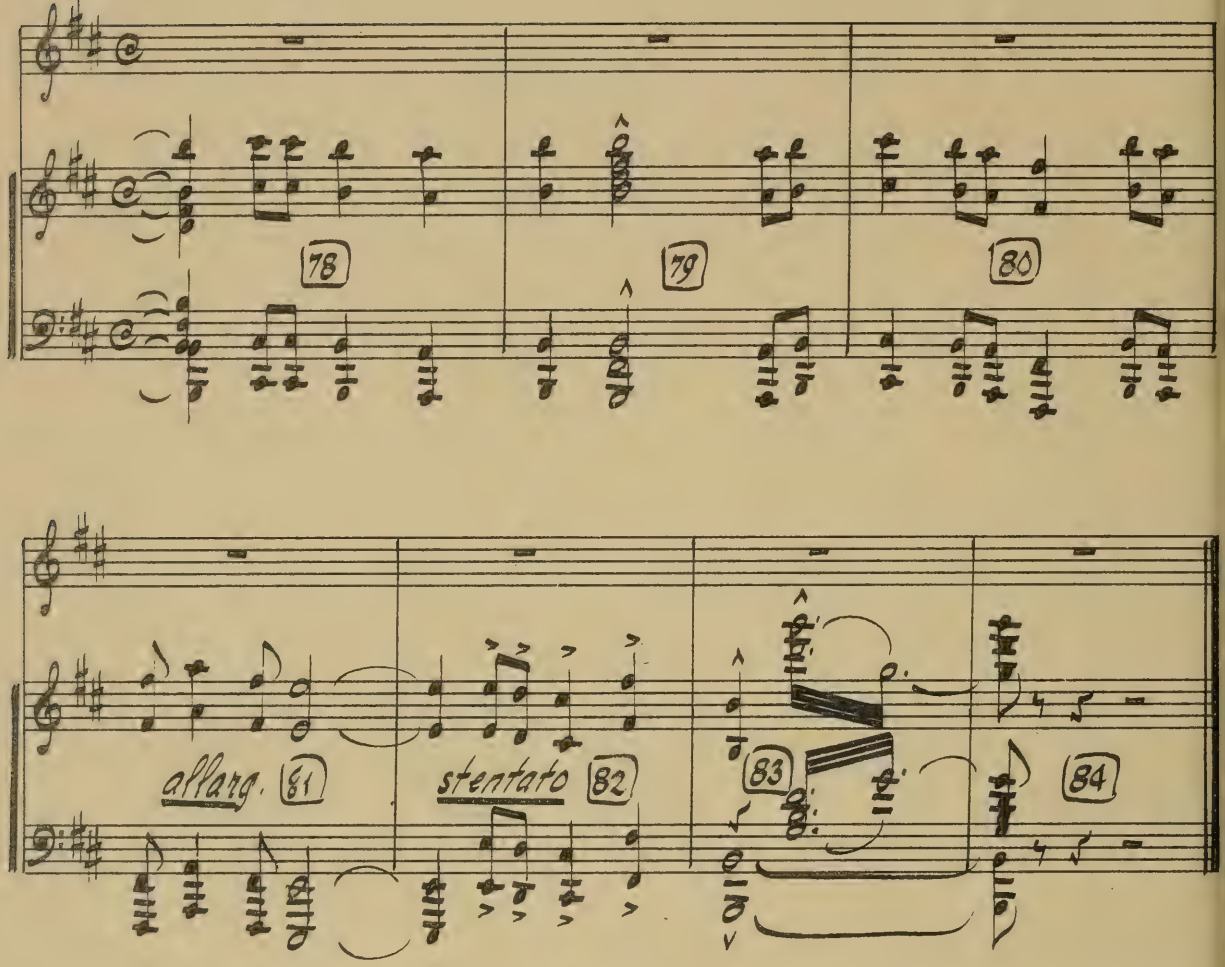

allargando
TOR- MENT — WHEN YOU ARE OLD- ER, — THAT YOUR MOTH-ER FOR-
37
f
38
39
allargando
40
Andante sostenuto
sostenendo
-SOOK YOU! MY SON, SENT TO ME FROM HEAV-EN, FROM THE OF
STRAIGHT THRONE
W.W.
HNS.
BRASS-VLA.
41
meno f
42
pp
43
CEL.
BASS
GLO- RY, TAKE ONE LAST AND CARE-FUL LOOK AT YOUR POOR MO-THER'S.
FLS. CLS.
HNS.
VLNS.
cresc.
44
coll'canto
45
CL. BSN.
CEL. BASS
BASS


rit.
FACE! THAT ITS MEMO- RY MAY LIN- GER, — ONE LAST
46
cresc.
47
rit.
LOOK! — FARE-WELL, BE- LOV-ED! FARE-WELL, MY DEAR-EST HEART! GO PLAY,
rit.
rall.
FLS. CLS.
STGS.
48
ff
49
rit.
pp
50
rall.
TPT.
HP.
Più largo
PLAY.
ENG. HN. - VLAS. - HNS.
51
52
53
54
(TPT.)
HP.




PROPERTY OF PARAMOUNT PICTURES INC.


PINKERTON
STGS.
BUT-TER-FLY
TUTTI
ff allargando
67
68
69
CELLO
BASS
BUT-TER-FLY
BUT-TER-FLY.
ff sostenendo
TRBS
TPTS.
70
71
ff
72
73
molto cresc.
e allarg.
Andante energico
tutta forza
74
75
76
77




PROPERTY OF PARAMOUNT PICTURES INC.

# — PRELUDE — 11430

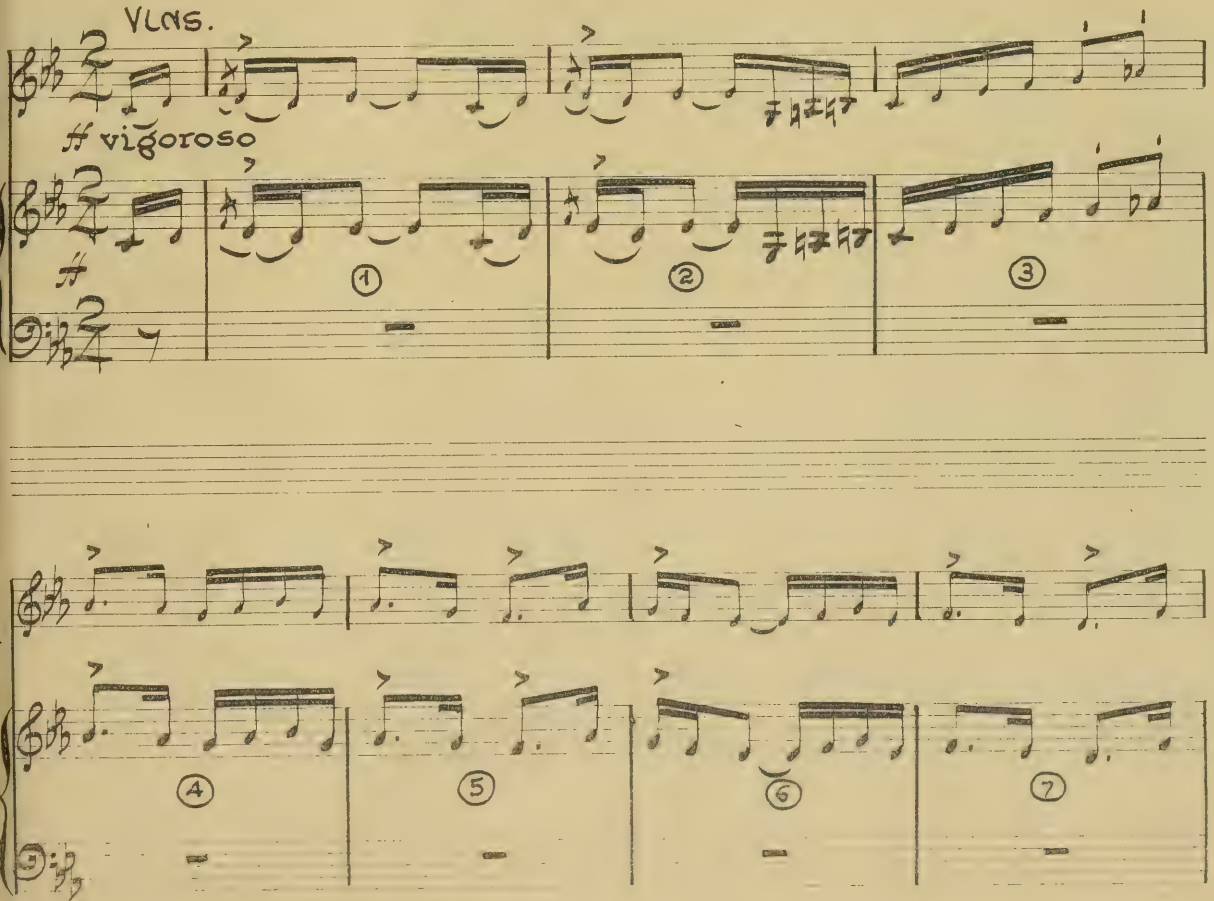
# INTRODUCTION - ACT 1

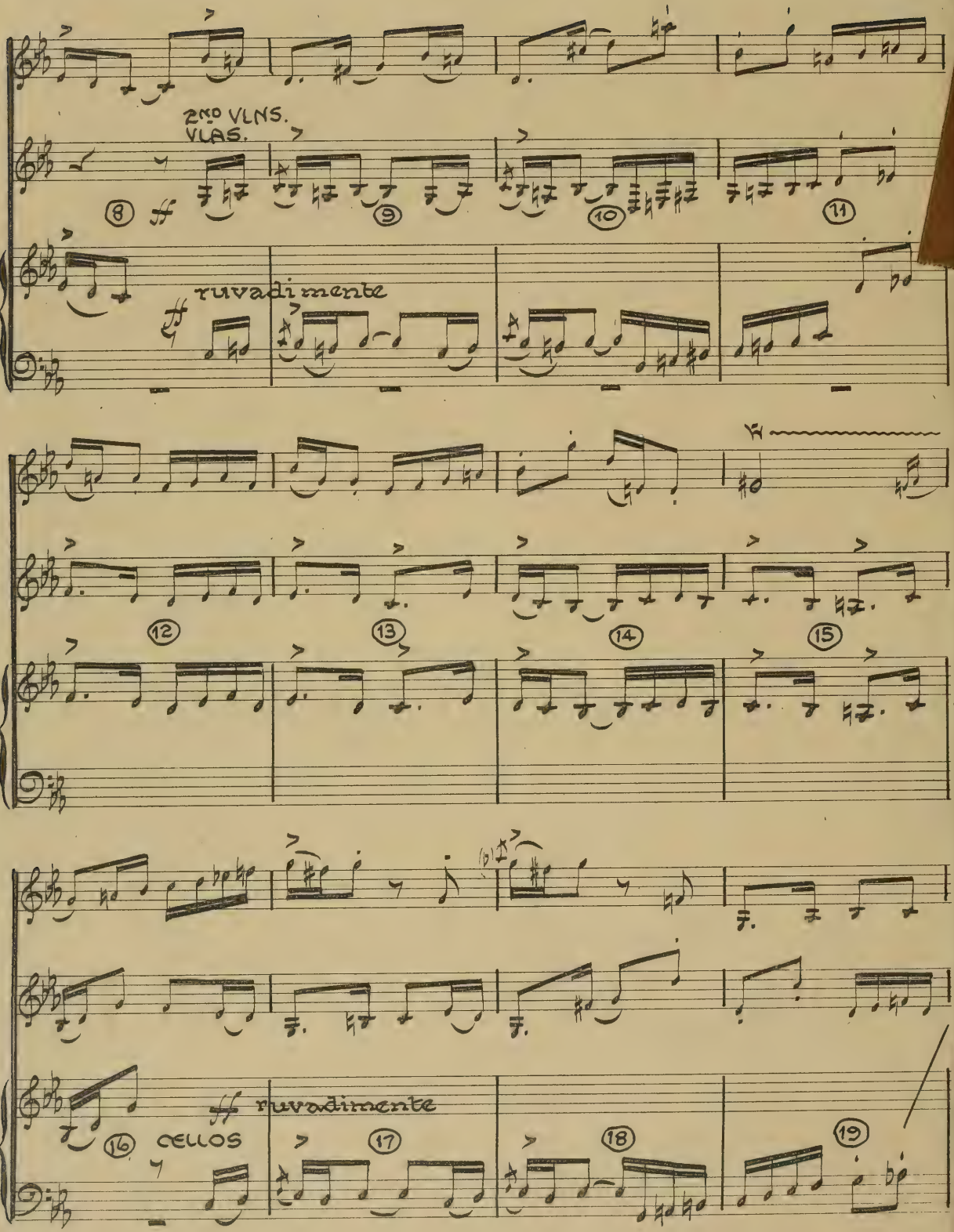
(From the Opera "Madame Butterfly")

("DREAM GIRL")

G. PUCCINI

Allegro ♩ = 132




2ND VLNS.
VLAS.
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11
ruvadimente
12
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15
16
CELLOS
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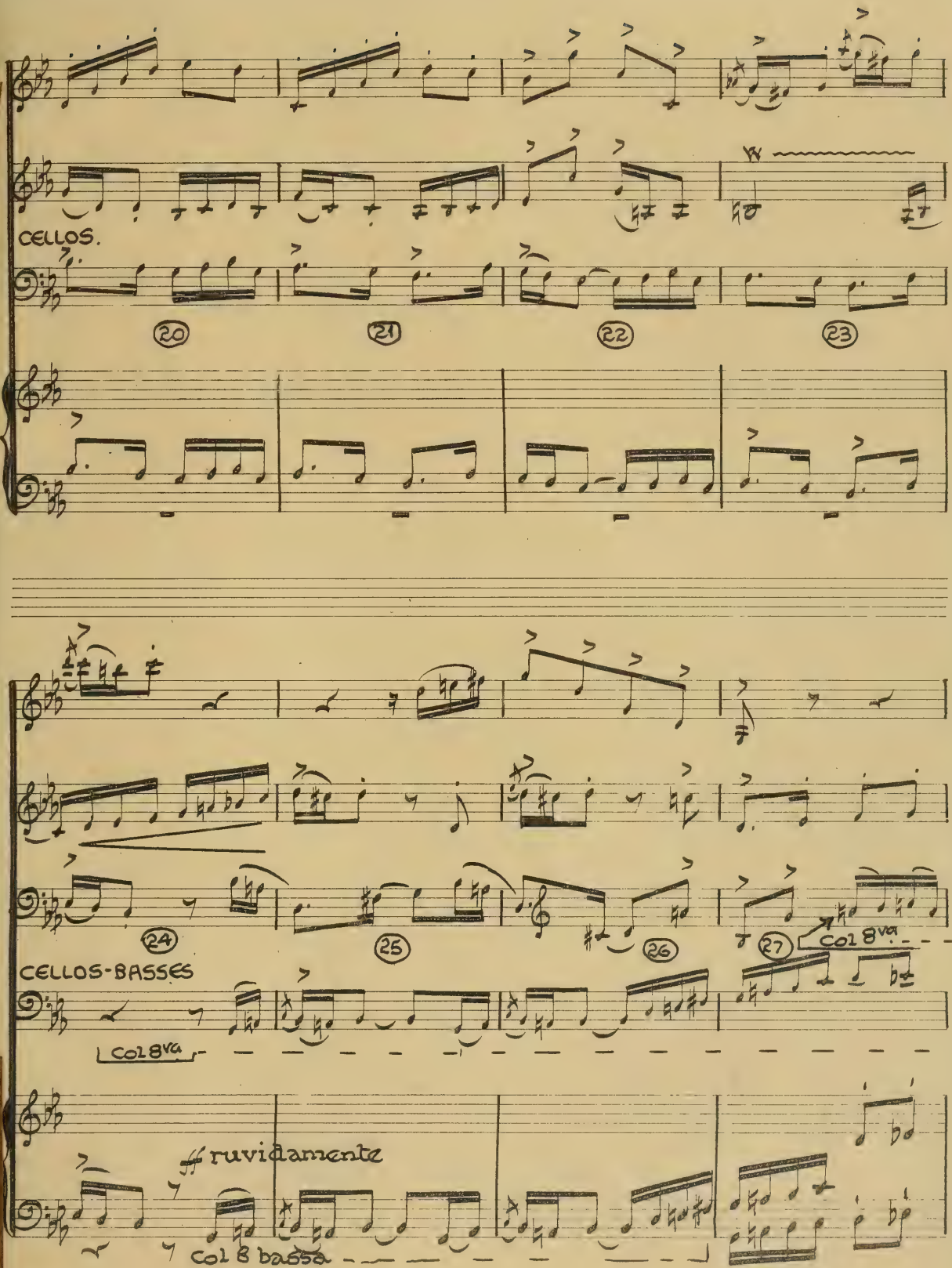
18
19
ff
ruvadimente


CELLOS.
20
21
22
23
24
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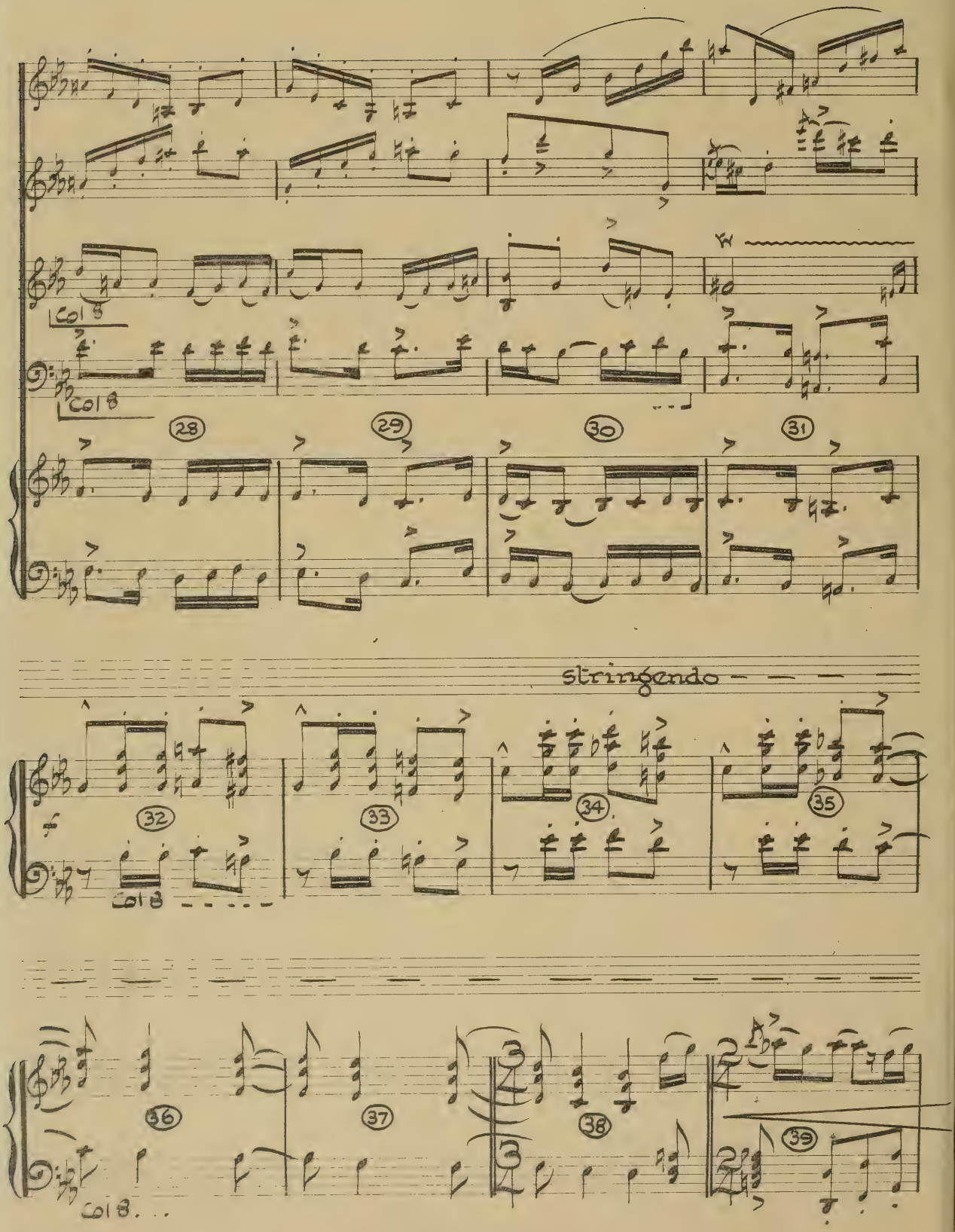
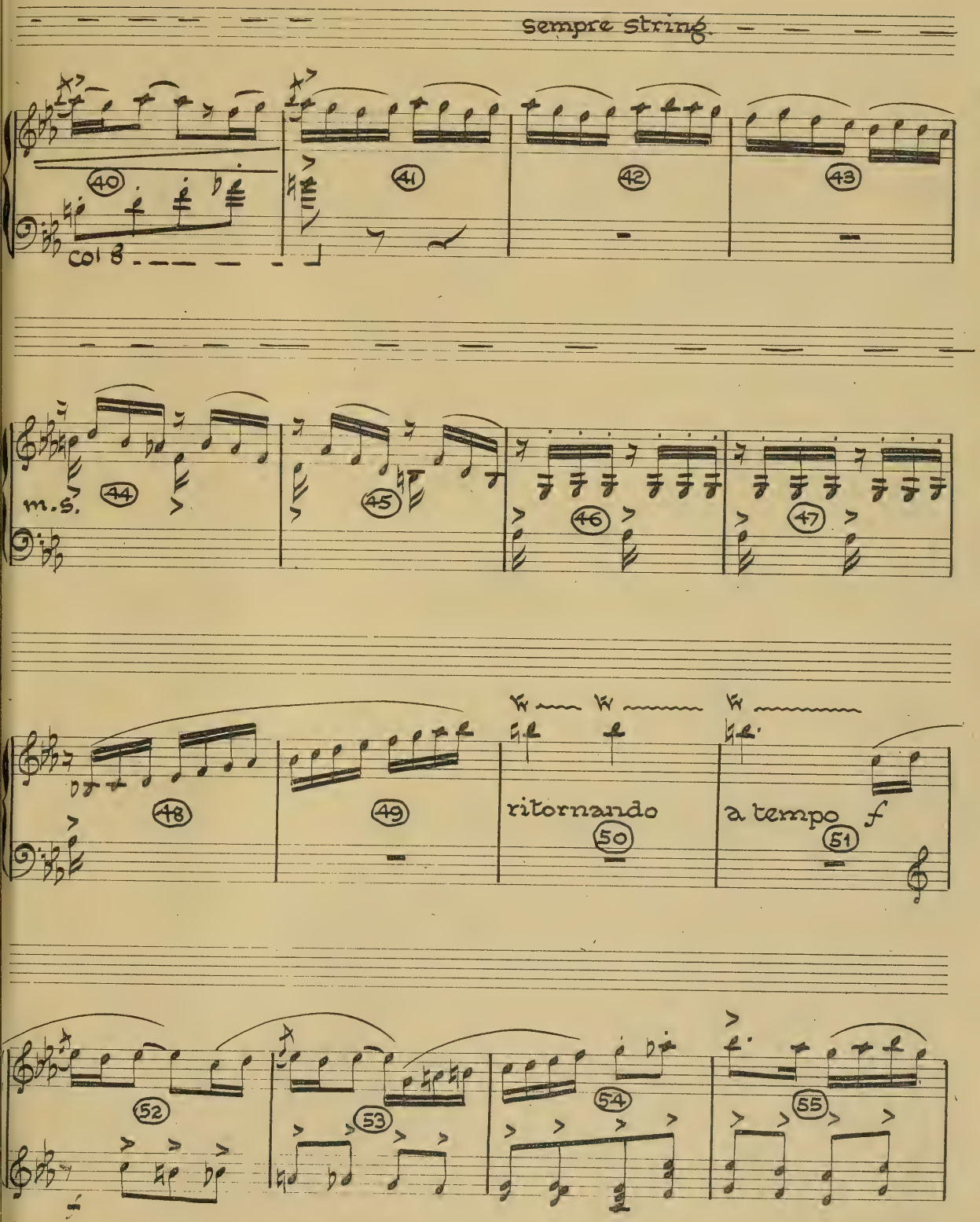
26
27
col 8va
CELLOS-BASSES
col 8va
ff ruvidamente
col 8 bassa




PARAMOUNT PICTURES INC.


sempre string.
40
col 8
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42
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m.s.
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ritornando
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a tempo
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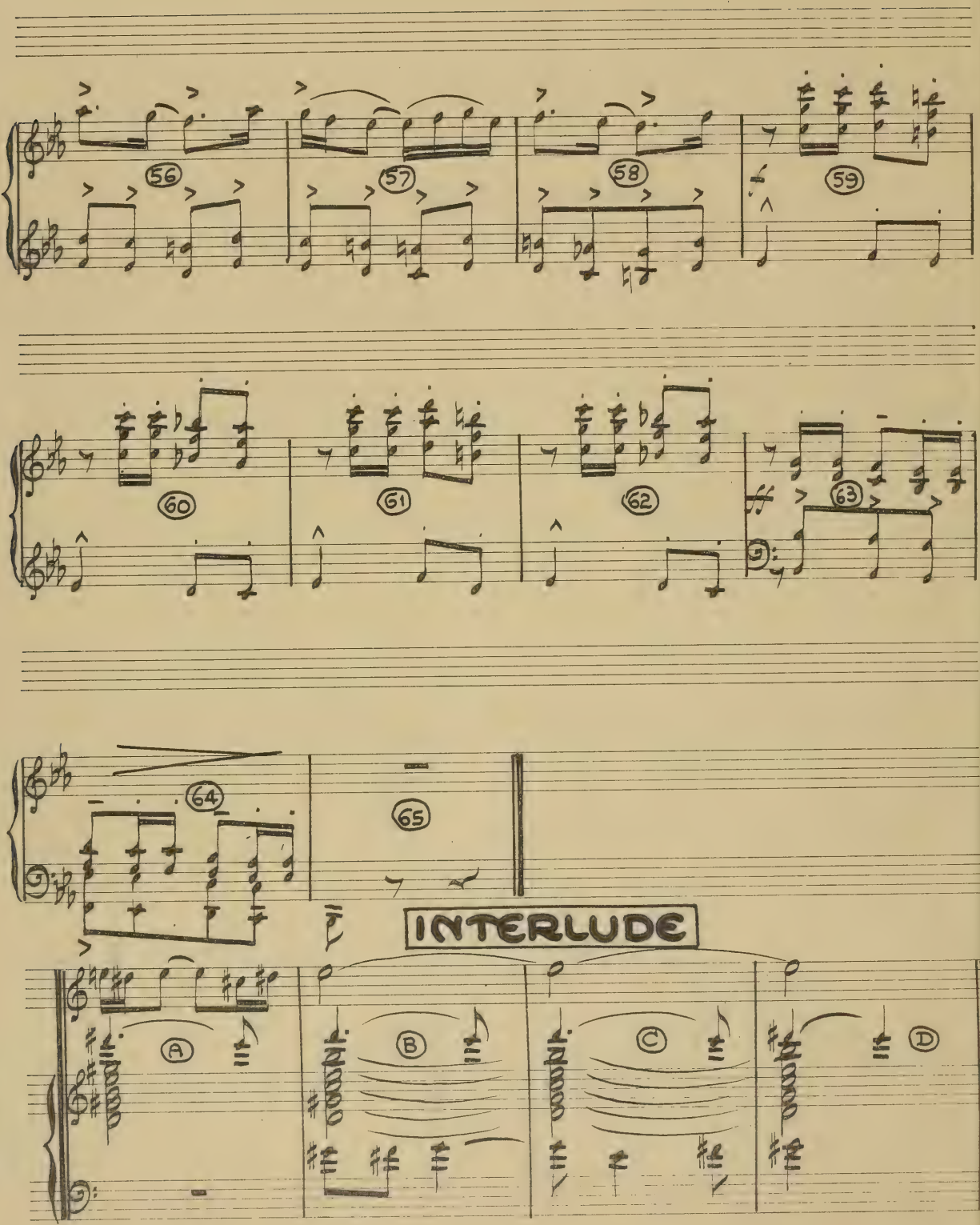

56
57
58
59
60
61
62
63
64
65
INTERLUDE
A
B
C
D

F2-BX

11430

(:39½ sec.)

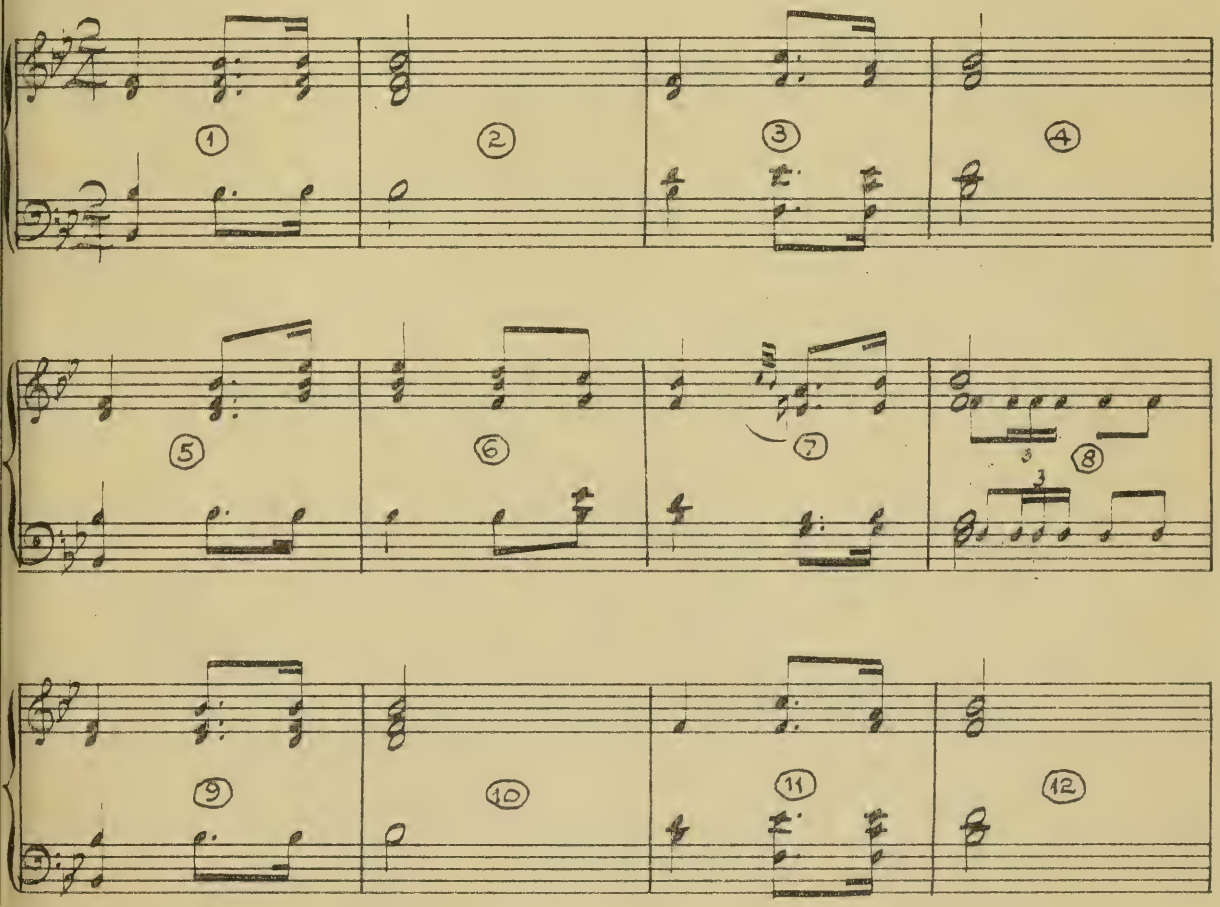
# WEDDING MARCH
## DREAM No. 1

(INC. "WEDDING MARCH" MENDELSSOHN)

("DREAM GIRL")

METRONOME = 76
18-3 FR. CLICK
2 CLICKS = 1 MEASURE
8 CLICKS WARNING
XXXX XXXX

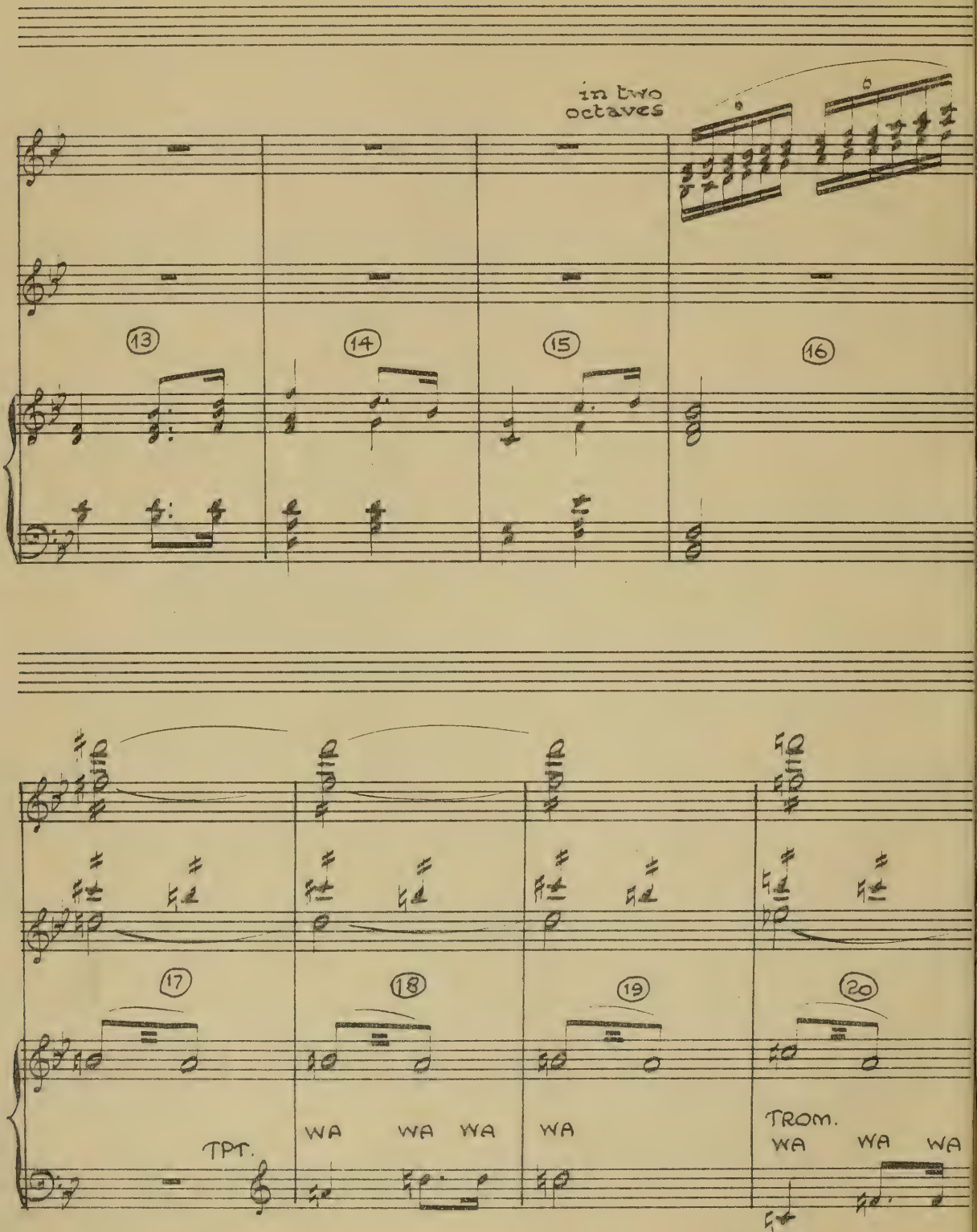
VICTOR YOUNG
arr. LEO SHUKEN &
SID CUTNER




11430-2-BBX



PARAMOUNT PICTURES INC.


in two
octaves
13
14
15
16
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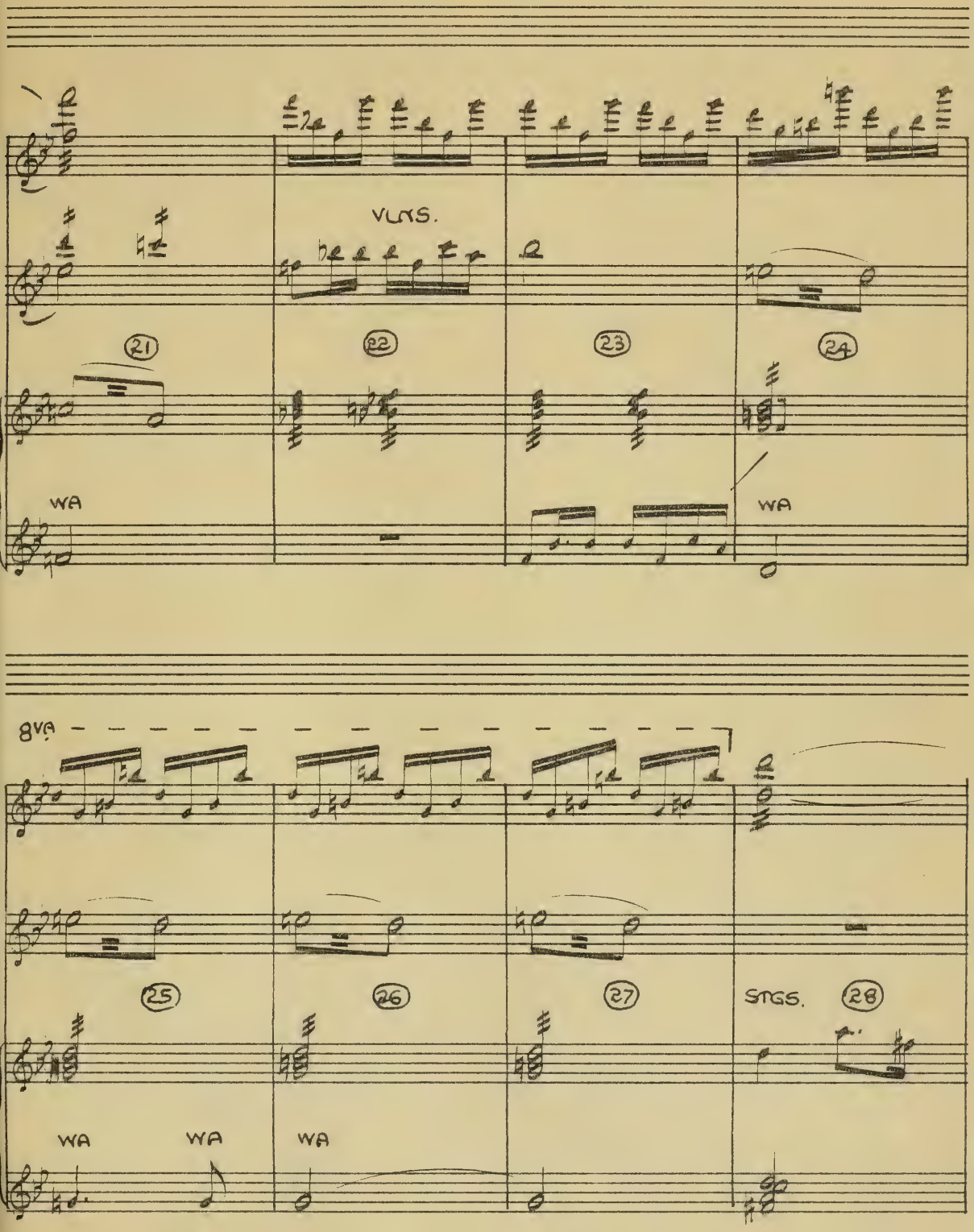
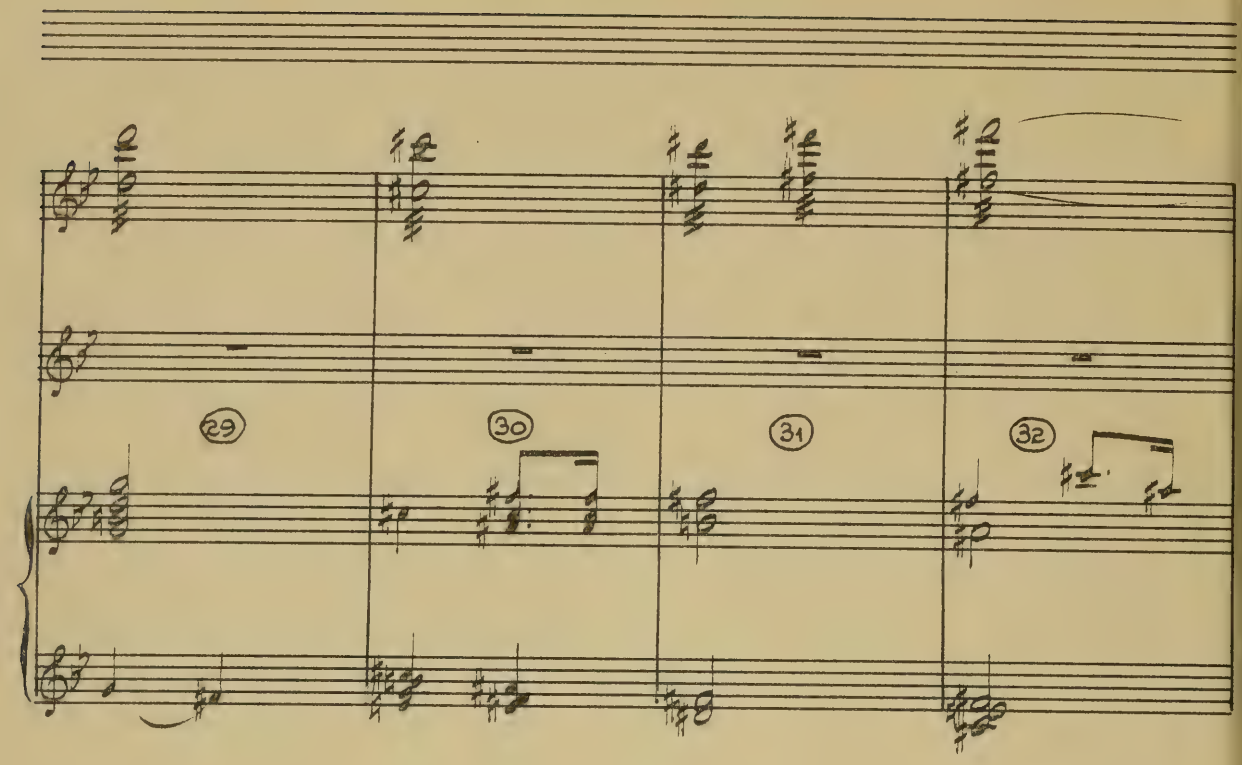
18
19
20
TPT.
WA WA WA
WA
TROM.
WA WA WA


VLNS.
21
22
23
24
WA
WA
8va
25
26
27
STGS.
28
WA
WA
WA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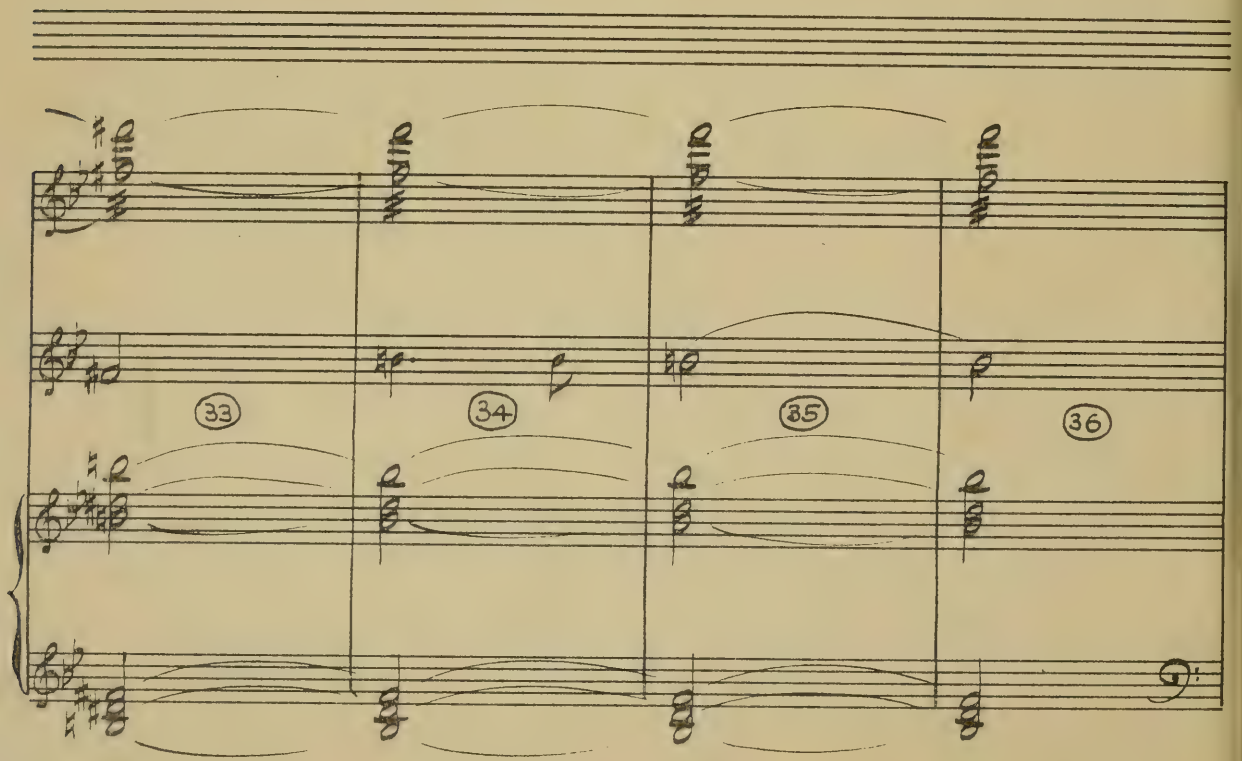
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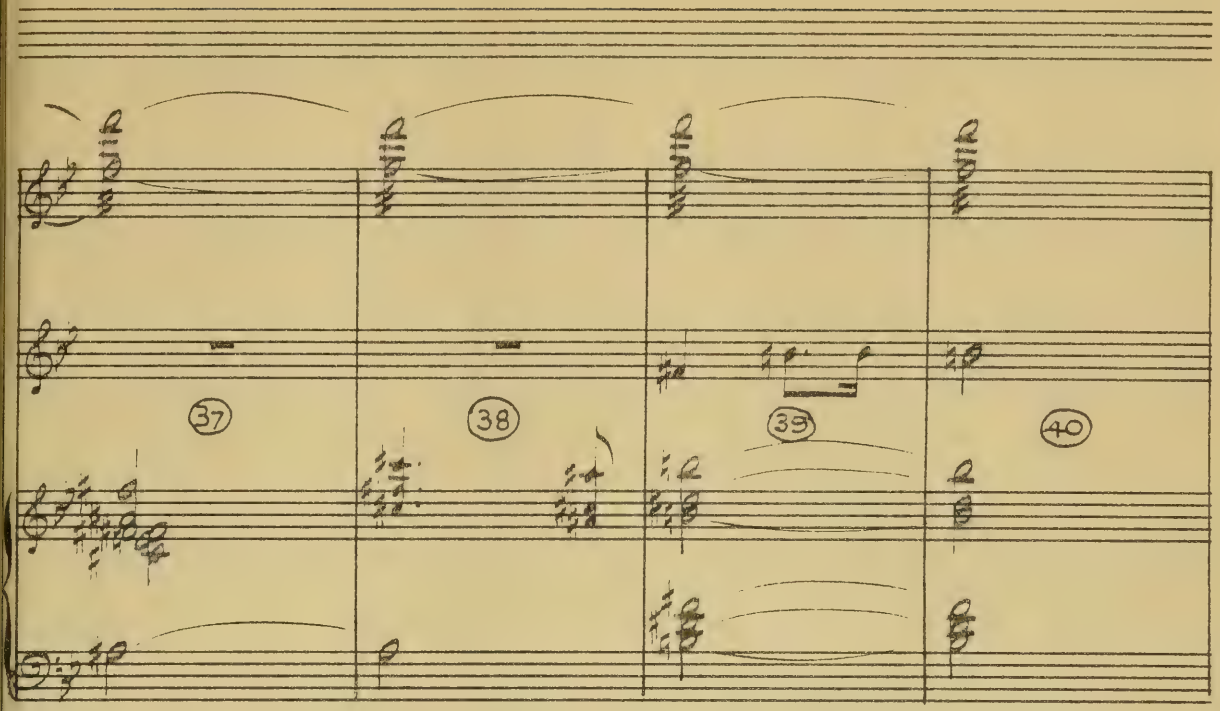
37
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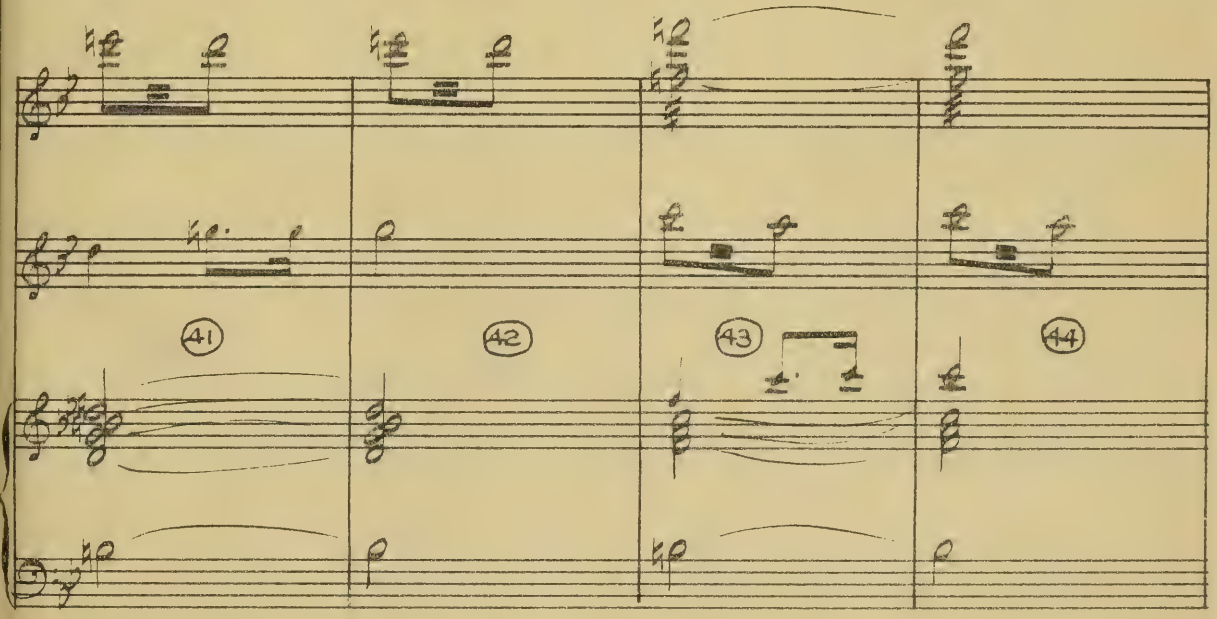
41
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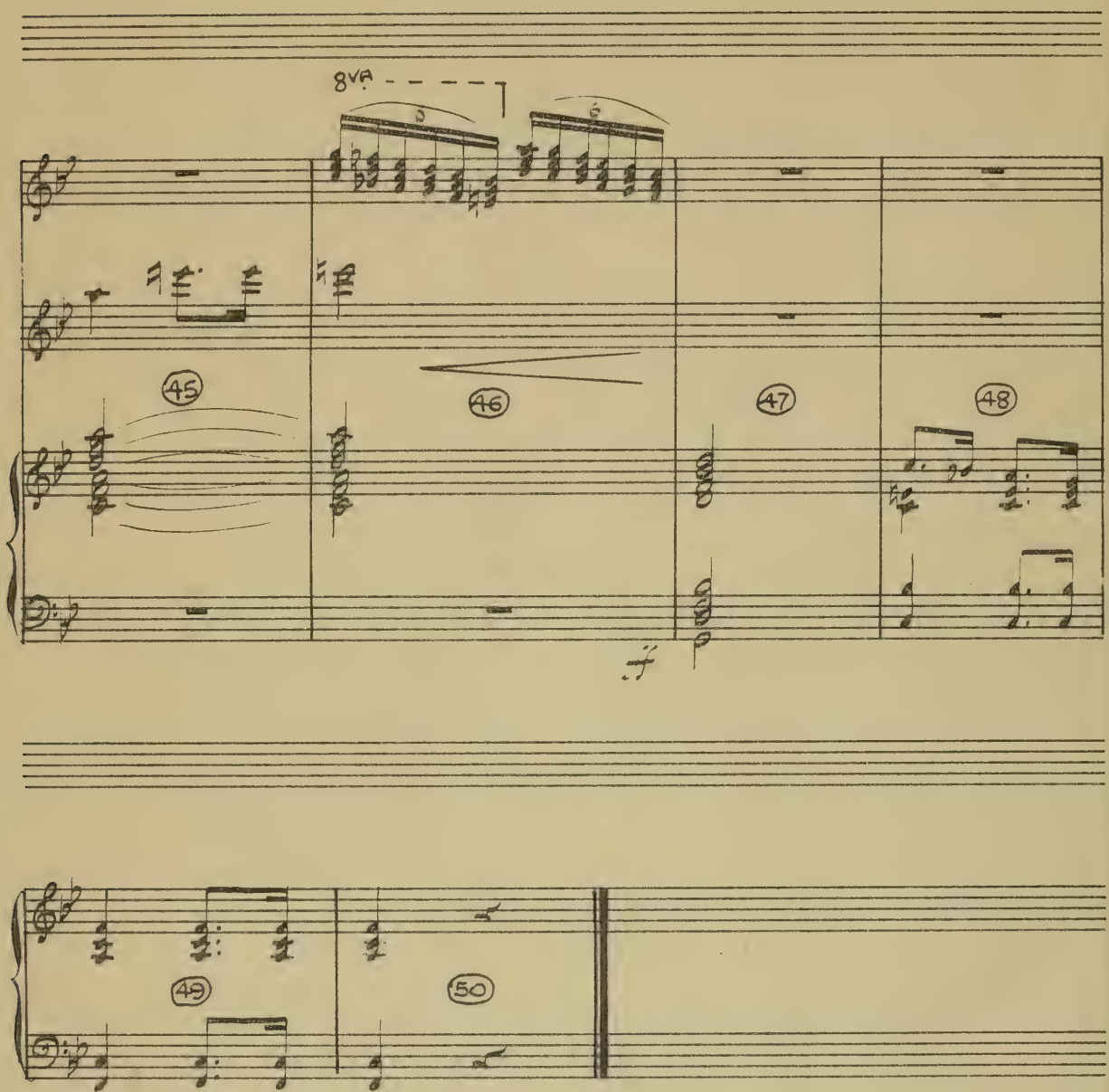

8va
45
46
47
48
49
50

T-2C

11430

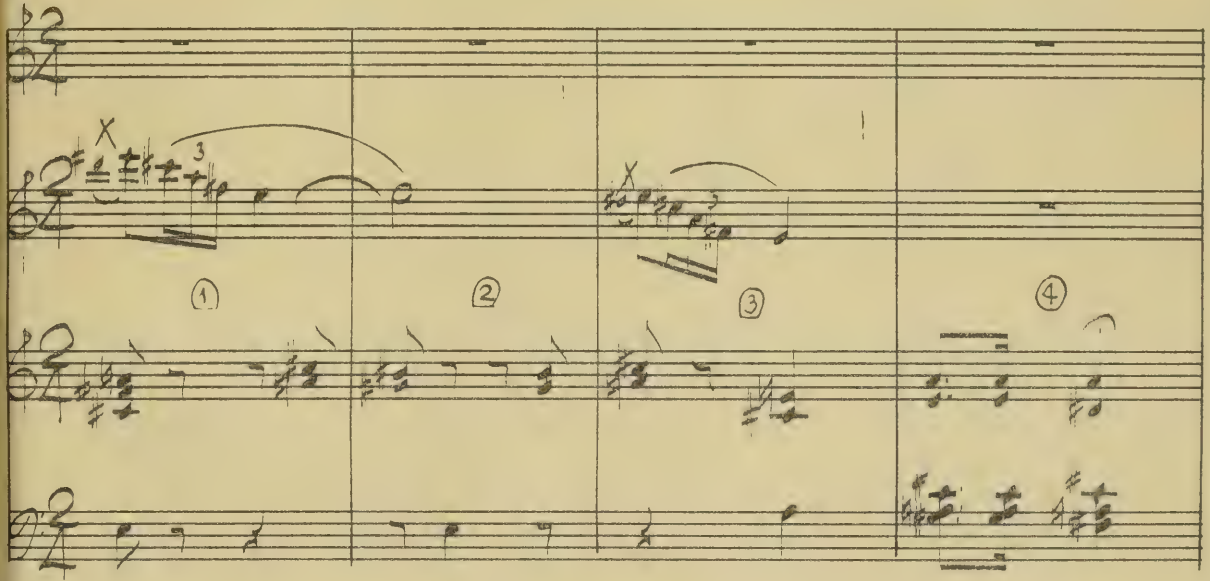
(TIME )

# "WEDDING DREAM Nº 2."

(DREAM GIRL)

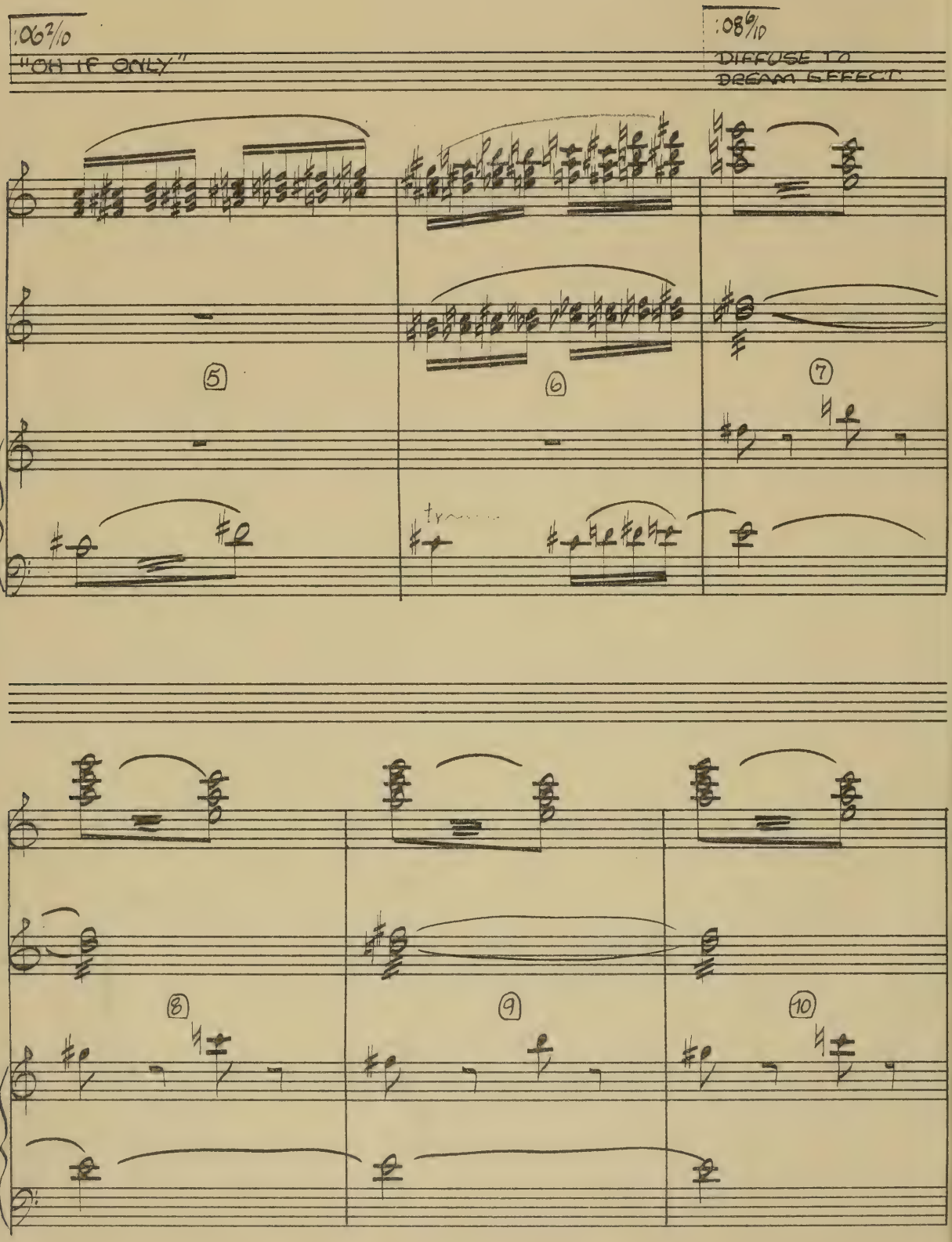
COMP. VICTOR YOUNG.

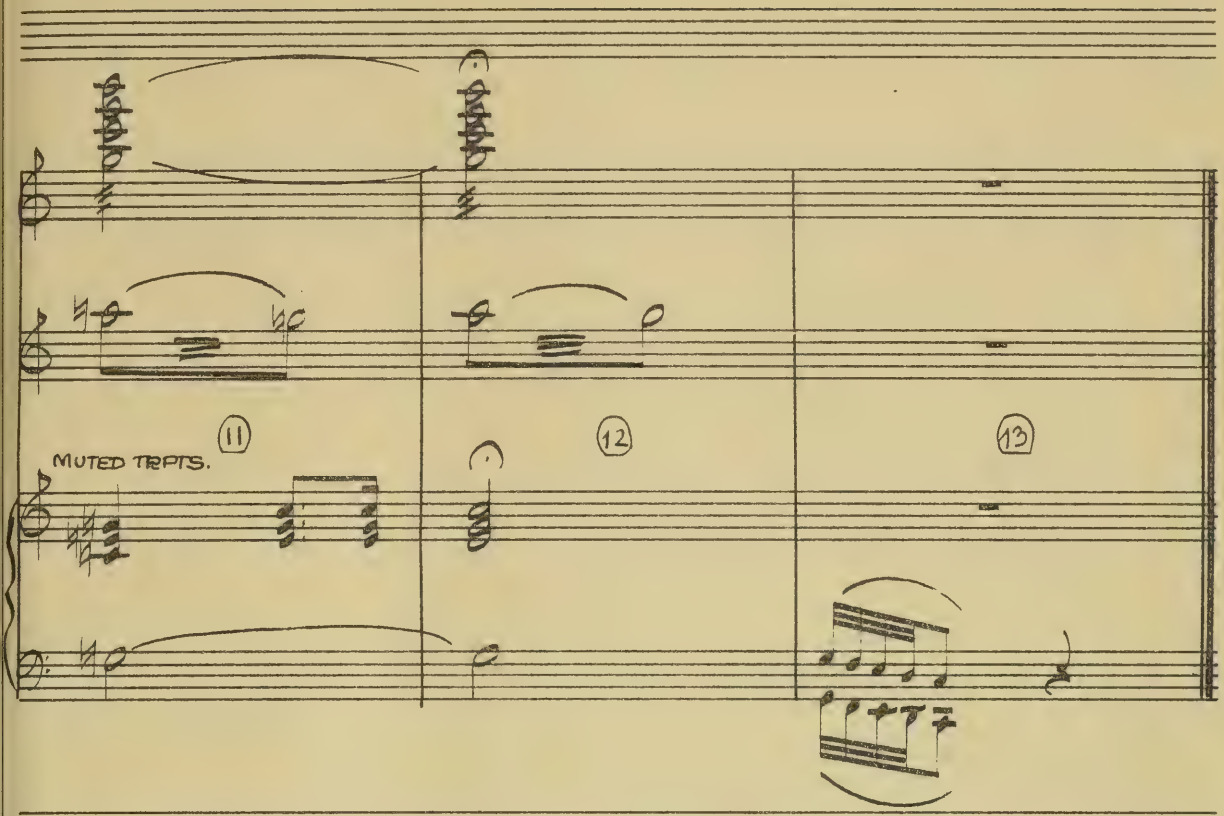
:00
CUT TO C.U. HUTTON'S FACE
JUDGE READING CEREMONY




T-2CC 11430

JUN 28 1947


:06 2/10
"OH IF ONLY"
:08 6/10
DIFFUSE TO
DREAM EFFECT
5
6
7
8
9
10


MUTED TRPTS.
11
12
13

T-2D

11430

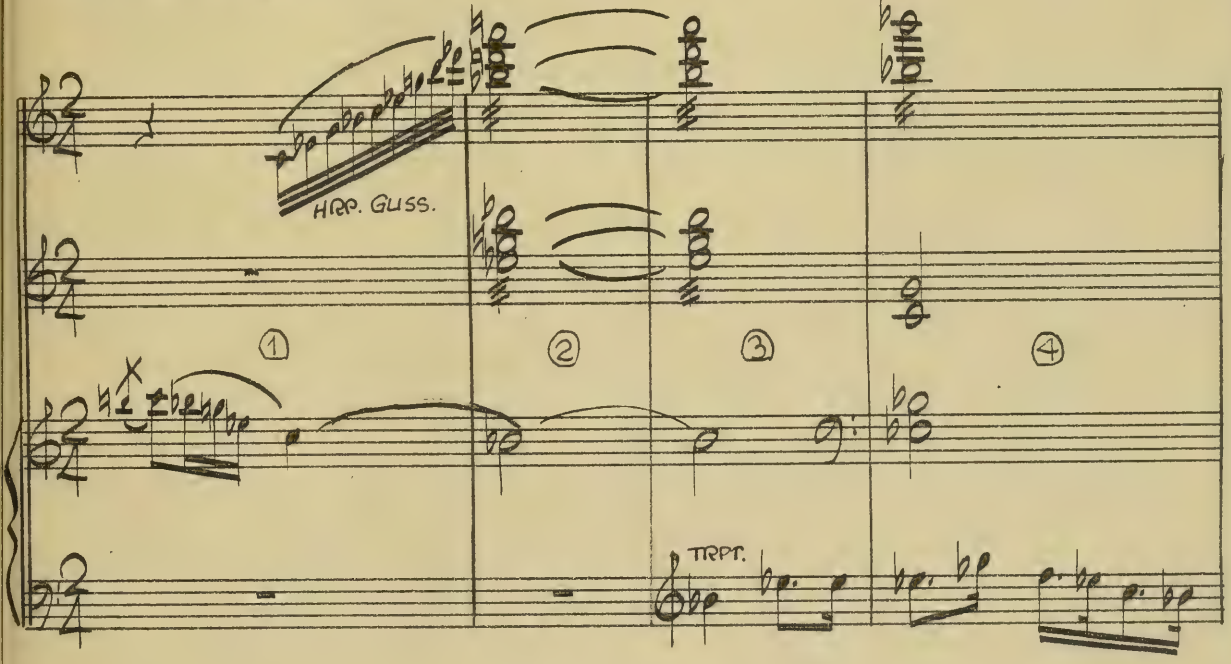
(TIME : 18 9/10)

# "WEDDING DREAM No 3"

(DREAM GIRL)

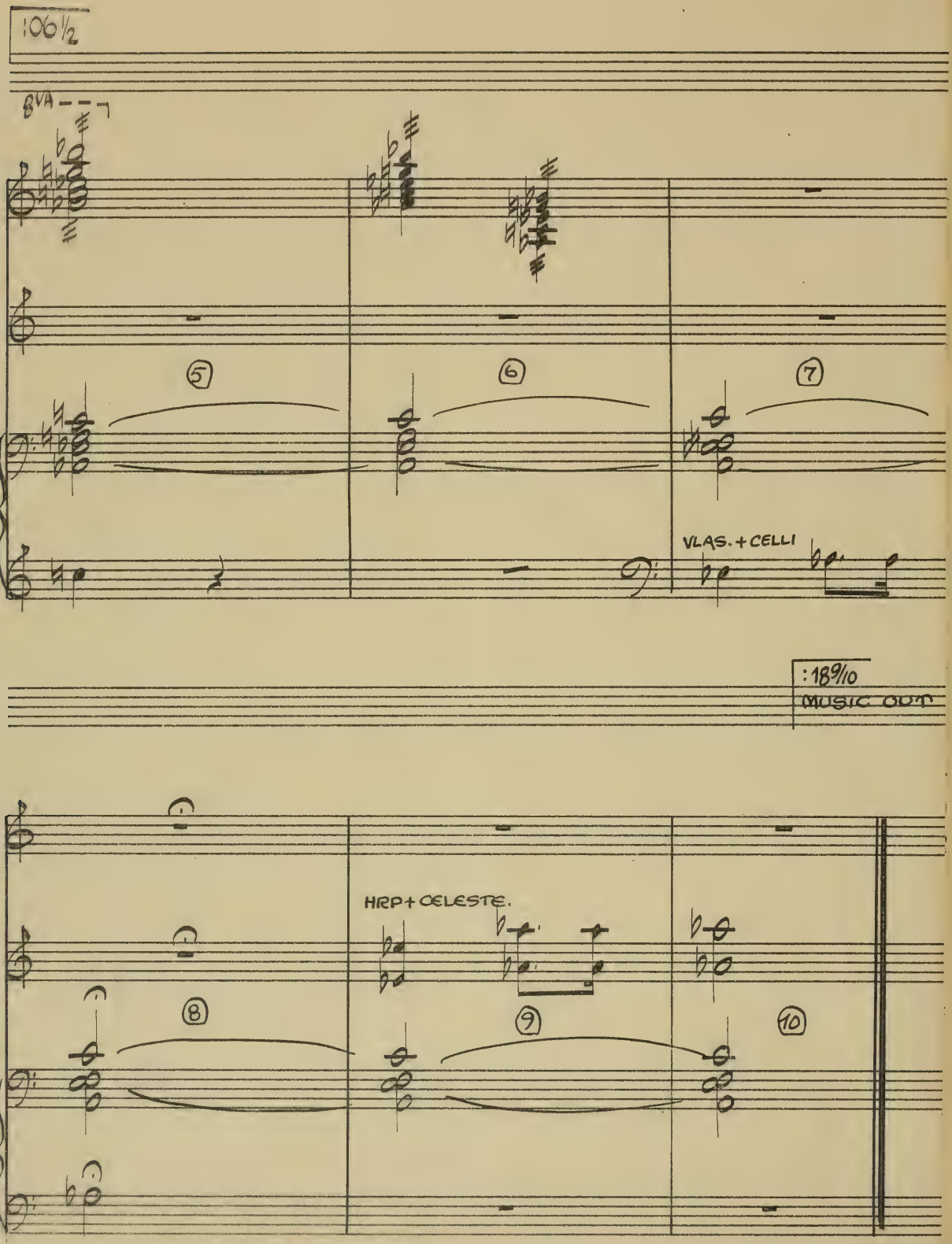
VICTOR YOUNG.
ORCH. LEO SHUKEN.

:00
AFTER GEORGINA SAYS:
"WE'RE NOT GOING TO"




T-2DD 11430

JULY 29 1947


106½
8VA
5
6
7
VLAS. + CELLI
:189/10
MUSIC OUT
HRP + CELESTE.
8
9
10

C.3B-4A

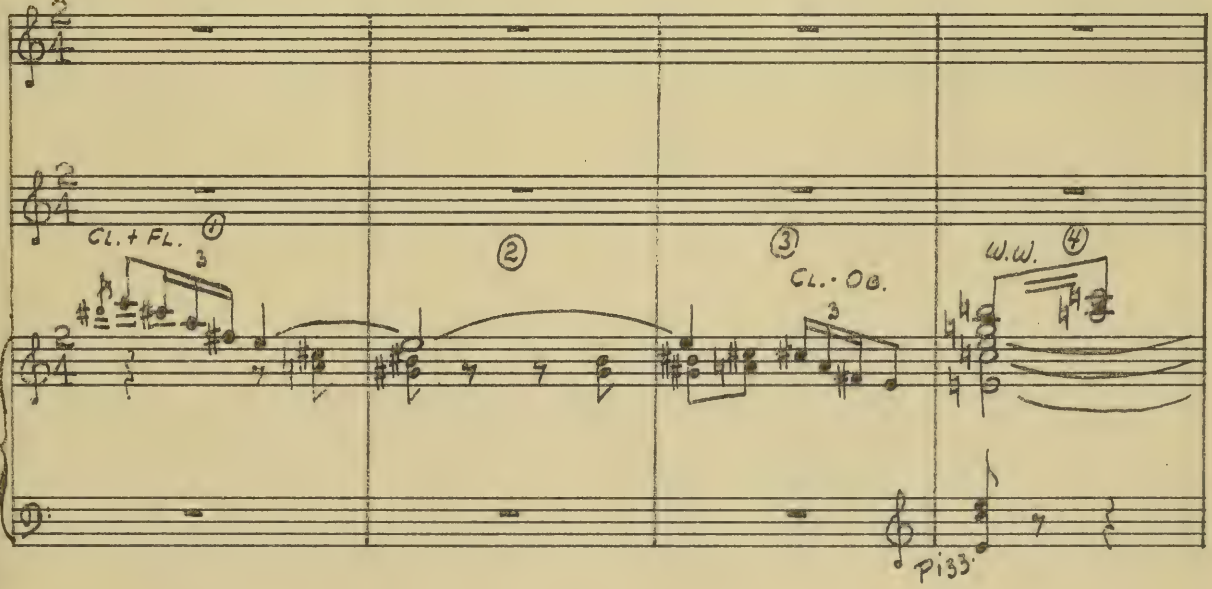
11430

# "Hospital Dream"

(DREAM GIRL)

COMP: VICTOR YOUNG
ORCH: GEO SHUKEN

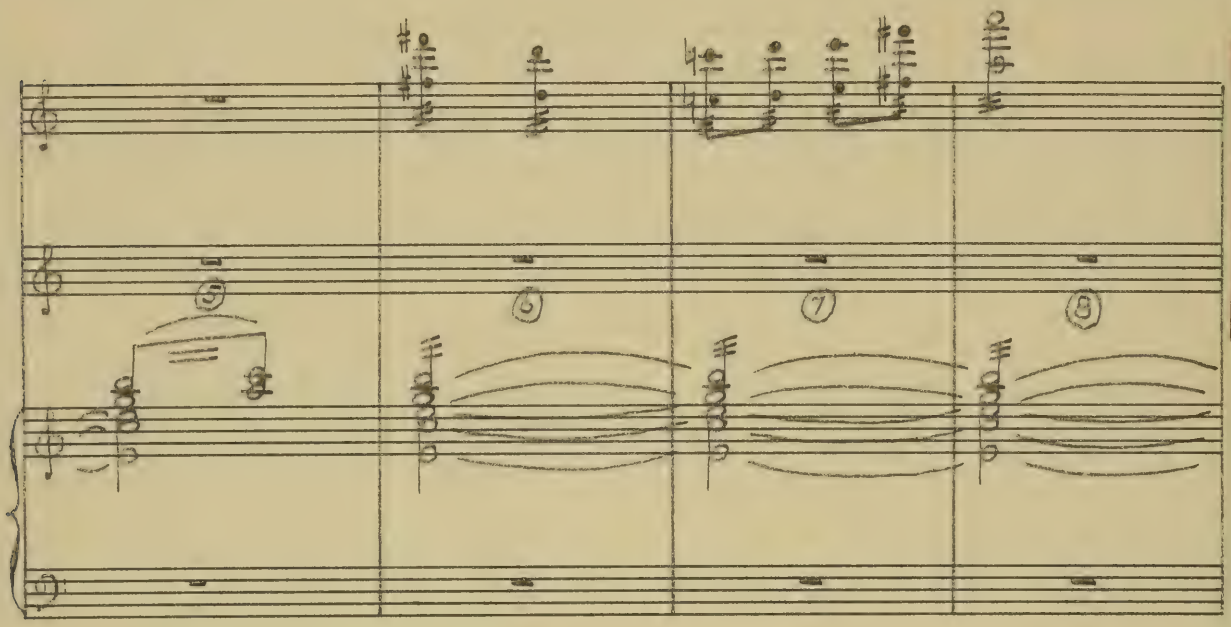
:00
AFTER GAL'S LINE: "BETTER GET ME A NEW HAT".




JULY 23-47

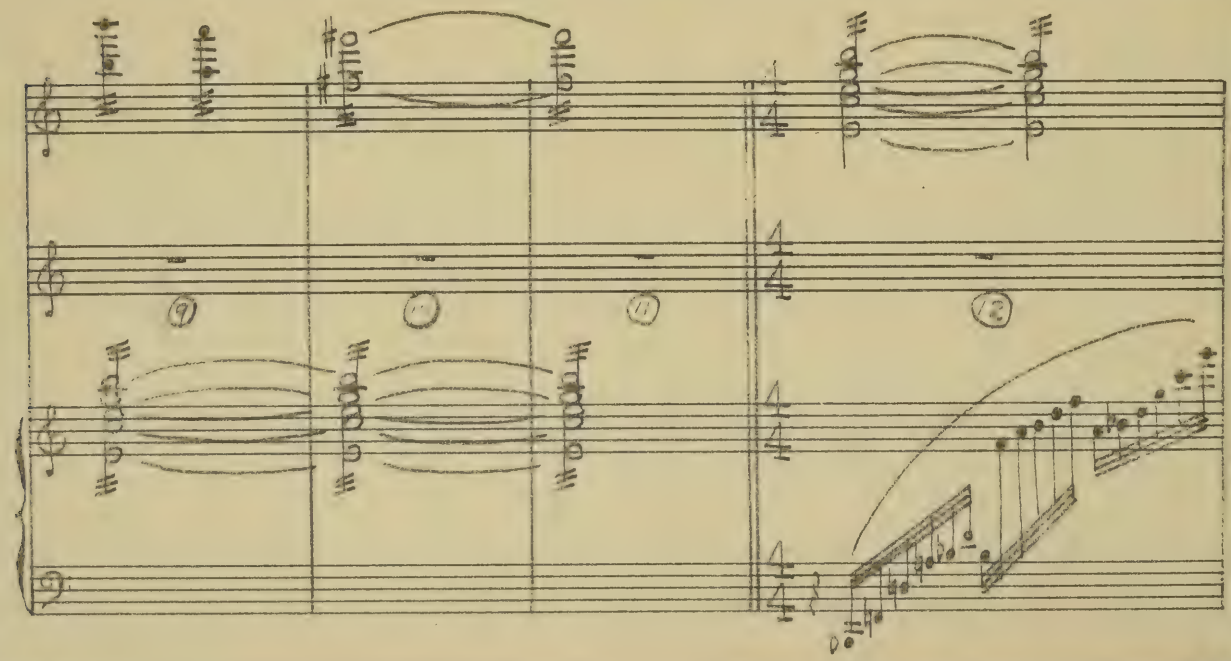
2

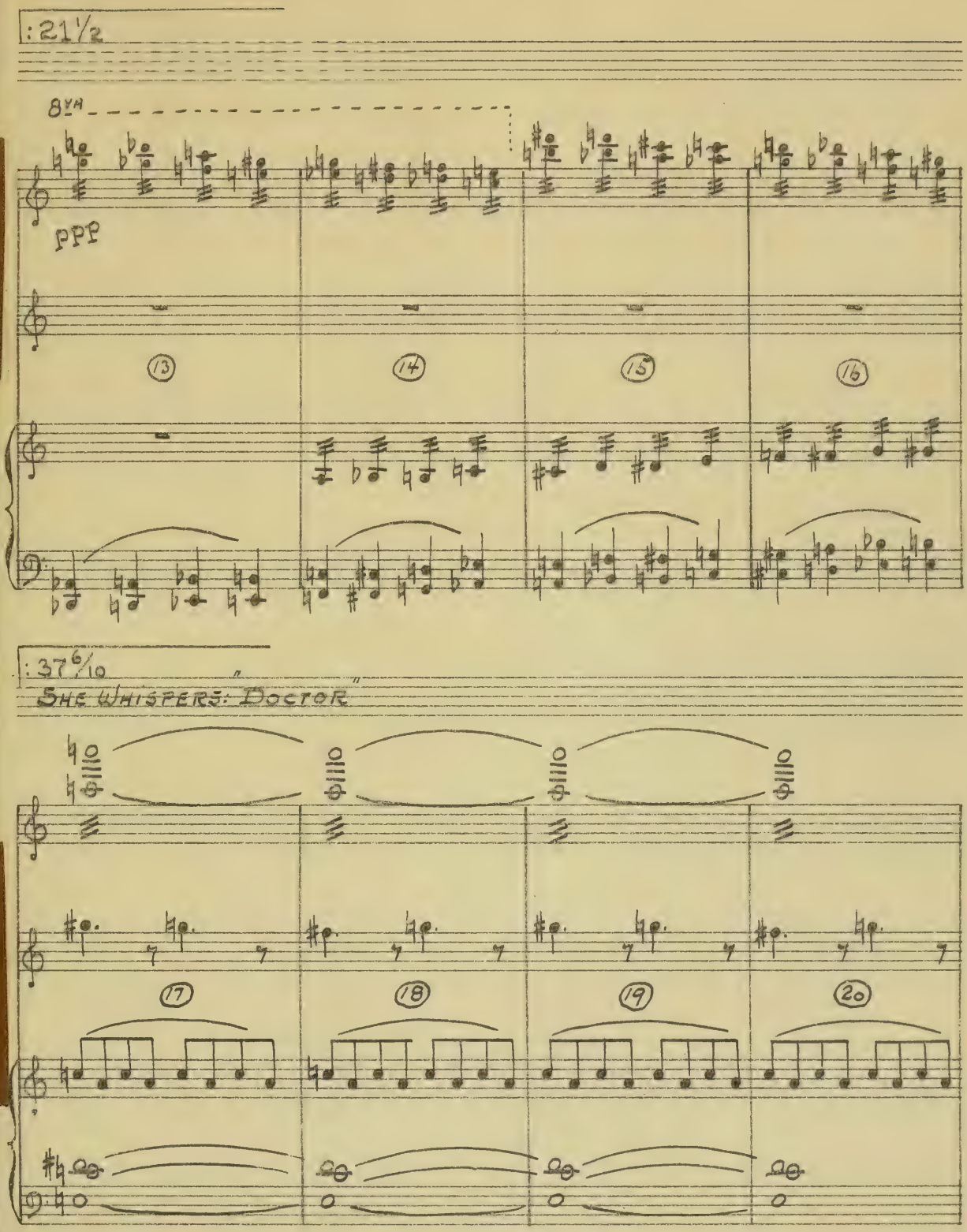
:06 4/10 HUTTON ANSWERS RING: "HELLO!"



:12

:18 8/10 HUTTON SP:
"YES - I'LL BE RIGHT THERE"




:21½
8va
ppp
13
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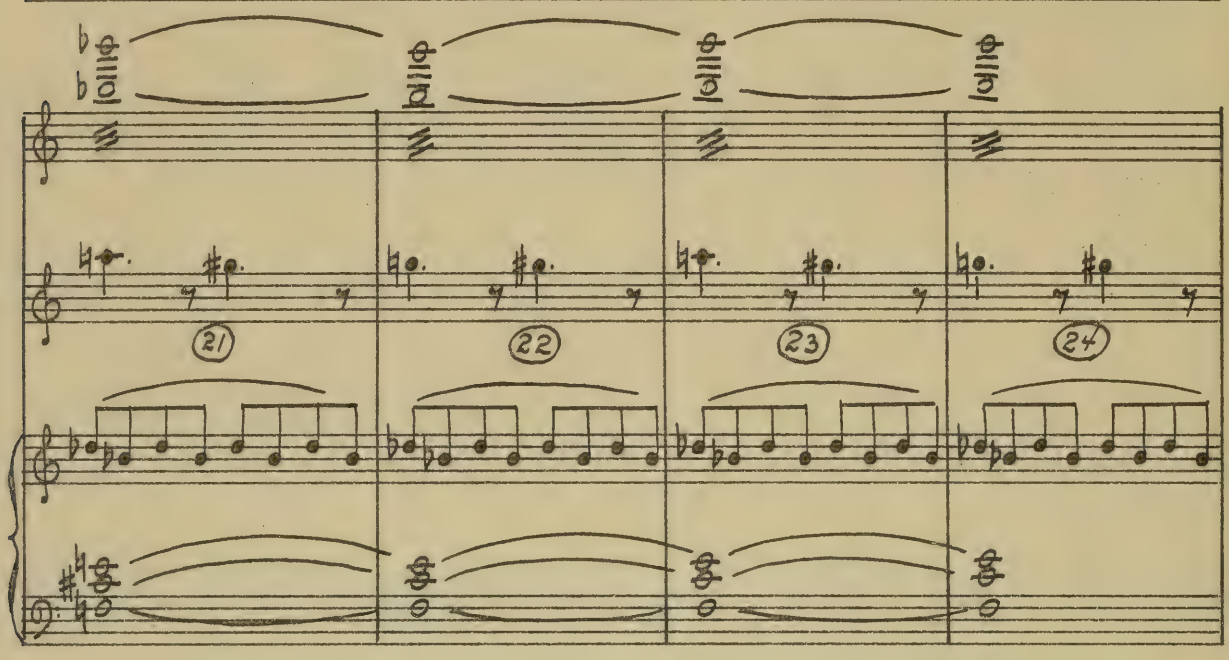
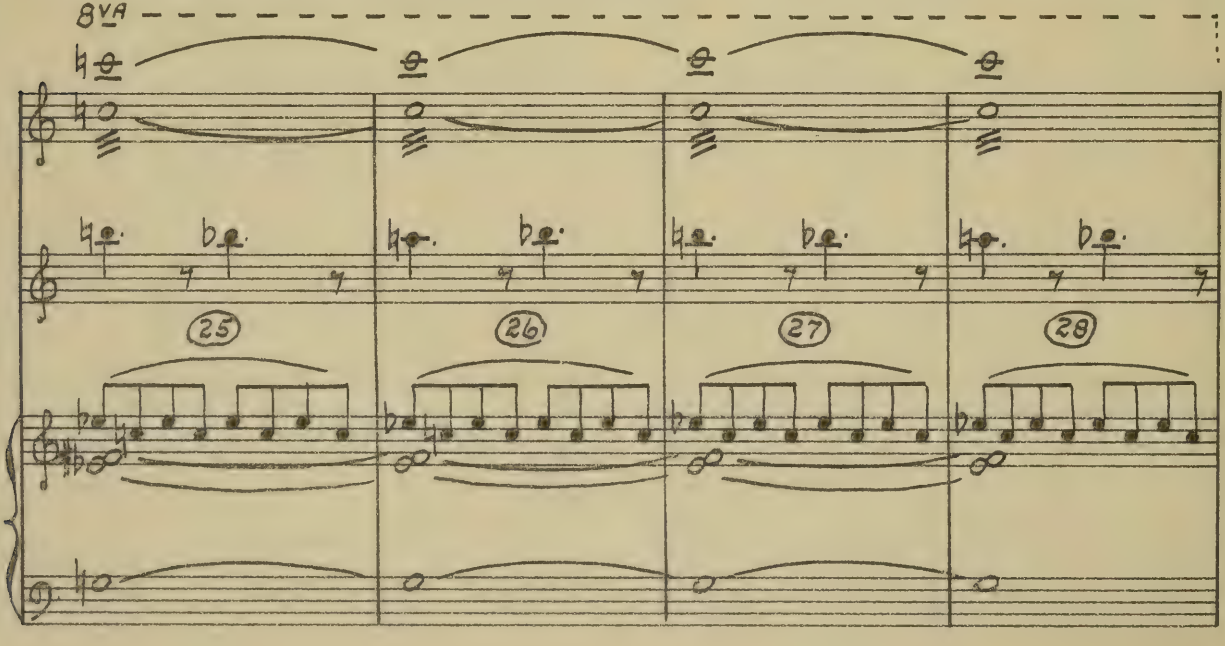
16
:37 6/10
She Whispers: "Doctor"
17
18
19
20

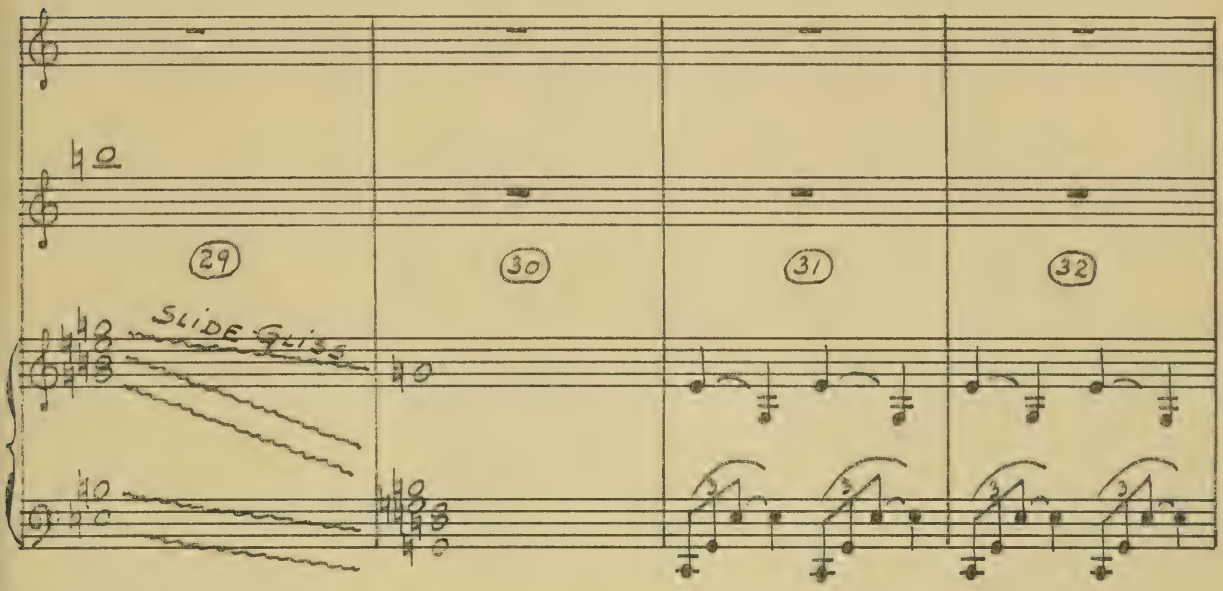
:49½




1:01

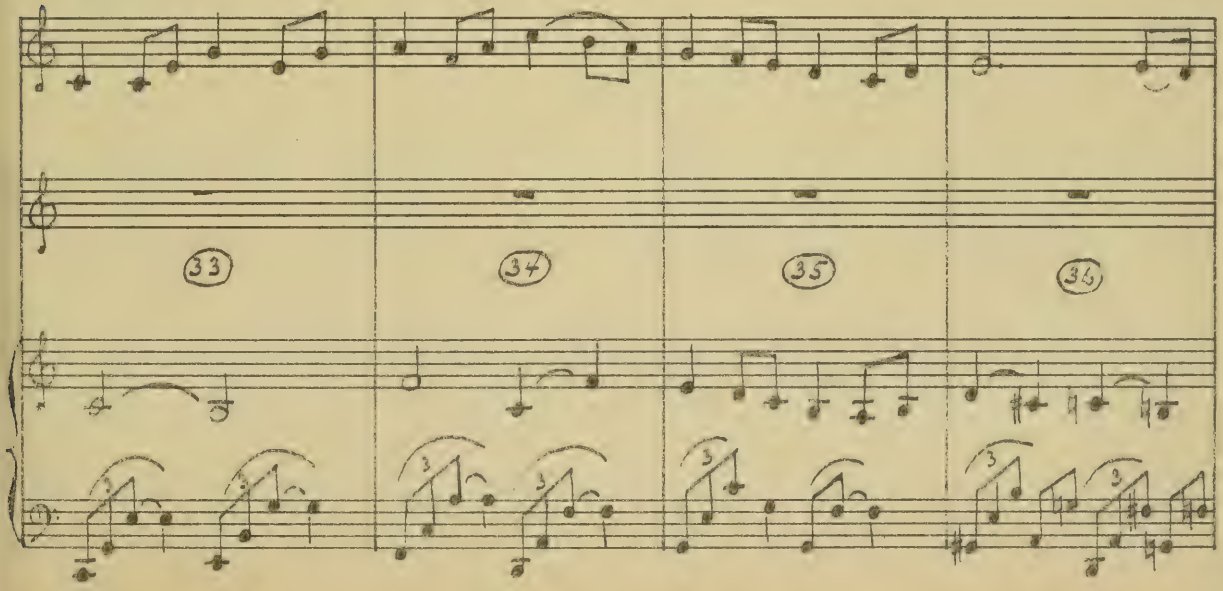


1:18




1:28

CELLO SOLO



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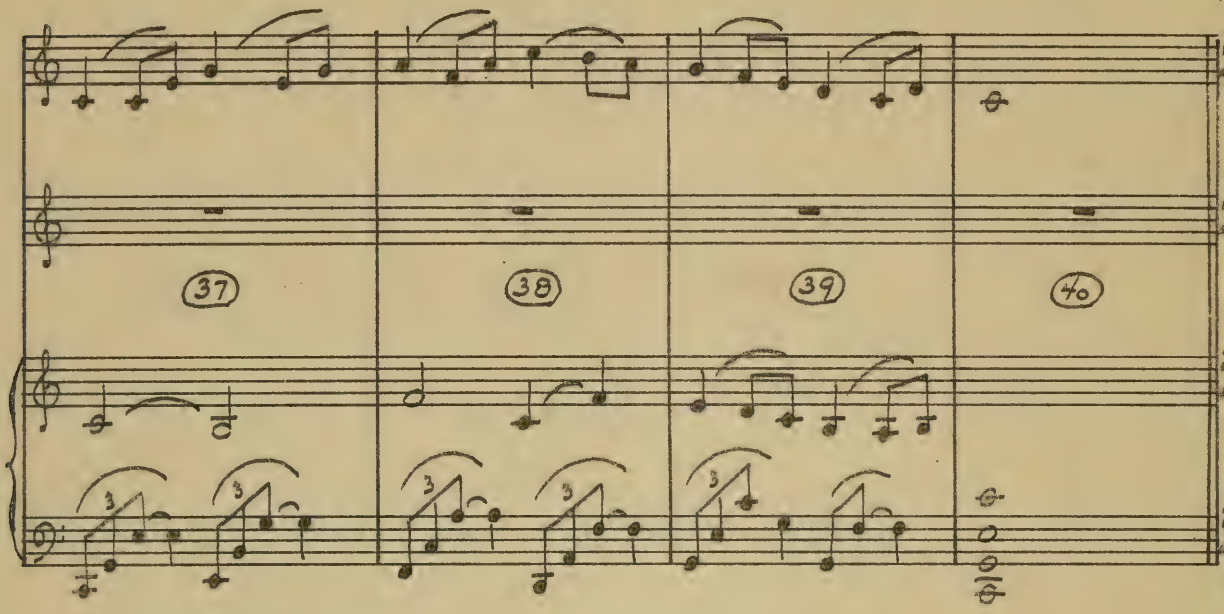
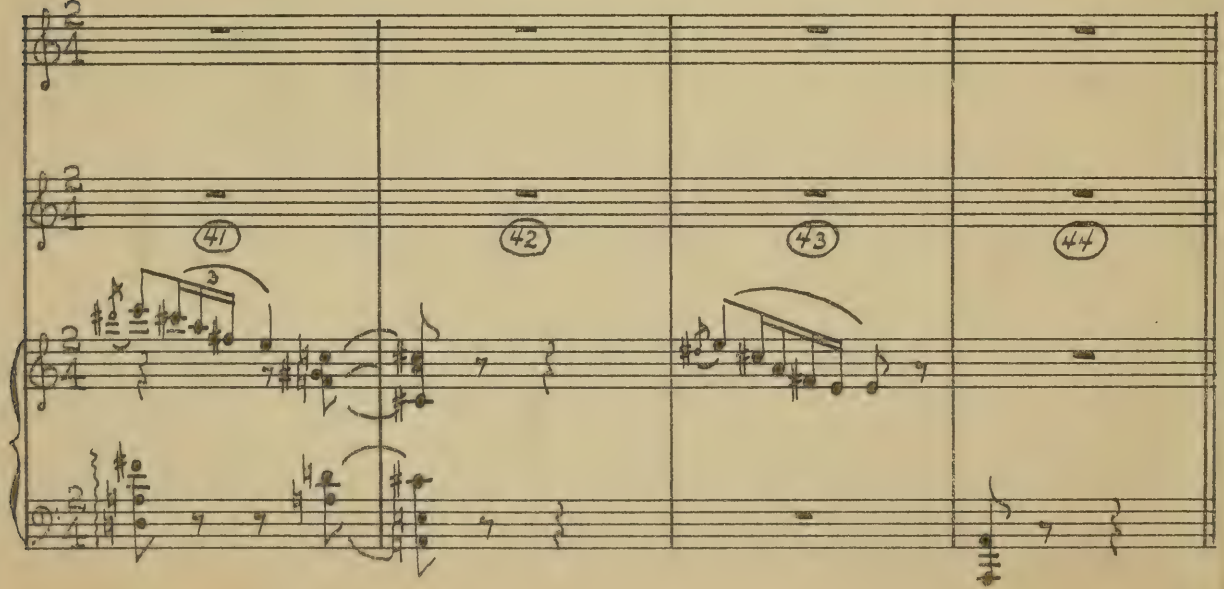



2:10

2:16

" CAREY SP:
I HOPE I HAVN'T